

2012/2013

Academic Year

Undergraduate Guide

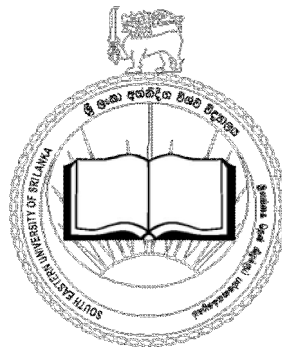
Faculty of Arts & Culture



South Eastern University of Sri Lanka

UNDERGRADUATE GUIDE

ACADEMIC YEAR - 2012/2013



Faculty of Arts and Culture
South Eastern University of Sri Lanka
Olivil # 32360
Sri Lanka
<http://www.seu.ac.lk>

Compiled and Edited by:

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Dean /Faculty of Arts and Culture
South Eastern University of Sri Lanka
Olivil # 32360
Sri Lanka

May 2014

The Faculty of Arts and Culture reserves itself the right to change any information given herein as it considers appropriate, without prior notice.

South Eastern University of Sri Lanka

VISION

To be an Internationally Renowned Center in South Asia for Higher Learning and Innovations in Sciences, Technologies and Humanities

MISSION

To Provide Expanded Opportunities for Higher Learning of International Standards through Generation and Dissemination of Knowledge and Innovations Focused on Regional and National Needs, Social Harmony and Stakeholders' Empowerment and Satisfaction.

Faculty of Arts and Culture

VISION

To be an excellent world class centre for teaching, research and creative knowledge with the highest quality and relevance to the needs of individuals, region and the nation.

MISSION

To produce high quality employable graduates with analytical minds, research capacities, leadership qualities, managerial skills and ethical and moral values by creating a conducive environment to adopt innovative teaching, learning and research to meet the changing needs of the society.

GRADUATE PROFILE

Educational Skills:

- *A mastery of knowledge, including an understanding of broad conceptual and theoretical elements, in the major fields of study.*
- *Understand and appreciate current issues and debates in the major fields of knowledge studied.*
- *Acquire and evaluate new knowledge through independent research.*

Intellectual skills

- *Ability to be critical, conceptual and reflective thinking.*
- *An intellectual openness and curiosity with the capacity for creativity and originality.*
- *Ability to locate, evaluate and use this information effectively.*
- *An ability to make appropriate use of advanced information and communication technologies.*

Career Traits

- *An ability to work independently and in collaboration with others.*
- *Work independently and sustainably with the skill to tackle new challenges.*
- *Exercise critical judgment and critical thinking when facing challenges.*
- *Recognize and value of communication as a tool for negotiating and creating new understanding.*
- *Use current information technology to enhance productivity and effectiveness.*

Personal and social Traits

- *Be humane, empathic, flexible, adaptive, and creative.*
- *Self-discipline and an ability to plan and achieve personal and professional goals.*
- *Respect for the values of other culture, religion, individuals and groups.*
- *Personal and professional integrity with the awareness of ethical behaviour.*
- *Ability to lead in the community, and a willingness to engage in constructive public discourse.*

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MESSAGE FROM THE VICE CHANCELLOR

I am most enchanted that another new batch of students is merged to the Faculty of Arts and Culture (FAC), South Eastern University of Sri Lanka (SEUSL). Our university intakes an increasing number of students for various disciplines every year.

We at the SEUSL take great pride about the improvements in the quality of education and the physical environment taking place in this university in line with the modern thinking of the Ministry of Higher Education and the Government.

The total state University System in our country is now moving forward with the vision of “Create and Sustain the Knowledge Hub to make Sri Lanka Miracle of Asia”. Producing Globally Employable Graduates with improved knowledge, skills, attitudes, positive mindsets, and suit to the world of work with English, ICT and Soft-Skills is one of the main goals of the university.

At the FAC, without doubt, the students are sculpted throughout their courses of studies in such a way to face the challenges of the contemporary business environment while enjoying comprehensive learning experience and gaining new insights into the languages and culture of diverse student communities.

This Undergraduate’s Guide 2012/2013 provides necessary academic related as well as general information needed by the students. While I appreciate the Dean, Heads and Staff of the FAC for their contribution to bring out this Undergraduate’s Guide.

FAC will deliver all it can to offer you a whole new educational experience and I wish the new students all the conquest.

Let us join to march forward towards world-class university status!

Dr. SM. Mohamed Ismail

Vice Chancellor

South Eastern University of Sri Lanka

Oluvil

MESSAGE FROM THE DEAN

Greetings! It is my pleasure to welcome you for the Academic year 2012/2013 to the Faculty of Arts and Culture (FAC) of South Eastern University of Sri Lanka, which is the nation's rapidly developing university.

FAC is committed to providing you a richly integrated learning experience, with a variety of learning opportunities, both in and outside of the classroom, at field, and around the world.

FAC is fully accessible and contains an advanced, networked infrastructure to support technology based and students centered teaching, learning, and research. We offer a broad spectrum of disciplines with courses taught by highly credentialed faculty at the South Eastern University of Sri Lanka. FAC's administration, faculty, and staff are singularly dedicated to your success, and as we affirm in the University's mission statement. Further, we offer programmes to help our students succeed at every level. This Guide is an important and essential informative apparatus for undergraduates and staff to know various required information of the Faculty of Arts and Culture in a clear and direct path. It carries on the Faculty vision, mission, details of academic staff, the prevailing rules, regulations and practice in selecting suitable degree course. I urge all the students to read all the information and the regulations in this guide very carefully. I firmly believe that this guide will make you clear understanding of your undergraduate programmes, which are offered by the Faculty. I encourage you to explore our Web site to learn more about the programmes and the people of our University community.

An investment in knowledge always pays the best interest. May your dreams take you to the corners of your smiles, to the highest of your hopes and to the windows of your opportunities.

Congratulations on taking this first step into what I know will be a bright future, and welcome!

M Abdul Jabbar

Dean / Faculty of Arts and Culture
South Eastern University of Sri Lanka
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1. INTRODUCTION OF THE UNIVERSITY

1.1. About the University

The South Eastern University of Sri Lanka (SEUSL) was first established as the South Eastern University College of Sri Lanka and commenced to function from 27th July 1995. It was then upgraded to the status of a fully-fledged university, SEUSL, from 15th May 1996. There are five faculties in SEUSL at present. Faculty of Arts & Culture, Faculty of Management & Commerce, Faculty of Islamic Studies & Arabic Language and Faculty of Engineering are located in Oluvil and the Faculty of Applied Sciences is located in Sammanthurai.

1.2. Authorities of the University

(i). The Council

The Council of a University shall be the executive body and governing Authority of the University and shall consists of Vice Chancellor, Deans of Faculties, two members elected by the Senate from its members, persons appointed by the University Grants Commission. The Chairman of the Council shall be the Vice Chancellor who shall preside over the meeting of the Council. If the Chairman is unable to preside over a meeting, the meeting shall be presided over by a member to be-elected by the members present. The Council without prejudice to the generality of the powers conferred upon it by the University Act will discharge such powers and duties to hold, control and administer the property and funds of the University.

(ii). The Senate

A University shall have a Senate, which is the academic authority of the University. The Senate of the University shall consist of Vice Chancellor, Deans of Faculties, Rector of each campus, Heads of Departments of Study, Permanent Professors, Librarian and two teachers elected by each Faculty Board. The Senate will decide on the conduct of all the academic programmes including the examination in the University and award of degree.

(iii). The Chancellor

His/Her Excellency the President of the Democratic Socialist Republic of Sri Lanka will nominate the Chancellor of each University who

shall be the Head of the university, hold office for a period of five years reckoned from the date of his nomination, and shall preside at any convocation of the University.

(iv). The Vice Chancellor

The Vice Chancellor of a University shall be appointed by the President of the Democratic Socialist Republic of Sri Lanka for a term of three years who shall be the principal Executive and Academic Officer thereof. He or she shall be an ex-officio member and Chairman of both the Council and the Senate. The Vice Chancellor is entitled to convene, be present, and speak at, any meeting of any other authority of the University or other body. Vice chancellor is also the Accounting officer of the University and responsible for the execution of policies and measures approved by the Council in relation to the University and, subject to such policies, the direction, supervision and control of the University, including its administration, and for the maintenance of discipline within the university.

(v). The Dean

There shall be a Dean of each Faculty who shall be a full time officer of the University and the Academic and Administrative Head of that Faculty. The Dean shall be elected by the Faculty Board from among the Heads of the Departments of study comprising such Faculty for a term of three years. The Dean is the ex-officio Chairman of the Faculty Board and an ex-officio member of the Council and the Senate. The Dean shall subject to the provisions of any appropriate instrument, holds office for a period of three years reckoned from the date of the election.

(vi). The Registrar

The Registrar of a University shall be appointed by the Council upon the recommendation of a selection committee. The Registrar shall be the full time officer of the University and shall exercise, perform and discharge such powers, duties and functions as may be conferred or imposed on or assigned to him by University Act or by any other appropriate instrument. Registrar is responsible for the custody of the records and the property of the University and shall be the ex-officio Secretary of the Council and the Senate. He is also the Assistant Accounting Officer of the University and shall subject to the direction

and control of the Vice Chancellor, be responsible for the general administration of the University and the disciplinary control of its non-academic staff.

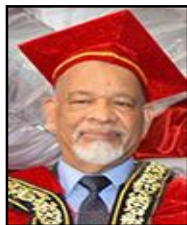
(vii). The Bursar

The Bursar shall be appointed by the Council. The Bursar shall, subject to the direction and control of the Registrar, discharges such duties and functions while being responsible for the custody of the funds of the University and its administration.

(viii). The Librarian

The Librarian is appointed by the Council who, subject to the direction and control of the Vice Chancellor, discharges such duties and functions. He / She shall be a fulltime officer of the University and shall be responsible for the administration of the libraries and ex-officio member of the Senate.

1.3. Key Officials of the University

**Chancellor**

Prof. Achchi Mohamed Ishaq
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**Vice Chancellor**

Dr. SM. Mohamed Ismail
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**Dean**

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**Dean**

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**Dean**

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**Dean**

Faculty of Islamic Studies and
Arabic Language

ABM Aliyar

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**Dean**

Faculty of Engineering

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**Librarian**

MM. Rifaudeen

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**Registrar**

H. Abdul Saththar

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MHRPD (India)

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**Bursar (Acting)**

KL Mohamed Nazeer

HNDA

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2. INTRODUCTION OF THE FACULTY OF ARTS AND CULTURE

2.1. About the Faculty

The Faculty of Arts and Culture (FAC) was established in 1995. It consists of three departments namely the Department of Social Sciences, the Department of Languages and the Department of Geography. English Language Teaching Unit (ELTU) was established under FAC to teach English to all the faculties in the University. Also, the Faculty has Information Technology Unit (ITU) to provide IT training to its students. The FAC is presently offering both general and special degree programs in various disciplines in Tamil and English medium. The general degree (B.A. - General) program is conducted under three year curriculum, and the special degree (B.A. Special) program has been designed as four year course in Economics, Politics & Peace Studies, Philosophy & Psychological Counseling, Sociology, Tamil, Hindu Civilization and Geography. The general degree is being offered in History, Statistics, English, Sinhala and Bureaucracy & Public Policy. Further, the FAC is presently offering two new special degree programs namely; B.A in Trilingual Studies and B.A in Information & Communication Technology.

Our main goals are to:

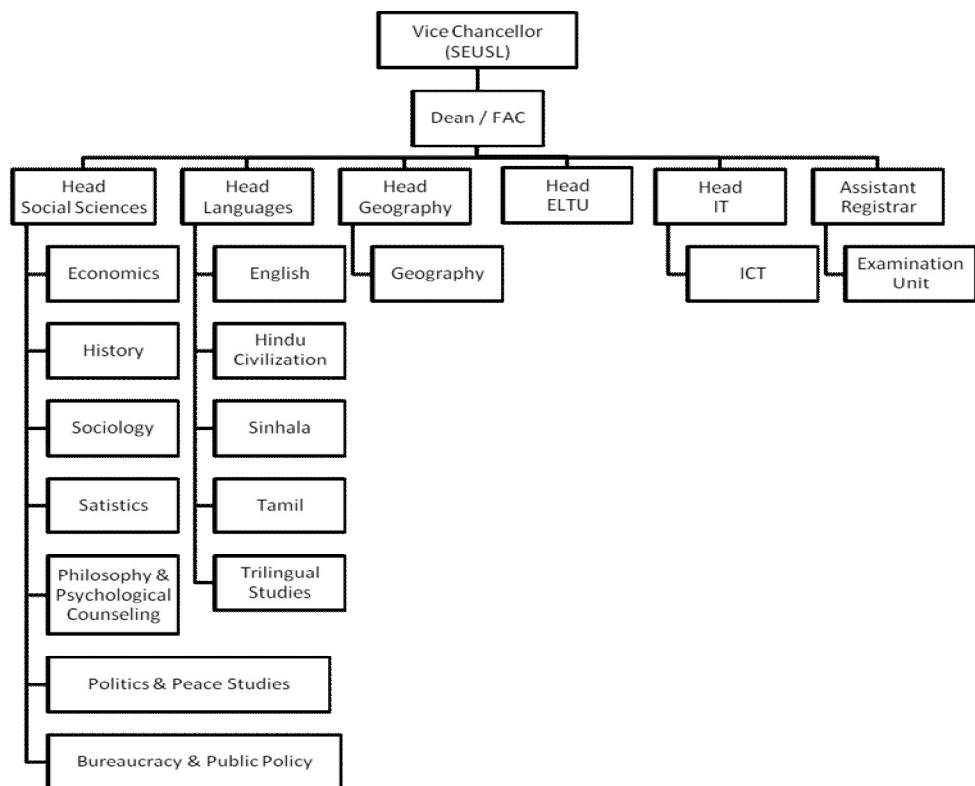
- *Be Innovative in Undergraduate Teaching and Learning;*
- *Strengthen Research and Graduate Programmes;*
- *Enhance the employability of graduates through developing English language, IT skills, soft skills and promoting ethnic cohesion;*
- *Be a centre of excellence in the region for community and resource development;*
- *Capitalize on Globalization of Education.*

These goals are integrated with the outcomes of the SEUSL Corporate Plan. The faculty plans to introduce a number of new initiatives to achieve the above objectives. The proposed new initiatives include: comprehensive curriculum revisions in all subjects; creating opportunities for enhancement of professional skills of students; efforts to increase research activities; increasing graduate enrolment and strengthening relationships with industries, local and foreign universities.

The major concern during the next five year period would be commencing special degree programmes in other main subjects, join major degree programmes & postgraduate degree programmes and establishing a new academic unit to offer extension programmes.

2.2. Organizational Structure of the Faculty of Arts and Culture

The academic and administrative activities of the Faculty of Arts and Culture are governed under the Dean of the Faculty and the Heads of the Departments and the Units shall come under the purview of the Dean. The Heads of the Departments shall be responsible for teaching, research, examination and other relevant academic matters of the departments. Heads of Departments are appointed by the Vice Chancellor and they report directly to the Dean of the Faculty. The English Language Teaching Unit (ELTU) and the Computer Unit are attached to the FAC. Also, a separate examination unit is attached to the Faculty under control and supervision of the Dean with the support of the faculty Assistant Registrar. An Assistant Registrar is attached to the Faculty and assists the Dean and the Faculty’s administrative activities.



2.3. Staff of the Faculty of Arts and Culture

(i) Administrative Staff

Dean / Faculty of Arts and Culture

M. Abdul Jabbar, BA (Hons) (UPDN), PGD(Bradford)
MPhil (UPDN)

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Head / Department of Social Sciences

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Head / Department of Geography

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Head / English Language Teaching Unit

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Head / Computer Unit

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Assistant Registrar / Faculty of Arts and Culture

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(ii) Academic Staff**Department of Social Sciences****Dr. SM. Mohamed Ismail**

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Areas of Interest: Public Finance, Post Conflict Development, Micro Finance, Financial Institution, Population Issues, Islamic Banking, Trade and Finance, Development Studies

**Dr. K. Kanesarajah**

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Dip in Psy Coun., PhD (India)

Senior Lecturer, Grade - I

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Areas of Interest: Human Rights, Peace & Conflict Studies, Sri Lankan Muslim Studies, South Asian Politics

**Dr. SM. Ahamed Lebbe**

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Areas of Interest: Development and Gender Economics



Dr. S. Anuzsiya

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Areas of Interest: History, Social Harmony, Gender, Education, Ethnicity

**AAM. Nufile**

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Areas of Interest: Macroeconomics and International Trade and Finance

**ML. Issadeen**

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Areas of Interest: Psychology, Research Methodology, Philosophy of Science

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Areas of Interest: Moral Philosophy, Western Philosophy, Logic and Critical Thinking



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Areas of Interest: Conflict Resolution, Human Rights, Social Harmony, Public Administration

**Mrs. ARS. Jesmy**

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Senior Lecturer, Grade - II

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Areas of Interest: Econometrics

**SM. Ayooob**

BA (Hons) (SEUSL), MPhil (UPDN)
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Areas of Interest: Social Issues, Disaster and Religion

**MM. Fazil**

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Lecturer

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Areas of Interest: Human Rights & Post-War Peace Building, International Relations and state in society

**A. Rameez**

BA (Hons) (SEUSL), MPhil (UPDN)
Lecturer

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Areas of Interest: Disaster Management, Ethnicity and Identity Issues, Media and Social Issues



M. Riswan

BA (Hons) (SEUSL)

Lecturer (Probationary)

☎: 067 2255182 📞: 0778276635

✉: mriswan2008@seu.ac.lk, mriswan2008@gmail.com**Areas of Interest:** Medical Sociology, Development and Applied Studies in Sociology**Mrs. AWN. Naleefa**

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3. STUDY PROGRAMME

3.1. Introduction

The Faculty offers a general degree programme of 03 academic years' duration and special degree programme of 04 academic years.

The study programme is based on a semester system and an academic year comprises of 02 semesters. A semester consists of 15 weeks of academic activities. The academic calendar of a semester is usually as follows.

8 weeks	Academic Activities
1 week	Mid-semester Vacation
7 weeks	Academic Activities
2 weeks	Study Leave
3 weeks	End-semester Examinations

However, the above calendar is subject to change.

3.2. Medium of Instruction

The medium of instruction are **Tamil** and **English**.

3.3. Course Unit System

The degree programmes are conducted on a **Course Unit System** where each course is assigned credit(s), a time based quantitative measure. The credit weight of a course unit may be either 1 or more based on the lecture hours or hours of practical.

3.4. Course Notation

A particular course unit is denoted by an alphanumeric code. The code consists of 5 numerals prefixed by 3 letters. The first 2 letters refer to the subject area of the course unit and the 3rd indicates the type of course unit. i.e. whether it is a main (M), or a compulsory (C), or an auxiliary (A) course, or a non GPA (N) course. The 1st numeral denotes the level, the 2nd numeral denotes the semester, the 3rd and 4th indicates the number assigned to the course unit by the department concerned and the 5th indicates the credit value of that course unit.

Example:

PSM 21023	PS:	Political Science
	M:	Main Subject
	2:	Year 2
	1:	Semester 1
	02:	Course Sequence within the Semester
	3:	Credit

3.5. Degree Programme and Course Scheme

The Faculty of Arts and Culture offers the following degree programmes:

1. *Bachelor of Arts (General) Degree*
2. *Bachelor of Arts (Special) Degree*
3. *Bachelor of Arts (Special) Degree in ICT*
4. *Bachelor of Arts (Special) Degree in Trilingual*

3.5.1. Bachelor of Arts (General) Degree

The Bachelor of Arts (General) Degree has been designed to fulfill the requirements of the students who wish to complete their degree programmes within three academic years (six semesters) and receive a broad knowledge in several subjects of their interest.

In order to earn a Bachelor of Arts (General) Degree, a student must complete 90 credits as tabulated below;

Table 3.1: Bachelor of Arts (General) Degree

Levels (Year)	Semester	No. of Credits					Total
		Main Subject - 1	Main Subject - 2	Main Subject - 3	Compulsory Course	Auxiliary Course	
1	I	3	3	3	4	2	15
1	II	3	3	3	4	2	15
2	I	3	3	3	4	2	15
2	II	3	3	3	4	2	15
3	I	3	3	3	4	2	15
3	II	3	3	3	4	2	15
Total Credits							90

The available main, compulsory and auxiliary courses in each level and semesters are listed in under the Section 7, Field of Study.

3.5.2. Bachelor of Arts (Special) Degree

Students are admitted to the Bachelor of Arts (Special) Degree Programmes at the beginning of the second year. Students may specialize in a field with strong commitment to a particular discipline, and it allows a student to pursue an in-depth study of the subject area. The following special degree programmes are offered by the faculty:

- ✦ Bachelor of Arts (Special) Degree in Economics
- ✦ Bachelor of Arts (Special) Degree in Geography
- ✦ Bachelor of Arts (Special) Degree in Philosophy & Psychological Counselling
- ✦ Bachelor of Arts (Special) Degree in Politics & Peace Studies
- ✦ Bachelor of Arts (Special) Degree in Sociology
- ✦ Bachelor of Arts (Special) Degree in Tamil
- ✦ Bachelor of Arts (Special) Degree in Hindu Civilization

In order to earn a Bachelor of Arts (Special) Degree, a student must earn 120 credits in four academic years as tabulated below;

Table 3.2: Bachelor of Arts (Special) Degree

Levels (Year)	Semester	No. of Credits							Total
		Main Subject - 1	Main Subject - 2	Main Subject - 3	Compulsory Course	Auxiliary Course	Dissertation	Internship & Report Writing	
1	I	3	3	3	4	2	-	-	15
1	II	3	3	3	4	2	-	-	15
2	I	3	3	3	4	2	-	-	15
2	II	3	3	3	4	2	-	-	15
3	I	3	3	3	4	2	-	-	15
3	II	3	3	3	4	2	-	-	15
4	I	3	3	3	4	-	-	-	13
4	II	3	3	-	4	-	5	2	17
Total Credits									120

The available main, compulsory and auxiliary courses in each level and semesters are listed in under the Section 7, Fields of Study.

3.5.2.1. Admission Requirements for Special Degree Programme

Students are admitted to follow Special Degree Programmes at the beginning of the Second year of their studies. The admission to the above course will be given based on the performance of the students in course units of First year and the availability of places for the courses of study. Any student who wishes to follow a Special Degree programme should apply for it at the end of the First year. The minimum requirements for selection to Special Degree Programmes are given below.

- a. Should have obtained a GPA of not less than 3.0 calculated for the related course units in the field of specialization in the First year and shouldn't have earned any 'E' grades in the course units in the field of specialization, and
- b. Should have obtained a GPA of not less than 2.7 calculated for all the course units of the main subjects in the First year.

If a student who has obtained GPA of not less than 3.0 calculated for the course units in the field of specialization (for example, *ECM 11013 Introductory Micro Economics and ECM 12013 Introductory Macro Economics*) in the first year, and failed to sit for any other main course units (subject X or Y) offered in the First year on medical ground (with the recommendation of the University Medical Officer) may be allowed to follow Special Degree Programme (for example, in Economics) with the approval of Faculty Board and Senate. In such a case, the student should complete the main course units (subject X or Y) in the subsequent examination and earn the GPA of not less than 2.7. Failure to complete the course units (subject X or Y) will result in transferring the student to General Degree Programme.

3.5.3. Bachelor of Arts (Special) Degree in Information Communication Technology (ICT)

Bachelor of Arts (Special) Degree in ICT is a new special degree programme offered by the Faculty of Arts & Culture with the aim of enhancing employable opportunities for the graduates. The above degree programme provides students substantial knowledge in latest information & communication technologies and industrial exposure.

As the other special degree programmes, Bachelor of Arts (Special) Degree in ICT also commences from the beginning of the second year.

The length of the programme is four academic years including his / her first year of study and the medium of instruction shall be English. In order to earn Bachelor of Arts (Special) Degree in ICT, the student selected for this programme should successfully complete total of 120 credits of GPA courses and 06 credits of non GPA courses throughout his/her four years of study as shown below;

Table 3.3: Bachelor of Arts (Special) Degree in ICT

Levels (Year)	Semester	No. of Credits										
		Main Subject - 1	Main Subject - 2	Main Subject - 3	Main Subject - 4	Main Subject - 5	Project Work	Compulsory Course	Auxiliary Course	Non GPA Course	Industrial Training & Report Writing	Total (GPA)
1	I	3*	3*	3*	-	-	-	4	2	-	-	15
1	II	3*	3*	3*	-	-	-	4	2	-	-	15
2	I	3	3	3	3	3	-	2	-	-	-	17
2	II	3	3	3	3	-	3	2	-	3	-	17
3	I	3	3	3	3	-	3	2	-	-	-	17
3	II	3	3	3	3	3	-	2	-	3	-	17
4	I	3	3	3	3	-	3	2	-	-	-	17
4	II	-	-	-	-	-	-	-	-	-	5	05
Total Credits											120	

*: Any main subject offered in the first year.

The detail curriculum is given in the Section 7.2

3.5.3.1. Selection for Bachelor of Arts (Special) Degree in ICT

The number of students admitted for the programme is limited. Thus, at the end of the first year of study, the eligible students can apply for the above programme. Based on the first year results in compulsory courses such as English & ICT, the application will be processed. Final selection will be done through a placement test and interview.

3.5.4. Bachelor of Arts (Special) Degree in Trilingual

Bachelor of Arts (Special) Degree in Trilingual is another special degree programme offered by the Faculty of Arts & Culture since last year. The main

objective of this programme is to produce competent Trilinguists to work for the National Integrity, Social Harmony and National Development. The curriculum has been designed to fulfill the manpower and skill needs of the country.

3.5.4.1. Prerequisites & Awarding of Bachelor of Arts (Special) Degree in Trilingual

The commencement of the above programme is also from the beginning of the second year. To apply for the Bachelor of Arts (Special) Degree in Trilingual, the student should have prerequisite that he/she must have offered at least any two main language courses in his/her first year of study. For awarding Bachelor of Arts (Special) Degree in Trilingual a student must earn 120 credits in four academic years as shown below;

Table 3.4: Bachelor of Arts (Special) Degree in Trilingual

Levels (Year)	Semester	No. of Credits							
		Main Subject - 1	Main Subject - 2	Main Subject - 3	Compulsory Course	Auxiliary Course	Dissertation	Internship & Report Writing	Total
1	I	3*	3*	3	4	2	-	-	15
1	II	3*	3*	3	4	2	-	-	15
2	I	3	3	3	4	2	-	-	15
2	II	3	3	3	4	2	-	-	15
3	I	3	3	3	4	2	-	-	15
3	II	3	3	3	4	2	-	-	15
4	I	3	3	3	4	-	-	-	13
4	II	3	3	3	-	-	5	3	17
Total Credits									120

* Any main language course offered in the first year of your study

The detail curriculum is given in the section 7.3

3.5.4.2 Selection for Bachelor of Arts (Special) Degree in Trilingual

The eligible students can apply for Bachelor of Arts (Special) Degree in Trilingual at the end of first year. The selections of the students for the above programme shall be based on the academic merit in first year and performance at the placement test and an interview conducted.

3.5.5. Changing From BA (Special) to BA (General) Degree Programme

A request for changing from BA (Special) to BA (General) Degree shall be made on a written request before the expiry of three [03] weeks of semester one [01] of the second [02] year. Late request shall not be entertained. The written request should be made to the Dean through the relevant Head of the Department with the signature of subject coordinator.

3.5.6. Withdrawing and Changing the Subjects

3.5.6.1. Withdrawing the Main Subjects

Students can substitute any First Year main subject only if he / she has failed in such subjects. This substitution can be made when repeating for the First Year examination in the next immediately available examination.

The student has to obtain a written permission from the Dean through the relevant Head of the Department to select a new subject in place of the failed one and he / she will be allowed to follow the newly selected subject, with the recommendation of the lecturer in charge of the subject concerned and the subject coordinator.

It should be noted however that this new subject would be considered as a repeat one and the applicant will be considered as a Repeat Candidate for particular subject of first year.

These students are not eligible to follow any Special Degree Programme.

3.5.6.2. Changing the Subject

If any student wishes to change subject(s), it will be allowed only during the first eight weeks of the first semester of First Year of study. For special degree students, it is allowed to change during the first eight weeks of their first semester of first year special degree programme.

4. EXAMINATION CRITERIA

4.1. When are examinations held?

The end-semester examination of a course unit shall be held at the end of the semester in which the course unit is completed. Continuous Assessments are held throughout the course during the semester.

4.2. Who are eligible to sit for examinations?

A person who has been registered in the University as an internal student for a particular degree can sit for relevant examinations. Students who fail to complete their intended degree at the end of the specified period should renew their registration to be eligible to re-sit for failed course units at the next available opportunity.

4.3. Is it necessary to apply to sit for examinations?

Yes. A student to sit for an examination should submit an application in the prescribed form within the stipulated period. The eligible students will be issued an admission card to sit for the particular examination.

4.4. Is attendance for teaching sessions important?

Yes. Eighty percent (80%) attendance is compulsory for both theory and practical sessions. A student who has less than 80% attendance for a particular course unit may not be allowed to sit for the end-semester examination of that course unit. Such candidates will have to sit for that particular exam at the next available opportunity.

4.5. What if a candidate misses the first attempt?

A student who does not appear for an end-semester examination of a particular course unit at the first opportunity available without a valid medical certificate and/or the approval of the Faculty Board and the Senate, shall forfeit the chance of sitting as a fresh candidate and will have to sit as a repeat candidate at the next available opportunity.

4.6. Re-sitting for examinations

4.6.1. When can a candidate re-sit?

Any examination conducted by the faculty will not be repeated. Therefore a student may re-sit for the examination of a particular course unit only at the next available opportunity.

4.6.2. Who can re-sit?

The following students can re-sit for examination, If he/she has obtained a **E** grade for a particular course unit (see section 6.4 for grades), or If he/she could not appear for the end semester examination of a particular course unit at the 1st available opportunity.

4.6.3. Can lower grades be improved?

Yes. A student who has obtained **C-**, **D+** or **D** for a particular course is advised to repeat it. However, if the grade obtained in the second sitting is less than that of the first sitting, he/she shall be entitled to his/her former grade. The maximum grade for a credit repeated shall be **C** or grade point 2.0.

4.6.4. How many repeats are allowed?

A candidate cannot repeat an examination more than **three times**. A grace chance may be permitted with the approval of the Faculty Board and the Senate. But during the period of repeating the examination, student's registration should be valid.

4.6.5. When is a re-sit considered as a proper examination?

The 1st re-sit supported by a valid medical certificate and/or the approval of the Faculty Board and the Senate shall be considered as the first attempt.

4.6.6. Is it possible to proceed to the next academic year with poor grades?

Yes. A candidate, even with **E** grades may proceed to the following year of study. However, he/she should repeat those course units at a subsequent examination.

4.7. What is the maximum period to complete a degree programme?

Student would be allowed a maximum period of six academic years to complete a three year general degree and seven years for a four years' special degree from the date of 1st registration, excluding periods of absence caused by medical or other valid reasons acceptable to the Faculty Board.

4.8. What to do if a student falls sick during Examination?

If a student who falls sick during the examinations, he/she or his/her guardian should inform this to the faculty registrar within a period of 48 hours in writing. This information should be confirmed with a valid medical supporting document within a period of two weeks from the last date of the particular semester examination. However, the Senate will take the final decision. If the Senate approves the medical certificate, the student has to sit for the course unit in the next immediately available examination.

4.9. What to do if a student falls sick during academic session?

If a student who falls sick during the academic session, he/she or his/her guardian should inform this to the Registrar of the Faculty within a period of 48 hours in writing. This information should be confirmed within a period of two weeks with a valid medical supporting document.

However, in a semester, if a student is unable to attend continuously for 08 academic weeks, the student is deemed to be withdrawn from the particular academic year and need to commence his/her studies from the next academic year in which semester he/she stopped in the previous year.

4.10. What is a valid Medical Certificate?

This is a document that confirms the format of Medical Certificate issued by the government hospital. Such a Medical Certificate should be obtained from any one of the following medical practitioners. A University Medical Officer (UMO), District Medical Officer (DMO), consultant Specialist in a particular field or an Ayurvedic Physician Registered in the Ayurvedic Medical Council. Under the exceptional circumstances, a medical certificate issued by a private hospital or a Sri Lanka Medical Council (SLMC) registered private practitioner endorsed by the University medical officer may be accepted.

4.11. Can a Special Needs Student extend the Allocated Time in the Examinations?

Yes, such special needs students may be given 30 minutes extra time for total hour of the examination if prior approval is obtained from the Faculty Board and Senate based on the medical advice.

4.12. Is there any provision for re-scrutinization of marks & grades?

Yes, the faculty has made a provision according to the UGC Circular No. 978 to apply for re-scrutinization of marks & grades obtained in the end-semester examination. A payment of Rs. 500/= per subject shall be paid. An application form together with proof for the payment of above should be produced to the Assistant Registrar of the faculty within the fourteen days since the release of individual result.

5. EVALUATION CRITERIA

5.1. Introduction

Students are evaluated by both continuous assessments and end-semester examinations. The continuous assessments could be in the form of short answer questions, multiple choice questions, quizzes, assignments etc., and in the case of practical courses, projects and case studies, etc. The methods of assessments could be different depending on the nature of the course unit. The continuous assessments are held throughout the course of study and are **not repeated**. Therefore, regular attendance for lectures and practical sessions is very important.

5.2. Theory Course Units

Duration of a theory question paper for end-semester examination shall be 1-3 hours depending on the credit value of the course unit. The number of questions shall be 5-8 depending on the credit.

For one and two credit value course units, duration of a theory question paper for end-semester examination shall be 2 hours. And this paper will have five questions and three or four questions are to be answered. For the course units having more than two credit values the duration of a theory question paper for end-semester examination shall be 3 hours and this paper will have eight questions and five questions are to be answered.

The marks obtained for a course unit at the end semester examination will contribute only 70% to the final total marks of the course unit. The balance 30% of marks should be accumulated from continuous assessments. This Continuous assessment marks obtained during the season shall be counted for the repeat examinations as well.

5.3. Dissertation

Students offering Special Degree Course in Arts should carry out the Dissertation work at their Fourth year of study. The title of the Dissertation shall be made available by the students at the beginning of the Fourth year for acceptance. The students are expected to commence their research activities from the beginning of the first semester of the fourth year.

The Dissertation is assessed continuously and marks are allocated as follows:

Dissertation	100%
(100% comprises the assessment of the study proposal, process of the data collection and analysis, in receipt of supervision and the final completed dissertation)	

Three copies of the Dissertation should be submitted to the Examination Branch at the end of the Fourth year second Semester. The guideline for the dissertation is given in the **Annexure I**.

Dissertations submitted after the stipulated date shall be considered only at the next Fourth Year Second Semester Examination.

5.4. Internship

Every student who follow any special degree program shall undergo an internship training which is a mandatory module during his/her fourth year second semester and a report should be submitted at the end. The report will be graded and included in the GPA calculation. The credit weight of internship training for the each programme of study is given in Section 3.5, Degree Programme and Course Scheme above.

5.5. Scheme of grading

The marks obtained for each course unit will be assigned a grade and a grade point. The range of marks is partitioned into sequence of suitable sub-ranges and the sub ranges are represented by the Grades. These grades are assigned Grade Points according to the following scheme.

Marks Range	Grade	Grade Point
75 and above	A+	4
70 - 74	A	4
65 - 69	A-	3.7
60 - 64	B+	3.3
55 - 59	B	3
50 - 54	B-	2.7
45 - 49	C+	2.3
40 - 44	C	2
35 - 39	*C-	1.7
30 - 34	*D+	1.3
25 - 29	*D	1
00 - 24	E	0

**Advised to repeat*

5.6. Calculation of Grade Point Average (GPA)

GPA is the credit-weighted arithmetic mean of all the Grade Points (GP) obtained by a student for the course units he/she offered for a particular academic year. This will be calculated to the second decimal place according to the following formula.

$$GPA = \frac{\sum_{i=1}^N (\text{Credit Hours}) \times (\text{Grade Point } i)}{\sum_{i=1}^N (\text{Credit Hours})}$$

Where, Grade Point *i* is the grade point of the *i*th course unit and *N* is the total number of GPA courses in the particular semester.

For example, a student who has completed six (6) course units worth of 15 credits in a semester, with following grades and credit values. A+, A, B+, B, C and D. A+, A and B+ with three credit values and B, C and D with two credit values, the GPA is calculated as follows.

Course Code	Course Title	Letter Grade Earned	Grade Point / Hour	Credit Hours	Grade Point Value Earned
PSM 11013	Introduction to Politics - I(Political Ideas)	A+	4.00	03	12.00
PHM 11013	Issues and Problems in Philosophy	A	4.00	03	12.00
ECM 11013	Introduction Micro Economics	B+	3.30	03	9.90
ITC 11012	Introduction to Information Technology	B	3.00	02	6.00
ELC 11012	Elementary English	C	2.00	02	4.00
SHA 11012	Social Harmony	D	1.00	02	2.00
	Total			15	45.90

$$\begin{aligned} \text{GPA} &= \frac{\text{Total grade point value earned}}{\text{Total number of credits}} \\ &= \{(3 \times 4.0) + (3 \times 4.0) + (3 \times 3.3) + (2 \times 3.0) + (2 \times 2.0) + (2 \times 1.0)\} / 15 \\ &= 45.9 / 15 \\ &= \mathbf{3.06} \end{aligned}$$

5.7. Release of Examination Results

End Semester examinations shall be conducted for each course unit at the end of the semester in which the teaching of the course is completed. The examinations shall be conducted by the Examination branch of the University. The date and time of the end semester examinations shall be decided at the beginning of each semester by the Dean in consultation with the Heads of Departments.

When the results of the end semester examination of all the course units of a particular semester are received by the Examination Branch, the Examination Branch will summon a Board of Examiners chaired by the Vice-Chancellor. Dean of the Faculty, All Heads of Departments of the Faculty, all the Professors in the Faculty and Examiners of all the examinations conducted in that particular semester shall be the members of the Board of Examiners. The Board will release the overall performance of the students in that semester giving the GPA scored by the students in that semester. The Board shall also release the overall GPA scored by the students up to that semester.

6. AWARD OF DEGREE

6.1. BA General Degree - Requirements of Graduation

- a. To be eligible, a candidate should have completed at least a total of **90 credits**, and should also have obtained the following;
 - i. a minimum GPA of 2.00
 - ii. C grade or above in course units aggregating at least 90 credits
 - iii. No fail grade (E)
 - iv. Not more than one poor grade (**C- or D+ or D**) per semester and total number of poor grades should not exceed 03 for the whole study programme.

and

- b. A candidate should have fulfilled all the above requirements within a maximum period of 06 academic years of original enrolment in the university excluding periods of absence caused by medical or other valid reasons acceptable to the Faculty board and Senate.

6.2. BA General Degree - Requirements for Honors Degree

6.2.1. First Class Honors

Student who is eligible for the BA General Degree may be awarded First Class Honors degree if he or she;

- a. Obtains grade of C or above in course units aggregating at least 90 credits
- b. Shall have earned an overall GPA of 3.70
- c. Completes the relevant requirement within three (03) academic years as well as six (06) semesters

6.2.2. Second Class (Upper Division) Honors

A student who is eligible for the BA. General Degree may be awarded Second Class (Upper Division) honors if he or she;

- a. Obtains grade of **C** or above in course units aggregating at least 90 credits.
- b. Shall have earned an overall GPA of 3.30
- c. Completes the relevant requirement within three (03) academic years as well as six semesters.

6.2.3. Second Class (Lower Division) Honors

A student who is eligible for the BA General Degree may be awarded Second Class (Lower Division) Honors if he or she;

- a. Obtain grade of **C** or above in course units aggregating at least 90 credits.
- b. Shall have earned an overall GPA of 3.00
- c. Completes the relevant requirement within three (03) academic years as well as six (06) semesters.

6.3. BA Special Degree - Requirement for Graduation

- a. Pursue the relevant programme of study for a minimum period of four academic years and;
 - i. Obtain a minimum GPA of 2.00
 - ii. Obtain grades of **C** or above in course units aggregating at least 120 credits
 - iii. No fail grade (**E**)
 - iv. Not more than one poor grade (**C- or D+ or D**) per semester and total number of poor grades should not exceed 04 for the whole study programme.
- and
- b. Fulfilled all the requirements above within a maximum of 07 academic years of original enrolment in the university other than approved medical withdrawal.

6.4. BA Special Degree - Requirement for Honors Degree

6.4.1. First Class Honors

Student who is eligible for the BA (Special) Degree may be awarded First Class Honours if he or she;

- a. Obtains grade of C or above in course units aggregating at least 120 credits.
- b. Shall have earned an overall GPA of 3.70
- c. Completes the relevant requirement within four (04) academic years or eight (08) semesters.

6.4.2. Second Class (Upper Division)

A student who is eligible for the BA (Special) Degree may be awarded Second Class (Upper Division) honors if he or she;

- a. Obtains grade of C or above in course units aggregating at least 120 credits.
- b. Shall have earned an overall GPA of 3.30
- c. Completes the relevant requirement within four (04) academic years or eight (08) semesters.

6.4.3. Second Class (Lower Division)

A student who is eligible for the BA (Special) Degree may be awarded Second Class (Lower Division) Honors if he or she;

- a. Obtains grade of C or above in course units aggregating at least 120 credits.
- b. Shall have earned an overall GPA of 3.00
- c. Completes the relevant requirement within four (04) academic years or eight (08) semesters.

6.5. Prizes and Scholarships

- Professor Kailasapathy Memorial Medal for Tamil
- Founder Vice Chancellor Professor MLA. Cader Medal for the Best Student in Politics and Peace Studies

6.6. The effective date of Degree

The effective date of Degree shall be the following day of the last day of the completion of Second Semester examination of 3rd year for General Degree and 4th year for Special Degree.

For the repeat candidates, the effective date of the Degree shall be the following day of the completion date of Examination.

7. FIELDS OF STUDY

7.1. Main Course Units - Bachelor of Arts (General & Special) Degree Programmes

7.1.1. Bureaucracy and Public Policy

Course Code	Course Unit
BPM 11013	Introduction to Public Administration
BPM 12013	Bureaucracies in Great Democracies
BPM 21013	Development Administration
BPM 22013	Public Policy and Policy Implementation
BPM 31013	Public Administration in Sri Lanka
BPM 32013	State and Local Government in Sri Lanka

BPM 11013 Introductions to Public Administration

Nature and Scope of Public Administration,, Public Administration: Art or Science, or Both , Elements of Public Administration, Development of the study of Public Administration, Approaches to Public Administration, Public Administration and Private Administration, Organization and Organization Theories, Major administrative System in the World (UK, France & USA), Issues and Problems in the Study of Decentralization

BPM 12013 Bureaucracies in Great Democracies

Introduction to Bureaucracy and Democracy, Theories and Models of Bureaucracy, A Comparative Study of Bureaucracy and Democracy, Institutions and Process in UK, USA, France, India and Sri Lanka, Control Mechanisms over Administration in UK, USA, France, India and Sri Lanka, Citizen and Administration in UK, USA, France, India and Sri Lanka, Ombudsman System in UK, USA, France, India and Sri Lanka, Local Government System in UK, USA, France, India

BPM 21013 Development Administrations

Development Administration: Meaning, Nature and Scope, Development Administration and Traditional Administration , Characteristics of Administration in Developed and Developing Countries , Public and Private Sector, and Their Administration , Planning - Projects and Plan Formulation, Plan Implementation and Evaluation , Bureaucracy and Development

Administration, International Aid and Technical Assistance Programme – IMF, IBRD, WTO , Issues in Development Administration

BPM 22013 Public Policy and Policy Implementation

Public Policy - An Introduction, Policy Sciences, Policy Analysis, Models for Policy Analysis, Policy Making Process, Policy Implementation, Approaches to Policy Implementation, Policy Adaptation, Policy Evaluation, Budgeting and Public Policy, Policy Making in India and Sri Lanka

BPM 31013 Public Administration in Sri Lanka

Historical Background of Civil Service System of Sri Lanka, Constitutional Changes and Civil Service, Colonial Bureaucracy and Ceylon Civil Service, Administrative Decentralization , Planning System , Sri Lanka Administrative Service, Public Personal Management , Public Finance , Cast and Family Background in Civil Service, Public Enterprises

BPM 32013 State and Local Government in Sri Lanka

Introduction to State and Local Government, State System in Sri Lanka , Historical Development of Modern Local Government , Constitutional and Legal Aspects of Local Government in Sri Lanka, Structure and Functions of Local Government, Electoral System for Local Government , Access and Service in Local Government, Local Government Finance: Accountability Concerns, Systems for Community Involvement , Issues in Local Governance

7.1.2. Economics

Course Code	Course Unit
ECM 11013	Introductory Micro Economics
ECM 12013	Introductory Macro Economics
ECM 21013	Intermediate Micro Economics
ECM 21023	Environment and Natural Resource Economics
ECM 21033	Economics and Social Statistics
ECM 22013	Intermediate Macro Economics
ECM 22023	Banking and Financial Market
ECM 22033	Labour Economics
ECM 31013	Sri Lankan Economy
ECM 31023	Advanced Micro Economics
ECM 31033	Public sector Economics
ECM 32013	International Trade & Finance
ECM 32023	Advanced Macro Economics
ECM 32033	Econometric Applications
ECM 41013	Development Economics
ECM 41023	Economics of Sustainable Tourism
ECM 41033	Project Appraisal
ECM 42013	Gender Economics
ECM 42023	Regional Development
ECM 42035	Dissertation
ECM 42042	Internship and Report Writing

ECM 11013 Introductory Microeconomics

Understanding Microeconomics, Different economic systems, basic economic problems related to scarcity, choice, opportunity costs, Demand, supply, equilibrium and Elasticity, Theory of production, Theory of Costs, Law of Variable proportions and Returns to Scale, Perfect Competition and Monopoly, Factors of production.

ECM 12013 Introductory Macroeconomics

Macroeconomics Vs Microeconomics, Macroeconomic variables, goals and issues, Circular flow of income; National Income determination, Aggregate Demand and Supply analysis; Narrow and broad money, Basic Keynesian framework for analysis of money demand, Inflation, price level and real GDP, Commercial banking; Central Banking, mechanisms of control and regulation of money, Balance of Payments, exchange rate mechanism

ECM 21013 Intermediate Microeconomics (G)

Cardinal and ordinal utility analysis, Revealed Preference Theory, Theory of production - ISO quant and ISO- cost analysis, Modern theory of costs, Theory of Firms - Monopolistic competition & Oligopoly. Monopoly and price discrimination, Factor Market and determination of factor prices

ECM 20123 Environmental and Resource Economics

Meaning, importance and functions of environment, Environmental issues, control policy, mitigation and conservation, Population growth and environment; Industrialization, urbanization and environment; Environmental valuation techniques, Environmental Impact Assessment, Introduction to Resource Economics, types and scarcity of natural resources, optimum resource allocation, sustainable development, resource management in Sri Lanka

ECM 21033 Economic & Social Statistics

Introduction to basic statistical methods and analysis, The place of descriptive statistics in Economics and other Social science disciplines, Collection, processing and presentation of data, Statistical averages: mean, median and mode Standard deviation; analysis of variance, Sampling and sampling distributions, Sample & testing of hypotheses, Sample surveys, administering of questionnaires, Index Numbers and applications, Time series analyses, Correlation, Regression analysis, Statistical forecasting with applications to economic data

ECM 22013 Intermediate Macroeconomics

Classical Vs Keynesian macroeconomics, IS-LM analysis with Monetary and fiscal policy application, Aggregate Demand and Aggregate Supply, Classical, Keynesian and Neoclassical models of labour market and employment, Theories of consumption, Demand for money- Keynesian approach; Quantity Theories of money, Philips curve hypothesis,

Macroeconomic policy- Fiscal and Monetary components, Monetarism Vs Keynesianism

ECM 22023 Banking and Financial Markets

Money & finance, Commercial banking and central banking, Monetary policy mechanisms; Evolution of commercial banking and Central banking in Sri Lanka, Non bank financial institutions, financial intermediation in Sri Lanka, Growth of money market and capital market in Sri Lanka, Banking innovations; on - line and E - banking; credit cards system - Sri Lankan context, Micro finance

ECM 22033 Labour Economics

Introduction to labour market activities, Microeconomic analysis of labour demand; individual labour supply, Aggregate labour force participation, Theories of employment and unemployment, Education and labour force; human capital, rates of return on Education, Labour market and Trade unions, Gender and ethnicity dimensions of labour market, labour mobilization, Trade union and labour issues in the Sri Lankan context, Globalization and labour

ECM 31013 Sri Lankan Economy

Historical background, contemporary development and Structure of Sri Lankan economy, Economic development strategies during 1948 - 1977; post 1977-liberalization phase and integration with world economy, issues, performance and prospects of Primary sector; Industrial sector and Service sector, Economics of government activity, External trade and Balance of payments, Foreign direct investment, Growth, inequality and poverty - analysis of Sri Lankan experience.

ECM 31023 Advanced Microeconomics

Theory of consumer choice and demand, General Equilibrium models - Pareto Efficient solution; Production theory; linear and Non- linear model, Cost function, Imperfect Markets - Oligopoly collusive and non - collusive forms; Game theory, Bargaining Theory, Main principles and propositions in welfare economics, Uncertainty and Risk, Theory of social choice

ECM 31033 Public Sector Economics

Role and scope of the public sector activity in a mixed economy; Market failure, public sector growth, public expenditure, equity in the distribution of

benefits, Government revenue and taxation; Budgetary policy and financing of deficits, Social cost - benefit analysis, Sri Lanka experience in public expenditure and taxation, Social welfare state in Sri Lanka and policy debates, Market Vs state

ECM 32013 International Trade and Finance

Introduction to international economics, Trade theories, classical and neo-classical theories : a critical evaluation Heckscher - Ohlin theory ; Foreign direct investment, International finance; Exchange rate determination, Balance of payments adjustment mechanisms, Terms of Trade, International monetary system and issues, Global capital market, Regional economic integration - South Asia & other regional grouping; NAFTA, UE, ASFTA

ECM 32023 Advanced Macroeconomics

Evolution of macroeconomic thoughts, Quantitative approach to IS - LM model, Open economy and IS - LM extension, AD - AS analysis, Classical and Keynesian approaches, Inflation and Philips curve analysis, Trade cycle theories and Business fluctuations, Macroeconomic growth theories, Rational expectations models, New - Keynesian model and new Classical model, Macroeconomic policy debates - unemployment, exchange rates and price stability.

ECM 32033 Econometrics and Applications

Classical linear regression model, Hypothesis testing - the t and F tests, Violation of CLRM assumptions - Heteroskedasticity, serial correlation, measurement error and specification error, Use of dummy variables, Discrete choice models - Tobit and Probit, Estimation and Inference of simple panel data models - Fixed and Random effect models, Selectivity and model estimation.

ECM 41013 Development Economics

Growth and development theories, Balanced and unbalanced growth models, Role of agriculture and rural development; Industry and Services sector in the development process, Growth, income distribution and poverty; Population studies, Market economy and liberalization process, Role of Multinational companies in global development, foreign direct investment, Globalization, World Trade Organisation; Gender development

ECM 41023 Economics of Sustainable Tourism

History and conceptual development of tourism, Current organization of Tourist industry, Leisure, and recreation analysis and Tourism, Tourism and natural resource environment, Eco- Tourism, Cultural tourism and Heritage tourism, Sustainable tourism, Enhancing tourist attractions, tourism and infrastructure development, Organization of the Tourism industry, socio economic Impacts of Tourism, regional development and tourism

ECM 41033 Project Appraisal

Development planning at aggregate level; top -down and bottom-up approaches, Planning models; Perspective planning and annual plans, Rolling plans, Physical planning and financial planning, implementation and administrative machinery, Project planning and Project analysis, selection criteria for projects and project choice, Financial and economic analysis of projects, Use of accounting practices in project evaluation, Project appraisal and uncertainty, Social cost – benefit analysis; Project management software and monitoring techniques

ECM 42013 Gender Economics

Gender inequalities and impact; gender inequalities – economic, institutional and historical dimensions, Empirical evidence of Gender disparities, Gender and labour market; Gender, education and employment; different forms Gender discrimination, rural households and rural economy, Gender Rights and issues, Gender – caste – class inter relationships, Legal and institutional reforms related to Gender, Gender empowerment

ECM 42023 Regional Development

Introduction to regional development and planning, Concept of region, development gap, Rational for regional planning, regional development theories, Urbanization, Infrastructure and regional development, Creative community development, economic and community based sustainable development, Regional development in Sri Lanka, Growth pole theory and its implication for planning regional development, Innovations in regional development, Changing agenda of regional development

7.1.3. English

Course Code	Course Unit
ENM 11013	Introduction to Literature
ENM 12013	Commonwealth Literature
ENM 21013	Poetry and Short Story
ENM 22013	Fiction
ENM 31013	Linguistics and Syntax
ENM 32013	Principles of Practical Criticism

ENM 11013 Introduction to Literature (Poetry and Short Story)

Poetry: Jean Arasanayagam (Refugees – Old Man, Old Woman; Nallur), Suresh Canagarajah (Dirge for Corporal Premaratne; Let Life Go on), Richard de Zoysa (Animal Crackers), Angela de Silva (Birds, Beasts and Relatives), Yasmine Gooneratne (Big March 1983), Lakdasa Wikramasingha (The Cobra; From the Life of the Folk Poet Ysinno), Anne Ranasinghe (Plead Mercy; On the Beach), Basil Fernando (Yet Another Incident in July, 1983; Just Society), William Blake (The Poison Tree; the Clod and the Pebble), William Wordsworth (The Solitary Reaper; I Wandered Lonely as a Cloud), W.H. Auden (The Unknown Citizen) W.B. Yeats (Easter 1916) and Charles Kingsley (The Sands of Dee)

Short Story: Alagu Subramaniam (Cousin Thambu; The Convert), Punyakanthi Wijeyanayake (The Harvest; The Tree Spirit; The Retreat; The Sun), Nirmali Hettiarachchi (The Price; The Competition), Vijitha Fernando (Circle of Power; Homecoming), R.K. Narayan (Another Community), D.H. Lawrence (Odour of Chrysanthemums; The Fox), James Joyce (Eveline; Araby), Oscar Wilde (The Nightingale and the Rose) and Rudyard Kipling (The Butterfly that Stamped)

ENM 12013 Commonwealth Literature

Poetry: Chinua Achebe (Refugee – Mother and Child), Wole Soyinka (Telephone Conversation; Dedication), Nissim Ezekiel (Background Casually; The Night of the Scorpion), Patrick Fernando (The Fisherman Mourned by His Wife; Father and Son; Adjutant Stock; Magi; The Lament of Paris), Michael Ondaatje (Women Like You; To a Sad Daughter; Uswetakeiyawa;

Palace), Kamala Das (My Grandmother's House; Nani; Blood; Introduction; The Old Playhouse)

Novel: Anita Desai (Village by the Sea) and Chinua Achebe (Things Fall Apart)

Drama: Whole Soyinka (The Lion and the Jewel), Abhijit Sircar (Child's Play) and Hanif Kureishi (My Beautiful Launderette)

Short Story: Selections from R.K. Narayan and V.S. Naipul

ENM 21013 Poetry and Short Story

Poetry: William Blake (Tyger; The Mental Traveler; The Clod and the Pebble; The Chimney Sweeper; The Garden of Love; London; The Little Black Boy), William Wordsworth (Daffodils; The Solitary Reaper; Tintern Abbey; Resolution and Independence; To the Cuckoo; To a Skylark; Westminster Abbey; The Reverie of Poor Susan), P.B. Shelley (Ozymandias; Ode to the West Wind; To a Skylark; Song to the Men of England; Adonais) and John Keats (Ode on a Grecian Urn; Ode to a Nightingale; Ode to Psyche; La Belle Dame Sans Merci; To Autumn)

Short Story: Nathaniel Hawthorne (Young Goodman Brown), D.H. Lawrence (The Horse Dealer's Daughter; The Fox), Joseph Conrad (The Lagoon; The Secret Sharer), James Joyce (The Dead; Counterparts), H.H. Munro (The Lumber Room), Ernest Hemingway (The Old Man and the Sea), Frank O'Connor (My Oedipus Complex) and Edgar Allan Poe (The Pit and Pendulum)

ENM 22013 Classical English Fiction

D.H. Lawrence (Sons and Lovers), George Orwell (Animal Farm), Thomas Hardy (Tess of the D'Urbervilles), Charles Dickens (Great Expectations), Jane Austen (Emma), George Eliot (Mill on the Floss), Emily Bronte, (Wuthering Heights) and E.M. Forster (A Passage to India)

ENM 31013 Linguistic and Syntax

(a) **Elements of:** Linguistics and Phonetics, Phonetic and Phonology, The Organs of Speech, Speech Sounds: Vowels and Consonants, Consonant Clusters in English, Phonetics Symbols, Word Accent, Accent and Rhythm in Connected Speech, Intonation, Assimilation and Elision, Phonetic Transcription

(b) The Fundamentals of English Grammar and the Structure of Complex Sentences.

ENM 32013 Principles of Practical Criticism

Theory: Students will be introduced to classical and modern theories of literary criticism with reference to the following: Aristotle, Horace, Coleridge, T.S. Eliot, I.A. Richard, Sigmund Freud, Karl Yung, Post – Structuralists, Post Marxists and Post Modernists.

Practice: Short passages from unseen texts will be given for practical criticism.

7.1.4. Geography

Course Code	Course Unit
GEM 11013	Fundamental of Physical Geography
GEM 12013	Fundamentals of Human Geography
GEM 21013	Cartography and Computer Assisted Mapping
GEM 21023	Population Geography
GEM 21033	Climatology
GEM 22013	Economic Geography
GEM 22023	Geomorphology
GEM 22033	Computer Application in Geography
GEM 31013	Natural Resource Management
GEM 31023	Geographic Information System
GEM 31033	Practical: Climatic data analysis & Socio economic data analysis*
GEM 31043	Urban Geography*
GEM 32013	Population and Settlement Geography
GEM 32023	Remote sensing
GEM 32033	Climate Change
GEM 41013	Medical Geography
GEM 41023	Disaster Management
GEM 41033	Watershed Management*
GEM 41043	Regional development*
GEM 42013	Physical Environment of Sri Lanka
GEM 42023	Environmental impact Assessment (EIA)*
GEM 42033	Agriculture Geography*
GEM 42045	Dissertation
GEM 42052	Internship and Report Writing

*: Students can follow either one subject

GEM 11013 Fundamental of Physical Geography

Geography as a Discipline, Branches of geography, The Earth, Rocks and minerals, Climate, Atmosphere - composition and structure, Precipitation-

evaporation, rainfall, World climates - classification, global warming and global climatic changes, Water , Distribution of water, hydrological cycle, Life on the Earth, biodiversity and conservation, ecosystems, energy flow, Location and physical setting of Sri Lanka, Physiographic, Geological structure and Relief Features , Drainage systems, Weather and climate, Natural vegetation, forest - types and distribution, wild life, conservation and management, Soils, Natural Hazards and Disasters.

GEM 12013 Fundamental of Human Geography

Human Geography: Nature and Scope, People, Population of the world-number, growth and density, Human Settlements, Human Activities, Primary activities, Secondary activities, Land and Water, Land transport, Water transport, Trade, Communication and Trade, Human Settlements, People of Sri Lanka, distribution and density; population change through time, Resources and Sustainable Development, Energy resources, Industries, globalization, Environmental degradation , Hunger and poverty, Urbanization-growth of cities; rural-urban migration problem.

GEM 21013 Cartography and Computer-Assisted Mapping

Introduction to Cartographic Techniques, main elements of maps, Main elements of cartography to data automation and Mapping, display techniques, Introduction Map Language and methods of map readings, Methods of map interpretation, Aerial photographs - reading, Methods of Aerial photographs interpretation, Developing land use maps, Interpretation of land use maps, Peripherals used in automation, map production, Introduction to GIS, Type of data and information, Editing data/ digital maps, Hands on practical.

GEM 21023 Population Geography

Nature of Population Geography, Theories of population, Population distribution and density, Measurements of Population, Sources of Population data, Fertility, Migration, Population composition, Population Projections, Population censuses, Population Problems, Population policies, Population Prediction and Analysis , Population of Sri Lanka.

GEM 21033 Climatology

Introduction to weather and climate, Introduction to Atmosphere, Atmospheric Temperature Distribution of temperature, Atmospheric moisture/humidity, Atmospheric Pressure and wind, Pressure distribution, Use of weather Instrument, Weather analysis, Precipitation process,

Distribution of precipitation, Evaporation and Evapotranspiration process, Factors affecting rate of evaporation, Process of condensation, General circulation of the atmosphere, Earth's surface wind system, Climatic Classification, Koppen's or Thornthwaite's Classification, Weather disturbances, Global warming and Greenhouse effect, Climate Change, Impacts of climate change, Introduction to Applied climatology.

GEM 22013 Economic Geography

Introduction to Economic Geography, Evolution the subject Economic Geography , Distribution of Natural Resources of the World, Economic Activities and their distribution, Structure and Agency in Economic Geography, Agricultural Economy, Industrial Economy, Services and the economy, Diffusion of Innovations, Directions of Development, The effect of Globalization, International relations and Interactions, Regionalization of Economies, Economic Development in Regions, Changing patterns of Economic Landscape.

GEM 22023 Geomorphology

Nature and scope of Geomorphology, Earth's Structure, Main aspects of Environmental Geomorphology , Weathering and denudation, Characteristics of Arid and Fluvial Landforms Internal and external processes, Rocks and Minerals, Dynamics of Landforms, Characteristics of Karsts and Coastal Landforms, Glaciers: River of ices – erosion and deposition, Hydrological Cycle, Drainage Network and its function, The Problems Connected with the Coastal Geomorphology, The Coastal Protection, Conservation and Management, Natural Hazards.

GEM 22033 Computer Applications in Geography

Computer applications in geography, History of computers and generations, Computer components, Hardware components, Software, Windows, Unix and Linux systems and platforms, Applications: MSOFFICE, SPSS, Special software, Database management systems, Geographical, network and hierarchical databases, Using spreadsheets for statistical, graphical applications, Using SPSS for statistical analyses, Programmemeing and programmemeing languages, Students' computing skills , Geography learning with computers, Typical computer applications in geography.

GEM 31023 Geographical Information Systems

Historical Background of GIS, Traditional Cartography, New Concept of Cartography - GIS, Basic GIS , GIS: Functions Analogues and Digital Information, Software and Computer Application, Raster and Vector Pictures and GIS, Digitizing and editing, Uses and Application of GIS, Multi-Purposes of GIS, Errors in GIS, Implementation of GIS, GIS Applications

GEM 31023 Natural Resource Management

Introduction to Resources, Natural resources, Classification of natural resources, Distribution of natural resources, Problems associated with natural resource use, System Approach for Resource Management, Open system concept and ecosystems, Energy flow and matter recycling in ecosystems, Terrestrial ecosystems, Aquatic ecosystems, Resource management paradigms their advantages and Disadvantages, Indigenous management systems, Industrial and scientific management systems ,The future resource debate: Pessimism, The future resource debate: Optimism.

GEM 31033 Practical II: Climatic Data Analysis and Socio -Economic Data Representation

Diagrammatic representation of climatic data , Climatic diagrams, Climograph, and wind roses , Study of weather reports, Weather maps: symbols and interpretations, Temperature maps: Distribution, variability, Rainfall maps: Distribution, variability, Pressure distribution and gradient analysis, Groundwater potential analysis, Weather and climate extremes :cyclones, tornados, and weather and climatic trends, Maps and diagrams for socio-economic data representation, Diagrammatic representation: Line and bar diagrams, Quantitative methods for socio-economic data representation, Complex thematic mapping using socio-economic data, Mapping agricultural, industrial, transport data , Mapping poverty, relief, housing, and crime data.

GEM 32013 Climate Change

How climate change works? Nature and magnitude of change, Nature of climate systems: scales and operations, Climate change mechanisms and threats to the world, Green house gases and effects, How real is climate change to common man?, Climate change and the globalizing world, Global warming: how and why it occurs?, Anthropogenic activities: What are they and how they impact?, Ice / Snow melts due to global warming and impacts, Sea level changes and they mean to us, Responses to climate change in

developed countries, Responses to climate change in developing countries, Climate change and bio-diversity, Response to climate change in Sri Lanka, Climate change and you: What should you do?.

GEM 32023 Populations and Settlement Geography

What is population geography? Nature and scope, Why is study of population important and sources of data ,Population: perspectives of population studies, sociology, Population distribution and characteristic features, World distribution and density patterns, age, sex composition, Population Growth, Demographic transition and stability, Population change: Rural, urban patterns, migration, Population-Resources-Development, Population theories, What is settlement geography? Nature and Scope, Rural settlements: types, patterns, resources, land uses

Urban settlements: classification, patterns, growth and models, Settlement theories: von Thunen, Chris taller, Weber and Isard, Sri Lankan settlements: Villages and village development, Sri Lankan settlements: Urbanization, classification and problems, Populations, settlements and cultural realms in Sri Lanka.

GEM 32033 Research Methodology and Techniques

Introduction to Research Methodology , Research Activities in Geography, Nature of Research, Research Cycle, Types of Research in Geography, The scientific methods A review of researches and research activities, Selection of Research Topics and research problem and themes , Designing and Writing of Research Proposal, Formulating Questionnaires, Field investigation methods, Organizing data, Data processing, Graphical and tabular presentations, Mapping, Analysis : Geo-statistical approaches, An Introduction to Spatial Analysis , Scientific Writing, Preparation of Bibliography, citations, quotes, Methods of writing reports, assignments and research articles.

GEM 41013 Medical Geography

Introduction to Medical Geography, Introduction to Medical Geography, Environments, Population and Health ,Traditions and native practices, Environment and Health ,Environmental Pollution and Health ,Water - Borne Diseases, patterns of distribution, trends , Vector Borne Diseases , Poverty and Health Hazards, Natural Hazards and Occupational Hazards, Special Distribution of Diseases, Mortality and Morbidity, Modern Health Hazards, Social diseases and Health , Tobacco, Alcohol and Drugs Related

Health Problems , Food and Health, Heart Diseases, Diseases Mapping, Controls and Preventive, Geographical Approach to Health Planning, Conservation of Medical Plants, Geographical Epidemiologist and Epidemiological Transition.

GEM 41023 Disaster Management

Overview of the scope and the field of Disaster Management , Natural hazards, human induced hazards, Disaster recovery procedures, sustainability , Strategies to improve quality of life of the affected, social equity, Protecting environmental quality, Incorporating disaster resilience mental health concerns, emotional and spiritual care of survivors , Assessment of vulnerability , Disaster management techniques, Application of spatial tools in Disaster Management and GIS and RS applications, Mitigation and management, Disaster Resistant Communities, Hazard analysis process, strategies , Displacement, refugee issues, re-settlement and issues, Disaster Management Planning, and Institutional coordination , Financing, management and Training.

GEM 41033 Water Resources and Management

What is Water Resources Management , What is a watershed and how is it delineated, Water is life: characteristics of water resources and water in human life, Water as a commodity, a system and a manageable resource, Components and functions of a Hydrological Cycle, Demand for and Supply of Water: Quantity and Quality, Demands for domestic, drinking, irrigation and industrial waters, Supply of domestic, drinking, irrigation and industrial waters, Surface and groundwater availability and estimates, Water pollution, Water management by watersheds for agriculture and industry, Water quality analysis: sampling, analysis and interpretation, Quantity vs. Quality or Vice versa arguments, Watershed management: participatory and other means of management, Water resources consolidation and conservation.

GEM 42013 Physical Environment of Sri Lanka

Introduction to Physical Environment of Sri Lanka, Historical Background of Sri Lanka, Geology of Sri Lanka, Rock types of Sri Lanka, Terrain and sub terrains, Climate of Sri Lanka, Seasonal Patterns of Rain fall and Temperature, Flora and Fauna of Sri Lanka, Floristic Regions, Classification of Vegetation and Forest Plantations, Bio-diversity, Protection Areas, Hydrology Surface water, Ground water and Quality, Coastal environments and landscape , Issues related physical environment .

GEM 42023 Environmental Impact Assessment

Introduction: Environment and Development, Sustainable Development and Introduction to EIA, EIA process in Sri Lanka, Generic EIA, Methods of EIA, Identification and Assessment of Impacts on Physical Environment, Identification and Assessment of Impacts on Biological Environment, Identification and Assessment of Impacts on Social Environment, Valuation of Environment Impact, Extended (Environmental) Benefit Cost Analysis, Field Visit to a Project, National Involuntary Resettlement Policy and EIA, Preparation of an EIA Report, Review of EIA Reports in Sri Lanka, Assessment of the Impact of EIA in Sri Lanka.

GEM 42033 Agriculture Geography

Introduction to the subject and theoretical settings, Agriculture - as a Heritage , Concepts of Environment and Agriculture, Environment and Ecology , Ecological Approach to the use of natural resource, Agricultural Systems : Subsistent, Intensive, Extensive, Topical Agriculture, Farming Systems, Variations, Cropping Systems and food habits, Technological innovations in Agriculture, Plantation Agriculture, Agriculture and Livestock, Role of agriculture in the national economy, Production and Marketing, Agricultural development practices in Sri Lanka, Food security and Agriculture , Agricultural development strategies in Sri Lanka.

GEM 42045 Dissertations

Conceptualizing research problem, Theory and method of geographical research, Intellectual and practical relevance of the research project, Formulation of objectives, significance, rationale, methodology, literature survey and review, and limitations, Avoiding plagiarism, Ethics in research, Preparation of questionnaires / interview schedule, Pre-test and data collection using modified questionnaire, Investigating human experience in space and time, Analyzing survey data and computer-assisted quantitative analysis, Writing about their research.

7.1.5. Hindu Civilization

Course Code	Course Unit
HCM 11013	The Sources of the Hindu Tradition
HCM 12013	Introduction to Hindu Civilization
HCM 21023	History of Hinduism in India up to AD 1200
HCM 21013	The religion and Philosophy of the Upanishads and the Bhagavad Gita
HCM 21033	Hindu Civilization in South East Asia up to AD1200*
HCM 21043	The Six Systems of Hindu Philosophy (excluding the Vedanta)*
HCM 22013	Hinduism in Medieval and Modern India
HCM 22023	The Vedanta School of Hindu Philosophy
HCM 22033	Hinduism in Sri Lanka*
HCM 22043	Bhakti Literature of the Pallava period (AD 500 - 830)*
HCM 31013	Hindu Architecture
HCM 31023	Women in Hindu Society
HCM 31033	Hindu Dances: Classical and Folk Traditions*
HCM 31043	Mural and Portrait Paintings*
HCM 31053	Buddhism and Jainism in India*
HCM 32013	Hindu Sculpture and Iconography
HCM 32023	Medieval Saiva and Vaisnava Literature in Tamil
HCM 32033	History of Hindu Music*
HCM 32043	Hindu Political Theories and Institutions*
HCM 32053	Hindu Ethics*
HCM 41013	Schools of Saivism
HCM 41023	Hinduism and Globalization
HCM 41033	Hindu Science*
HCM 41043	Introduction to Sanskrit Literature*
HCM 42013	Vedic and Agamic Traditions
HCM 42023	Hindu Social Theories and Institutions*
HCM 42033	SaivaSiddhanta with Reference to Selected Texts*
HCM 42047	Critical Essay / Dissertation
HCM 42052	Internship and Report Writing

*: Students can follow either one subject

HCM 11013 The Sources of The Hindu Tradition

The Vedas, The Agamas, The Puranas, The Mahabharata, The Ramayana, The Dharma Sastras, The Bhagavad Gita, The Tirumurai and The TivviyapPirapantam.

HCM 12013 Introduction to Hindu Civilization

Vedic religion and society, Saivism, Vaisnavism and other Hindu Cults, The schools of the Vedanta, Hindu way of life, The SaivaSiddhanta, Kingship, administration and Hindu law, Hindu revival and modern movements, Hinduism as a world religion and Hinduism in Sri Lanka.

HCM 21013 Religion and Philosophy of The Upanishads and The Bhagavad Gita

Upanishads in the Hindu Tradition, Theories about the origins of the world, The theory of Brahman, The Doctrine of Atman, The theory of Karma and rebirth, Ethical ideas in the Upanishads, Philosophical ideas expounded in the Bhagavad Gita, Divine knowledge and notions of transcendence in the Gita and Ethical ideas articulated in the Bhagavad Gita.

HCM 21023 History of Hinduism in India up to AD 1200

Vedic religion and society, Upanishadic thoughts, Hinduism in Mauryan and Post Mauryan India, Interactions among Hinduism, Buddhism and Jainism, Hindu Civilization in the Gupta and Post Gupta Periods, The origins and development of Saivism, Vaisnavism and the Cult of Skanda, Hinduism in the Deccan and South India up to AD 600, The Saiva and Vaisnava Bhakti Movements in Tamil Nadu (AD 500 - 900), AdiSankara and his contributions to the resuscitation of Hinduism and Saivism and Vaisnavism in the age of the imperial colas.

HCM 21033 Hindu Civilization in South East Asia up to AD 1500

The origin and nature of early Indian contacts with South East Asia, Princes, Brahmins and court rituals, Hindu literature in South East Asia, Saivism and Vaisnavism in Cambodia, Champa and Java, Hindu influences on Kingship and administration, Architecture and Sculpture, Languages and Literary traditions, The synthesis of Hinduism, Buddhism and local cults, The Ramayana and Mahabharata in South East Asia and Hindu traditions in folk art, rituals and beliefs.

HCM 21043 The Six Systems of Hindu Philosophy (Excluding The Vedanta)

The Niyaya system, The Vaisesika system, The Samkhya system, The Yoga school and The Mimamsa school.

HCM 22013 Hinduism in Medieval and Modern India

The impact of the Delhi Sultanate and the Mughal Empire, Ramdas, Kabir Das, Meera Bai and the Maratha Saints, Tulsi Das and Sri Chaitanya, Hindu culture in the Vijayanagara Empire, British Orientalism and Christian missionary enterprise, Raja Ram Mohan Roy and the Brahma Samaj, Dayananda Sarasvati and the Arya Samaj, The spiritual experiences and teachings of Sri Rama Krishna, Swami Vivekananda and the Rama Krishna Mission, Divine Life Society and the Theosophical Society and Ramana Maharishi and Ramalinga Svami.

HCM 22023 The Vedanta School of Hindu Philosophy

The sources of the Vedanta, Early exponents of the Vedanta, Sankara's exposition of the Advaita, Sri Ramanuja and his teachings, The theories of Madhvacharya, Vedanta and Saivasiddhanta and Modern exponents of the Vedanta.

HCM 22033 Hinduism in Sri Lanka

Hinduism and social formation in Proto - historic times, Archaeological evidence pertaining to Hinduism in ancient Sri Lanka, Early literary notices on Hindu temples, Brahmins and court rituals, Pallava influences, The Chola impact on the development of Saivism and Hindu art and architecture and Hinduism in the Polannaruva period :

1. Royal patrons
2. The culture of the court
3. Merchants and temples
4. Art and architecture

Hinduism and cultural traditions in the kingdom of Jaffna and the principalities of Trincomalee and Batticaloa, Temples and Dravidian art and architecture in the southwestern lowlands and the central highlands, The impact of Portuguese and Dutch occupation, Hindu revival under early British rule, Arumuka Navalar and the Saiva Reformation, Virasaivism and Saiva Siddhanta, Hindu education in the 19th and 20th centuries, The Rama Krishna Mission in Sri Lanka and Hindu religious and cultural organizations and institutions

HCM 22043 Bhakti Literature of the Pallava Period Ad 500 – 830

The process of acculturation in Tamil society: The influence of Vedic Agamic and Classical Sanskrit traditions on the development of a synthetic culture, Traditions of kingship and court rituals, Multi-religious and multicultural traditions - The growing influence of Buddhism and Jainism, The development of Hindu temples, The origins and development of Bhakti literature, The religion of Bhakti, Emotional ecstasy in the religion of Bhakti, Concept of God, soul, world, Karma, transmigration and Mukti, Traditions about the Nayanmar and Alvar, The religion and ideology of Tirumantiram, Puranic traditions and Nature and environmental preservation.

HCM 31013 Hindu Architecture

Harappan architecture and town planning, Early Buddhist architecture, Gupta temples, The origins and development of the Nagara Styles: Temples of Khajuraho, Temples of Central and Western India, Temples of Kalinga, The Vesara style of temple architecture: Early Chalukya temples, Rastrakuta temples, Late Chalukya temples, Hoysala temples, Vijayanagara temples in the Deccan The Dravida style : Origins and early development under the Pallavas, Chola temples, Temples of the Vijayanagara and Nayakkar periods. Secular architecture: Domestic architecture : houses and mansions, Palaces and towns, Military architecture

HCM 31023 Women in Hindu Society

Women in Vedic society, The attributes of Sahadharmini, The attributes of femininity in Hindu poetic tradition, Women characters in Indian literature, Women and Marriage, Garments, fashions, styles, adornments and perfumery, Women's rights in property, Women rulers and administrators, Women's education, Women as agents in the development of cultural and moral values, Impact of modernization and the status of women, Women employees in the public and private sectors, Women in management, Women in Fine Arts and the Cinema and Women's liberation : Progress, problems and perspectives.

HCM 31033 Hindu Dances : Classical and Folk Traditions

The origins and development of Bharata Natya, The dances of Orissa, The Manipuri style, Kathak dance, Kathakali, Kuccupputi and Yaksaganam, Dances in sculpture and painting, Revival in Modern times, contemporary innovations and schools and The role of the cinema and the media in popularizing the art.

HCM 31043 Mural and Portrait Paintings

Literary notices on paintings, The early history of painting in India and Sri Lanka, Cave paintings: Ajanta, Badami, Ellora, Sittanavasal and Sigiriya, Wall paintings: religious and secular themes, Paintings of the Chola, Vijayanagara and Nayakkar periods, Moghul paintings, Rajput paintings and Modern paintings.

HCM 31053 Buddhism and Jainism in India

Mahavira and his teachings, Spread of Jainism in India, The Jain tradition in Tamil Nadu, The Buddha and his teachings, The impact of Hellenism, On Buddhism and Jainism, Early Buddhist texts, Mahayana Buddhism, Fundamental Buddhist concepts:

Buddhism in Tamil Nadu, Tantrayana and Jainism, Buddhism in jaina and Saiva polemical writings and Buddhist art and architecture.

HCM 32013 Hindu Sculptures and Iconography

Silpasastra and the Agamas, Archaeological finds and exhibits in museums, Harappan Sculpture, Maurya and Sunga Sculpture, Sculpture and iconography under the Indo - Greeks and the Kushanas, Gupta Sculpture, Pala Sculpture, Pallava sculpture, Chola sculpture and iconography and Sculpture and iconography in the Vijayanagara and Nayakkar periods in South India.

HCM 32023 Medieval Tamil Saiva and Vaishnava Literature (AD 1000 - 1700)

Compilation of the Tirumurai and the Tivyaprairapatram, Saiva devotional literature of the Chola period, Vaishnava commentarial literature, Kamparamayanam, Periyapuram, The origins and development of talapuram, Literary compositions focused on temples, Kantapuram, Arunakirinatar and Kumarakuruparar, Commentaries and Commentators, Villiparatam, The Contributions of the Atinams, Virasaiva Traditions and The impact of Sanskrit studies on Tamil literary themes

HCM 32033 History of Hindu Music

Saman in the Vedic tradition, Technical treatises and authors: Matanga and PurandaraDasa, Rhythm and notations of time in Indian music, The concept of saptasvaram, Tevaram and the development of pannicai, The role of the temple in the development of music, The development of Carnatic music: Tyagaraja, SvatiTirunal and MuthusvamiTikshitar, Music in dances, Royal

authors and patrons, The Music Academy at Adyar and Tamil Isaicankam, Instrumental music and Music in Sculpture and painting.

HCM 32043 Hindu Political Theories and Institutions

Texts on Hindu political thought, Arthashastra, Smritis, Mahabharata, Asokan inscriptions, Gupta inscriptions, Chola inscriptions, Ancient – Indian theories of kingship, Kingship and legitimation of power and authority, The non – monarchical states, Administration and government under principal dynasties: Mauryas, Guptas, Chalukyas, Pallavas, Cholas and the Vijayanagara kings, Law and the administration of Justice, Revenues of government and Local government (Villages and towns)

HCM 32053 Hindu Ethics

Notions about good and evil, Conceptions of justice and injustice, Crime and punishment, Dharma and ethics, Morality, Liberality and benevolence, Love and hatred and Non – violence.

HCM 41013 School of Saivism

Authoritative texts, Symbols and beliefs pertaining to the three eternal verities, The teachings of Vasugupta, The contributions of Khallata, Abhinava Gupta and Anandavardhana, The trika of Kashmir Saivism, Philosophical tenets of Kashmir Saivism, The origins of Vira Saivism, Basava and his teachings, Notions of caste, women and priesthood in Saivism, Social engagement in the Virasaiva tradition, Principal texts of Vira Saivism, The fundamentals of Sivasiddhanta, The Principal authors of the Saiva Siddhanta texts and their perceptions of God, Social order and the world and Saivasiddhanta perceptions of other contemporary religions.

HCM 41023 Hinduism and Globalization

The pattern of demographic distribution of Hindus in countries outside South Asia, Practical problems relating to the study and practice of Hinduism in the new environment, Temples, societies and publications, Religious movements and affinities with those in South Asia, Changing life styles and acculturation, Religiousness and Presentation and transmission of cultural heritage.

HCM 41033 Hindu Science

Cosmology, Geographical knowledge, Shipbuilding and nautical activities, Mathematics, Astronomy, Astrology, Ayurveda and Siddha medicine, Agriculture and irrigation, Civil and Military Architecture Notable authors and texts:

HCM 41043 Introduction to Sanskrit Literature

The beginnings of Classical Sanskrit poetry, Kavya literature, Romances and fables, Dramas, Erotic literature, Niti literature, Selected authors and Elements of Kavya poetry in inscriptions.

HCM 42013 Vedic and Agamic Traditions

Religious beliefs depicted in the Vedas, Vedic gods and mythology, Worship and rituals, The progress from polytheism to pantheism, Nature and environment in Vedic hymns, Ethics and morality, Brahman Atman and Prakriti, The ideology of the Agamas, Agamic conceptions of God, soul and mukti and Principles of architecture, sculpture and iconography expounded in the Agamas.

HCM 42023 Hindu Social Theories and Institutions

Vedic Society, Concept of Varna and theories on social formation, Caste in Hindu society, Marriage and family, The Brahmanas and their religious and secular functions, The Kshatriyas, Property and social stratification, Agriculture, trade and industry, Merchants and towns, Slavery and servitude, Guilds, Social and spatial mobility, The concept duty, Social status, rituals and symbols, Education in Hindu society, Women and their role in society and The temple and its secular functions.

HCM 42033 Saiva Siddhanta with Reference to Selected Texts

The essentials of Saivism up to the 12th century, Tirumantiram of Tirumular, tiruvacakam, Gnanamirtam, Sivagnanapotam and SivagnanaCittiyar (cupakkam)

7.1.6. History

Course Code	Course Unit
HSM 11013	Ancient Civilizations
HSM 12013	History of Sri Lanka(From earliest time to AD1000)
HSM 21013	History of Magadhan Empire in India
HSM 22013	The History of Europe From 1453 - 1789 AD
HSM 31013	History of Modern Sri Lanka from 1500 to 1948
HSM 32013	The Turks and the Mughals in India from 1206 to 1750

HSM 11013 Ancient Civilizations

An outline history of ancient civilizations that have influenced the development of world heritage in political organization, art, literature, and science. Human knowledge and various phases of different cultures, ancient civilization , world heritage.

HSM 12013 History of Sri Lanka (From earliest time to AD1000)

Introduction of the Pre-Modern Sri Lankan history, pre-historical social set-up, the state formation, the dynastical development and the political condition of pre-modern Sri Lanka.

HSM 21013 History of Magadhan Empire in India

Forces and factors that were responsible for the rise and spread of civilization in India, basic development of different civilizations in India till 6th century AD., historical and political developments.various casts, class and religious institutions.

HSM 22013 The History of Europe From 1453 - 1789 AD

The medieval history of Europe ,historical development from the date of closing of Constantinople till French Revolution, historical knowledge about the new world and other Geographical discoveries carried out by the Europeans, knowledge of religious .

HSM 31013 History of Modern Sri Lanka from 1500 To1948

History of Modern Sri Lanka, the situation in Europe after closing of Constantinople (Istanbul), and coming of Europeans to South Asia especially to Sri Lanka and their economic, socio and political impacts.

Reasons of coming of Europeans to Sri Lanka. Recognize their nature of administration, and Realize their impact on socio, economic and political institutions

HSM 32013 The Turks and the Mughals in India from 1206 to 1750

Coming of Arabs and establishing Muslim rule in India. Islam in India during 7th century, House of Ghazni , Delhi Sultanate, early Mughals and Later Mughals. Mughal rule in India and how it paved the way for harmonious and religious blended life in India

7.1.7. Philosophy & Psychological Counseling

Course Code	Course Unit
PHM 11013	Issues and Problems in Philosophy
PHM 12013	Fundamental Issues in Psychology
PHM 21013	Modern Western Philosophy
PHM 21023	Greek and Medieval Philosophy
PHM 21033	Psychology of Human Development
PHM 22013	Social Psychology
PHM 22023	Contemporary European Philosophy
PHM 22033	Muslim Fine Arts and Aesthetic
PHM 31013	Moral Issues and Social Justice
PHM 31023	Philosophy of Religion
PHM 31033	Advance Logic and Scientific Method
PHM 32013	Political Philosophy and Human Rights
PHM 32023	Philosophy of Marxism
PHM 32033	Abnormal Psychology
PHM 41013	Philosophy of Science and Social Science
PHM 41023	Philosophy of Violence and Peace
PHM 41033	Theories and Strategies in Counseling
PHM 42013	Recent Trends in Continental Philosophy
PHM 42023	Psychological Counseling: Techniques and Methods
PHM 42035	Dissertation
PHM 42042	Internship and Report Writing

PHM 11013 Issues and Problems in Philosophy

Early development of philosophy and science, the rise of Greek Civilization and the philosophies of nature, what is Philosophy? What are the philosophical problems? , The divergence of philosophical doctrines and its Interpretation, The development of the antithesis between material and idealism, the dialectical-Materialistic critique of Idealism, Knowledge as problem: What is knowledge? How do we obtain it?, Problem of Rationalism, Empiricism and universal, The problem of truth, Theories of truth including pragmatic and Marxist theories, Moral issues Political Ideologies and the idea

of common good and liberalism, Socialism, Feminism and Democracy, Balancing individual interest and Social Harmony, Social justice and Human rights, The meaning of religious concepts, Argument of the existence of God, Problem of Beauty, Art and Aesthetic, Artist and the work of art, Criticism and enjoyment of the arts, Ethics and moral responsibility, Free will and determinism, Crime and punishment, Knowledge of self, Theory of mind, The problem of personal identity, Introduction to Applied philosophy, Identifying moral and philosophical issues in society, Science, Environment and mass media (Abortion, Drug & Addict, Alienation and Child abuse), Terrorism, Non-violence, Environmental ethics and Ethical problems in genetic engineering Etc., The task of Philosophy today.

PHM 12013 Fundamental Issues in Psychology

The scope and nature and psychology, Scientific methods in psychology, Major perspectives, Wilhelm Wundt, John B. Watson, Ivan Pavlov, Sigmund Freud, Biological Basis of Behavior, Human Motivation and Emotion, Conditioning and Learning, Remembering and Forgetting, Personalities and Personality Theories , Stress and Stress Disorders, Developmental Psychology (childhood), Behavior Disorders and Therapy, Major psychological disorders, criteria of abnormality, Abnormal as psychologically disorganized, neurotic disorders, symptoms of schizophrenia, personality disorders, psychotherapy, Field Trip, Social Psychology, The individual and his groups, patterns of social behavior: Social norms, social status, social roles, changing social patterns, attitude change and social influence. Aggression and altruism, the frustration and aggression. Helping and Altruism, Leaderships: (Characteristics of Leaders, The behavior of Leaders, Types of Leaders)

PHM 21013 Modern Western Philosophy

Introduction to Modern Philosophy. The rationalism, Descartes: (Method of Doubt, The Cartesian Theory of the Mind, The Proofs of the Existence of the God). Spinoza: (Fundamental Notions of his Doctrine, Substance, and Attribute on made, Conceptions of God and Mind). Leibniz: (Monads, God, Substance and Individuals, Freedom and Necessity). The Empiricism, John Locke: (Locke's Method, the Origin of our Ideas, Elements of Idealism and Skepticism in Locke, Locke's Theory of Knowledge). George Berkeley: (His Denial of the Existence of Matter, Ideas Perception and Mind). David Hume (Skepticism, Conception of Mind, Hume's Theory of Causation). Kant; (General Note of the Kantian System, The Structure of the Critique of Pure

Reason, The Ideas of Reason, The Dialectic, The Analytic). Post - Kantian Idealism (Fichte, Schelling and Hegel).Hegel's Philosophy and Karl Marx.

PHM 21023 Greek and Medieval Philosophy

History of Greek Philosophy: The Origin and Development of Early Greek thought, Environment, Politics, Religion, Survey of Greek Philosophy. The Milesian Philosophers and their Cosmological Speculations, Pythagoras and Pythagorasiens: Science, Religion and Philosophy.The Problems of Change - Heractitus; Heractitus, Anaxagoras, Democritas. Philosophical System; Socrates: Socratic Method, Moral Philosophy (Plato : Dialectic and Theory of Knowledge, Doctrine of Ideas and Cosmology, Aristotle: Philosophy and the Sciences, Metaphysics, Ethics and Politics), Introduction to Plotinus and Neo Platonism, Transition to Medieval Philosophy. The Middle Ages, and its Culture, Christian and Classical Sources of Philosophy (The Development of Christian Philosophy and Theology, Reason and Faith in St. Augustine and Aquinas, the Revival of Aristotle). The Islamic Scholasticism (Kalam or Rationalistic Theology, Al-Azhari, Avicenna, Averros, Al-Ghazzali). The Origin and Development of Islamic Philosophy in the Western and East.

PHM 21033 Psychology of Human Development

What is development? Intellectual growth: (Cognitive development, Piaget's theory of cognitive development, Learning development, nature of the learning process, Motor activity of the newborn and cognitive function, Language development, Emotional development, Personality development, Development of social behavior). Adolescence: can be loosely defined as the time between childhood and adulthood. Problems of adolescence: Dropout of school, Drug abuse, Alcohol suicide. Positive aspects of adolescence life: Adult and personal/Physical development of young adults, major characteristics of young adulthood (Physical and personal development, Marriage and parenthood, Jobs and careers). Adulthood: in defining adulthood mean sometime very close to the capacity for work and love. Moving to Adolescence and Adulthood: The adolescent and adult years are an important time for the development of the thought, feelings and behaving. Adolescence can be loosely defined as the time between childhood and Adulthood. Marriage and Parenthood: Marriage is perhaps the most intimate sharing relationship of adult life. Old Age: What it means in terms of health, life expectancy and physical changes. Gerontology: The study of the elderly and of the process of aging has expanded. Development of Mid Life (Physical

development, Personal and career development, Family life and children). Physical Function in the Middle Age: (Health, Sensory functioning, Psychomotor functioning, Menopause, Sexuality, Coping with physical changes)

PHM 22013 Social Psychology

Scope and nature of social psychology, Perspective and Methods, Social Behavior, The collective and the individual, Social Behavior: (Social norms, social states, social roles. Intensive groups: Origins and types of groups, Phases of group development). . Leadership, Emergent Leadership, Drive Theories: (Drive, Arousal, Theory, Incentive Theory). Early instinct theory and McDougall. Social Identity, Personality, Culture and social relations and Patterns of social behavior, Social cognition and Attitudes, Close Relationship (subculture). Field Trip.

PHM 22023 Contemporary European Philosophy

Origin of Contemporary Philosophy (The advent of Modern Science, The Copernican Revolution, The Newtonian System, Modern Logic and Mathematics, Moritztzlik and Carnap: Development of Logical Positivism). Nature and system of Analytical Philosophy; Russell and Moore: Common Sense view Logical Atomism, Conception of Reality, Proposition and Facts). Wittgenstein Early and Later. (Atomic Facts and Proposition, Linguistic Philosophy, philosophy and Ordinary Language, Language and Logic). AJ. Ayer, Austin, G. Ryle. And Putnam. Existentialism, Pragmatism, Phenomenalism, Contemporary German philosophy.

PHM 22033 Muslim Fine Arts and Aesthetics

Nature and Scope of Muslim Fine Art and the Concept of Beauty in Islam (Al - Ghazali's and AbulKalamAzard's Conception of Beauty, AllamaIqbal's views on art and culture). Origins and Developments of Muslim Arts and challenges, Paintings (Wall Painting and Miniature Painting: Umayyad and Abbasiad Period, Turkish and Iranian Miniature Paintings, Theory and Techniques of Muslim Paintings). Art and Painting of Mughal Court (Calligraphy and Illumination, Miniature Painting in Mughal School). The Origin, Development and Nature of Islamic Architecture, Dramatic and Theoretical work: Middle East, Central Asia and South East Asia (Aesthetics and Interrelationships of Art, Music and Cultural Dynamics). Music of Arabs, and the Arabic Influence on Music and musical Theory (Development of Music and Folk Music in North India, Pakistan, Iran and Middle East

Countries, Al - Ghazali and Al - Khindi's Views on the Philosophy and Aesthetics of Music). Bookbinding: Egypto - Arabic and Iranian Bindings (Sculpture in Stone and Stucco, Egypto - Arabic Textile, Persian Rugs and Carpets). Origin and Development of Muslim Fine Arts in Sri Lanka and Tamil Nadu, Field trip (visit to Museum, Art gallery etc.). Practical works of fine arts using Audio Video Camera.

PHM 31013 Moral Issues and Social Justice

The Nature and Subject Matter of Ethics, Concept of Values. Virtue (Its meaning, Concept of Plato's Cardinal Virtues, Aristotle's Conception of Virtue). The Standard as Pleasure: (The Nature of Pleasure, Ethical Hedonism, Egoistic Ethical Hedonism, The End as the Pleasure of others). The Relation of Morality to Metaphysics, Religion, Law and Rights, Ethical Theories (Hume, Kant, J.S. Mill, Al-Farabi, Ibn-Al Sina, Al - Ghazzali). Social Justice. The Nature of Social Justice (Three basic forms of justice, Commutative justice, Distributive justice, Restitutes (restorative)/retributive justice, The principles of justice, Distinctions between equality, equity). The Philosophical Roots of Social Justice Theories (Contributions of Classical Thought--Plato, Aristotle, Contributions of Dialectical Thought--Kant, Contributions of the Contract Theorists--Hobbes, Locke, Rousseau). Overview of Contemporary Justice Theories (Overview of Major Contemporary Theories, Overview of Theological Concepts)

PHM 31023 Philosophy of Religion

What is religion?. Tentative Definition: Are Human inherently religious? Features that religion have in common. Theories of Origin of religion (Basic Concepts of God, Dynamism and Animism, Primitive and non-primitive Religion, Understanding of Primitive Religion). Dynamism: Mana and Taboo. Animism and animistic theories. The major theory and the role of the magician. Separation of religion from Magic. Sacrifice and Ancestor Worship. Polytheism:(The polytheism, attitude and Anthropomorphism Pantheism and Monotheism). God and Reason, Does God exists? (The Cosmological Argument, The Ontological Argument, The Theological Argument, The Transcendence of God, The Immanence of God). Immortality, Comparative Religion and Philosophy, Psychological explanation of Religion, The problem of Evil: (Is Evil part of the God? Moral Evil and Natural Evil). Religious Languages, Critical issues in modern Religions (Psychoanalysis and Religion(Sigmand Fraued), Religion as reactionary Ideology (Karl Marx),Religion and Social Justice (Reinhold Niebuhr)). Philosophy of

Religion (Modern period). Gandhi and Radhakrishnan, Aldous Huxley, Allama Iqbal, Current Issues. THREE MAIN PERSPECTIVES Karl Marx (1878-1883), Muhammad Iqbal (1877-1938), Reinhold Niebuhr(1892-1971)

PHM 31033 Advanced Logic and Scientific Method

Evaluating Argument (Fundamentals of identifying arguments, Identifying premises and conclusion, Probability and the statistical methods, Probability, Logical inquiring of probability, The general nature of statistics, The method of sampling, The values and defects of Statistical methods, Logical Inquiring of probability, The general nature of statistics, The method of sampling, The values and effects of statistical method, The propositional calculus, Formation rules, Theorems and derive rules, The predicate calculus, Logical form all and some). Evaluating Argument, Informal Fallacies, Deduction, Symbolic logic, Induction, Illogical Thinking, Tablo theory, Scientific Method (What is scientific method The limit of the scientific method)

Theorems, Foundation of mathematics, Measurement, Inductive logic, Introduction to calculus of probability, Logic of discovery, Scientific method, Scientific theories, The nature of logic and mathematics, Logical character of the principal of induction)

PHM 32013 Political Philosophy and Human Rights

Nature and Scope of Political Philosophy (Logical Positivism and Political Philosophy, Human Nature and Political Theory), Analysis of Political Concepts (Power, Authority, Liberty, Equality), Political Philosophers (Plato, Aristotle, Aquinas, Machiavelli, Hobbes, Marx, Hegel, Bentham, Gramsci and Habermas), Philosophy of Law (Analysis of Legal Concept, Justice and Peace, Law and Morality, Justice, Punishment and State), Terrorism & nonviolence (Terrorism and Humanity, Politics of Terrorism, Religion and Terrorism), Human Rights, Introduction: (Woman Rights, Child Rights, Animal Rights)

PHM 32023 Philosophy of Marxism

Origin and Growth of Marxist philosophy: Hegel to Karl Marx, The Influence of Hegel's Philosophy, Feuerbach's philosophy & Karl Marx, The Philosophical Sources of Dialectical Materialism, Marxian Naturalism & Marx's Contribution to Naturalism, Marx's Philosophy of History, Ethics, society & individual - A marxian view point, The concept of Alienation and human problems with special reference to Paris Manuscripts of 1844 , Human nature and theory of humanism in Marx's philosophy special

reference to thesis on Feurbach, Marx's Conception of Man, Marxist view on Political Power and Violence,

PHM 32033 Abnormal Psychology

What is normal? Basic approaches to understanding abnormality. Demonology among the ancients, Early philosophical and medical emergence of humanitarian approaches (Development of biological viewpoint and systematic classifications of mental disorders. Causes of abnormal behavior, Biological Factors, Psychological Factors, Sociological Factors), The categories of disorders are based on clinical studies and clinical experiences, A neurotic fears things inside, timely urges thoughts and feelings, Depressive Reaction, Mental retardation, Neurotic behavior, Phobia, Neuroses and Depression. Phobic Disorders, Phobic Disorder. The following are common list of phobias, Acrophobia: High places, Agrophobia Open places, Algophobia, Pain, Astraphobia Storms, Thunder and Lightning, Claustrophobia Closed places, Hematophobia, Blood, Mysophobia, Germs, Monophobia Being alone, Nyctophobia, Darkness, Ochotophobia, Crowds, Pathophobia Disease, Pytophobia Fire, Zoophobia Animal or some particular animal. Traumatic Neurosis, Psychoses, The schizophrenias, Type of schizophrenia, Personality Disorders (Paranoid, schizoid and schizotypal, personality disorders, Histrionic, narcissistic disorders, Avoidant, dependent, compulsive and passive-aggressive personality disorders) The antisocial personality.

PHM 41013 Philosophy of Science and Social Science

Nature and Scope of the Philosophy of Science, Relationship between philosophy and Science, History of Science and its Rational Reconstruction, Nature of Scientific Discoveries, Description and Explanation in Science, 3 hrs .Falsification and Methodological problem in Scientific study with special reference to Karl Popper & Thomas Kuhn and their Mathematics and Logic. Scientific Philosophy of logical empiricism: Contributions of Carnap and Reichenbach, Ethics of Science, The character and scope of philosophy of social science, Comparative view of natural and Social Science, The historical development of Social Science, Rationality and Social Sciences, The problem of objectivity in social sciences, Problems and methods relating to the study of social phenomena.

PHM 41023 Philosophy of Violence and Peace

Culture, Humanity and Peace (Violence, Peace, War in Early Human Society: The Case of the Arab 5th & 6th Century B.C, Philosophy of War, Peace, Ethics

and Religion), Analysis of the Nature of Political Struggle–Aristotle,6hrs
 Marx, Habbamars (The Peace Movements: Europe and Middle East, The
 Philosophers and Civil Conflict – Special Reference to Aristotle’s Politics),
 Man and Aggression, Aggression and Violence (Explorations in Gandhi’s
 Theory of Non-Violence, The Anthropology of Violence and Social Basis Of
 Ethnic Violence), Nature and Logic of Terrorism (The Phenomenon of
 Terrorism, Motivations of Terrorism, Social and Political Bases of Terrorism),
 Society, Politics and Inter-religious Harmony (The Case of the Kilafat
 Movement in India, War and the Social Changes in the 20th Century,
 Bertrand Russell’s Views on War, Peace and, Disarmament), Human Nature
 and Egoism: Hobbes ,Freud and Iqbal (Ethnic Conflict and Socio-political
 Structural Shift, Julian Huxley’s View on War as a Biological Phenomenon),
 The Nature of the Human Conflict 5hrs (Conflict Resolutions: Theory and
 Practice, Perspectives on Negotiations, The Art & Science of the Negotiation,
 The Search of Social Harmony)

PHM 41033 Theories and Strategies in Counseling

What is counseling, Theoretical orientations of methods of psychological
 treatment, Psychodynamic counseling: Freudian psychoanalysis, Freudian
 and neo Freudian formulations and contemporary psychoanalytically
 oriented therapies, Theory of personality and development of personality,
 Techniques of psychoanalysis and process therapy, Alderian psychology:
 Theory of personality and major concepts Client – counselor relationship,
 Carl R. Rogers and person – centered counseling, Gestalt Therapy, Behavioral
 counseling, Cognitive Therapy and cognitive and social cognitive theory,
 Rational – Emotive counseling, Reality Counseling, Humanistic –
 experimental therapies, Counseling for interpersonal relationship (Couple
 counseling (Merita Therapy),Family Therapy), Counseling in a multicultural
 society (Counseling an Islamic perspective (Islamic counseling and
 psychotherapy), Personal goals of the counselee in Islamic context.

PHM 42013 Recent Trends in Continental Philosophy

Introduction (Current Continental Philosophy: The Modern, The Postmodern,
 Thematic Background Figures: Marx, Freud, Nietzsche), Critical Theory,
 Marxism and the Frankfurt School (Georg Lukács, MaxHorkheimer, Walter
 Benjamin, TheodorAdorno, Hans-Georg Gadamer, Jürgen Habermas, Louis
 Althusser), Psychoanalytic Structuralism, Feminism, Deconstruction,
 Structuralism (Ferdinand de Saussure, Jacques Lacan), Feminism and
 Psychoanalysis (Luce Irigaray,JuliaKristeva), Deconstruction (Emmanuel

Levinas , Jacques Derrida, Hélène Cixous), Poststructuralism, Postcolonialism, Postmodernism, Poststructuralism (Gilles Deleuze , Michel Foucault), Postcolonialism (GayatriSpivak, HomiBhabha), Postmodernism (Jean-François Lyotard, Jean Baudrillard)

PHM 42013 Psychological Counseling: Techniques and Methods

Introduction to Counseling System, Abraham Maslow's heredity of needs, Theory and Skills of Counseling, Pre-marital& Family Counseling, Counseling & Therapy, Development of Personality, Crisis & Stress, Eric Erriction theory, Communication, listening, responding, reacting ,Counseling as a tool for social change, Referral and limitation, Emotional Intelligence, Self-esteem, ethics of Counseling, EGO state and EGO Gram, Burn out, Problem of Anger, Counseling the Grief, Time Structuring, Albert Ellis theory- REBT, Religious style of interpersonal relations, Counseling the Suicide, Counseling the Alcoholic, Mental Retardation and Physically Handicapped, HIV/AIDS Counseling, FIELD TRIP,

7.1.8. Politics & Peace Studies

Course Code	Course Unit
PSM 11013	Introduction to Politics - I Political Ideas
PSM 12013	Introduction to Politics - II Political Structures
PSM 21013	Elements of Public Administration
PSM 21023	An Introduction to International Relations and Major Themes
PSM 21033	Political Philosophy
PSM 22013	Constitutional Development in Sri Lanka
PSM 22023	Gender and Politics
PSM 22033	Political Systems in Western Europe
PSM 31013	Peace and Conflict -Theoretical Analysis
PSM 31023	Media and Politics
PSM 31033	Public Policy*
PSM 31043	Comparative Politics *
PSM 32013	Conflict Resolution and Management - Case Studies
PSM 32023	Contemporary Terrorism and Violence
PSM 32033	Foreign Policy of Sri Lanka
PSM 41013	State and Region in South Asia
PSM 41023	Ethnic Conflict and Minority Politics in Sri Lanka
PSM 41033	Democracy and Human Rights
PSM 42013	Issues in Sri Lankan Politics
PSM 42023	Post Conflict Development and Peace Buildings
PSM 42035	Dissertation
PSM 42042	Internship and Report Writing

*: Students can follow either one subject

PSM 11013 Introduction to Politics - I, Political Ideas

The Study of Politics: A brief history of the discipline of political science, subject-matter of political science and key approaches to the study of politics, The State: The relationship between the state, government and society (Citizenship, rights and duties, consent, law, obedience and resistance etc.), Power and Conflict in Politics, Ideologies in politics: Capitalism, Socialism,

Nationalism, and Fascism, Political Institutions: Legislature, The Executive, The Judiciary and Political Parties, Civil Society and Social Movement in Politics, Gender and Politics, Peace and Politics.

PSM 12013 Introduction to Politics - II, Political Structure

What is government?, The Separation of Power and the Rule of Law, Civil Service, Forms of Government, Idea of Constitution, The Sri Lankan constitution, Case study of the constitutions (The U.S.A, The U.K, Switzerland, France and Malaysia), Good Governance and Human Rights.

PSM 21013 Elements of Public Administration

Introduction to Public Administration; Principles of Organization; Public Administration and Political Administration; Public Administration and Private Administration; Administrative Planning; Bureaucracy: Nature and Functions, Max Weber's Ideal type, Criticism and the Changing view of bureaucracy; Personal Administration; Financial Administration; Public Relations; Recruitment and Training System; Centralization and Decentralization.

PSM 21023 Introduction to International Relations and Major Themes

Introduction: Defining International Relations, Basic theories of International Relations, International system - its history and characteristics, Power in International Relations, Interdependency - Liberalism, The Practice of Diplomacy, The Cold War and After, The Rise and Fall of Détente, The Second Cold War and End of an Era (1980-1991), New Development in the Emerging International System/ New World Order, The Global Economy, Regionalism, Globalization.

PSM 21033 Political Philosophy

Part I of this course unit includes following sub titles; Origin of Political Philosophy, Political Theory, Plato, Aristotle, Machiavelli, Karl Marx, Mohanadas K. Gandhi, Harold Laski, Samuel P. Huntington and Francis Fukuyama. Part II of this course units deals with following thoughts; Social Contact Theory, Conservatism, Environmentalism, Globalization and Fundamentalism.

PSM 22013 Constitutional Development in Sri Lanka

Ceylon National Movement: Its strategies and objectives, Constitutional development from 1833- 1947, Republican Constitution of 1972: Its context,

nature and features, Republican Constitution of 1978: Its context, nature and features, The Presidential System under the 2nd Republican Constitution of 1978, Constitutional reform introduced by the People's Alliance government and all party conference.

PSM 22023 Gender and Politics

Introduction to gender and related structural hierarchies, Explanation of Gender inequalities: Biological, Social and Cultural, Gender Identities and Social Institutions: Family, Religion, health, Work and economics, Feminism and its theories, Role of Gender in Political Participation, Gender and Violence, Gender and Political Power, Women in Political Leadership, Gender Movements.

PSM 22033 Political Systems in Western Europe

History of Europe and Western European Politics, Political System and Process in the United Kingdom, Political System and Process in France, Political System and Process in Germany, Political System and Process in Switzerland, Political System and Process in Belgium, Party Politics in Selected Western European Countries, Western Europe and the European Union, Europe and the World.

PSM 31013 Peace and Conflict: Theoretical Analysis

The study of peace and conflict studies, Nature and scope of peace and conflict, Type of conflict, Causes for conflict, Theories of conflict, Peace, Religions and peace, Peace and co-existence, Peace movement and peace campaigns, Peace building and peace research institutions.

PSM 31023 Media and Politics

Media and Democracy, Journalism, Post-modernism and Popular Culture, Internet and Politics, Social structure and political participation of media, Media and Public life, Political propaganda and public opinion, Media and violence, Media and policy process, Media independence in Sri Lanka, Media and the global South.

PSM 31033 Public Policy

Public Policy - An Introduction, Policy Sciences, Policy Analysis, Models for Policy Analysis, Policy Implementation, Approaches to Policy Implementation, Policy Adaptation, Policy Evaluation, Budgeting and Public Policy, Policy Making in India and Sri Lanka.

PSM 31043 Comparative Politics

The first component of the course deals with the meaning, nature and scope. It begins with examination of the definition and nature- and its history and development. It then explores the main competing concept of comparative politics. These are: Traditional approaches to comparative politics, Modern approaches to comparative politics, The study of non western political system. The second part of the course is concerned with new themes and process in comparative politics: These include: System Analysis, Input - output Analysis and structural functional approaches, Political Culture, Political Socialization, Political Behaviorism, Political Participation, Political Development, Political process and Political change, Political Modernization, Issues in Comparative politics, Post-Modernism.

PSM 32013 Conflict Resolutions and Management – Case Studies

Part one of this course unit deals with the concept related to conflict resolution such as; Dealing with Conflict, Conflict Resolution, Conflict Management, Conflict Prevention, Conflict Transformation, The role of Third Party in Conflict Resolution and Peace Building, Issues in conflict resolution and Peace Building. The second part of the course is concerned with case studies and current conflict in the world. These include: Conflict Resolution process in South Africa, Conflict and Conflict Management in Northern Ireland (U.K), Conflict, Peace Building and Peace Keeping in Haiti, Peace process in Kashmir (India-Pakistan), Conflict Resolution in Aceh (Indonesia), Conflict in Israel-Palestine.

PSM 32023 Contemporary Terrorism and Violence

Introduction: Origin, scope and nature of the discipline of political violence and terrorism, Theories and Causes of Political Violence and Terrorism, Patterns and Typologies of Terrorism, Patterns and Typologies of Political Violence, Terrorism vs Democracy, Major Terrorist Groups and Organizations from selected regions: Middle East, Latin America, South Asia, Europe and USA, Media, Violence and Terrorism , Counter Terrorism, State Sponsored Terrorism, Terrorism and International Response: the UNO and the SAARC.

PSM 32033 Foreign Policy of Sri Lanka

Foreign Policy: Origin and the definition of concept, Theories on foreign policy making, Sri Lanka Foreign Policy nature, Structure of Foreign Policy Making process in Sri Lanka, Dimensions and change of Sri Lankan Foreign

Policy since independence, Contemporary Foreign Policy of Sri Lanka, Indo-Lanka Relations, Sri Lanka and the relation with Global West, Sri Lanka and the relations with Global South, Sri Lanka and the International and Regional Organizations, The emergence of Globalization and Political dilemma in the decision making of Sri Lankan Foreign Policy.

PSM 41013 State and Region in South Asia

The importance of the study of South Asian Politics, Constitutions and Government structures of South Asian Countries, Military and Politics in South Asia, Religion and Politics, Nation Building and National integration in South Asia, Arms Races and Nuclear proliferation in South Asia, South Asia and the outside world, Regional cooperation and SAARC.

PSM 41023 Ethnic Conflict and Minority Politics in Sri Lanka

Sri Lankan Societies and Ethnic Relations, Ethnic Conflict in Sri Lanka, Emergence of Tamil Liberation groups and violent conflict, State response to Arm group's violence and Terrorism, Attempts to resolve the Ethnic conflict, Muslims Perspective of Ethnic conflict and Peace Process in Sri Lanka, The role Third parties in Sri Lanka Ethnic Conflict and Peace Process.

PSM 41033 Democracy and Human Rights

Definition and the historical background of democracy and human rights, Relation between Democracy and Human Rights, Relations between the economic development and the Democracy and Human Rights, Theory and practice of democracy and human rights, International Bill of Human Rights, Introduction to international Humanitarian Law and Refugee Law, Implementation of Human Rights in the World, Human Rights in the third world with special reference to Sri Lanka, Mechanism to reduce human rights violation adapted by government and non-governmental Organization.

PSM 42013 Issues in Sri Lankan Politics

Introduction to Sri Lankan Political Issues, Introduction to Sri Lanka's Ethnic Conflict, Youth Unrest and Political Violence in Sri Lanka, Caste and Family Politics in Sri Lanka, Women Participation in Sri Lankan Politics, Power Sharing and Issues in Sri Lanka, Human Rights Practice in Sri Lanka, Representative System and Issues in Sri Lanka, Problems on Fostering Parliamentary Democracy in Sri Lanka.

PSM 42023 Post-conflict Development and Peace-building

Introduction to Post-Conflict Environment and Preparedness Issues, Development Assistance and Post-Conflict Development, Rebuilding Civil Society, The Role of U.N agencies on Post-Conflict Development and Peace Building, The Role of INGOs and NGOs on Post-Conflict Development and Peace Building, Refugees, Internal Displacement and Resettlement, The Role of Donor Countries on Post-Conflict Development and Peace Building, Sustainability of Post-Conflict Development and Peace Building, Community Development Projects, Post- Conflict Development and Peace Building in Sri Lanka.

7.1.9. Sinhala

Course Code	Course Unit
SNM 11013	Introduction to Sinhala Language
SNM 12013	Introduction to Sinhala Literature
SNM 21013	Sinhala Grammar
SNM 22013	Literary Appreciations
SNM 31013	Sinhala Culture
SNM 32013	Sinhala Folklore Studies

SNM 11013 Introductions to Sinhala Language

Dravidian Concept on the origin of Sinhala Language and Indo - Aryan concept. The evolution of Sinhala alphabet with regard to stone inscription, Anuradhapura era of the language, language during the Polonnaruwa era and its mixing up, Introducing 'SidathSangara' (Word Combinations Gender, Case), Morphology and Syntax.

SNM 12013 Introductions to Sinhala Literature

Introduction to eras from Anuradhapura to Kandy, Selected Sigiri Graffiti, Selected parts from Amawathura, Selected parts from Buthsarana, Selected stories from SaddharmaRathnawaliya, Selected parts from Poojawaliya, Selected Stories of Jathaka Tales, SelalihiniSandeshaya, GuththilaKavya, Subhashithaya, GanadeviHella ha WadanKavi, Folk Poetry.

SNM 21013 Sinhala Grammar

Letters of the Sinhala Alphabet, Pronunciation of Sounds, Recognizing the birth of Sounds Phonologically usage of “ඵඵ” Sounds, Nasal and Semi nasal sounds, Plosives / aspirated letters, ක, ඞ, , , ඹ Usage, study of Nouns, Verbs, Adverbs and their grammatical use, phrase structure Sentence structure, paragraphing use of Punctuation marks and Mechanics of Writing.

SNM 22013 Literary Appreciations

Poetry - A selection of poems from the following poets, Kumarathunga Munidasa, Ananda Rajakaruna, WimalaratneKumaragama, Siri Gunasinghe, Mahagama Sekara, Parackrama Kodituwakku, Ratna Sri Wijesinghe, Nandana Weerasinghe, Senarath Gonsalkorala, LalHegoda. Short Stories - A selection of stories from following authors: G.B. Senanayake, Simon

Nawagaththegama, Ajith Tilakasena, Piyaseeli Wijemanna, Jayatilaka Kammallaweera, Kamal Perera, Nisshanka Wijemanna.

SNM 31013 Sinhala Culture

Recognizing Sinhala Culture, Cultural Features, Folk Religions, Wedding rituals, funeral rites in pre - colonial Sri Lanka, Kinship in Sri Lanka Society, Changes in Agriculture during post - colonial era, Aristocratic social structure and its changes, and Cultural Changes in post-colonial era.

SNM 32013 Sinhala Folklore Studies

Folk Tales, Folk Songs, Folk Religions, Folk Beliefs, Folk Games, Proverbs and Folk rites and Rituals.

7.1.10. Sociology

Course Code	Course Unit
SOM 11013	Introduction to Sociology and Social Anthropology
SOM 12013	Sri Lanka Society
SOM 21013	Social Psychology
SOM 21023	Mass Communication
SOM 21033	Foundations of Sociological theories
SOM 22013	Social Institutions
SOM 22023	Sociology of South Asia
SOM 22033	Rural & Urban Sociology
SOM 31013	Sociology of Gender
SOM 31023	Advanced Social Research Methods
SOM 31033	Political Sociology
SOM 32013	Contemporary Social Issues
SOM 32023	Sociology of Development
SOM 32033	Sociology of Disaster Management
SOM 41013	Applied Sociology
SOM 41023	Ethnicity and Conflict Resolution
SOM 41033	Advanced Social Theories
SOM 42013	Medical Sociology
SOM 42023	Sociology of Religion
SOM 42035	Dissertation
SOM 42042	Internship and Report Writing

SOM 11013 Introductions of Sociology and Social Anthropology

Definition, Scope, Origin and Development of Sociology and Social Anthropology; Sociology, Social Anthropology and other Social Sciences; Culture, Society and Socialization; Social Structure; Status, Role and Social Relationships; Social Groups: Primary and Secondary Social Groups; Social Institution: Marriage, Family, kinship, Religion, Education and Mass Media; Social Control; Social Stratification: Caste, Class, Ethnicity and Gender; and Social change.

SOM 12013 Sri Lankan Society

The conceptual and methodological framework for understanding Sri Lanka Society; Characterization of Sri Lanka as a traditional society, nation state, post-colonial social formation and a third world country; The Size and Composition of Sri Lanka Population, demographic transition and migration (Internal and international) as important processes affecting Sri Lankan Society and the problems relating to internally displaced people (IDPs); Family, kinship and marriage: descent and inheritance, Dravidian kinship system, kinship and marriage as a means of regulating sexuality and social reproduction of gender through kinship and family; Religion: Sri Lanka as a multi-religious society; Patterns of social inequality; Caste, class, power, and notions of status and honor; Ethnicity, civil war and emerging trends in Sri Lanka society; The role of state policies and programmes in shaping the character of Sri Lanka society; Protest and Change in Modern Sri Lankan Society: Social movements, violence, conflict dynamics and Challenges for Peace, stability and territorial integrity of Sri Lanka.

SOM 21013 Social Psychology

Nature and Scope of Social Psychology; What is personality?; Formation of self and identity; Perception; Attitudes; Social influence and Interpersonal relations; Prejudice and discrimination; Group dynamics; Aggression; and Counseling.

SOM 21023 Mass Communications and Society

Introduction to Communication; Nature and scope of mass communication; Culture and Communication; Introduction to Mass Communication; Social Functions of Mass Communication; Media and Society; Media as an Agent of Socialization; Media and Gender; Media and Globalization; and The Social Impact of Media.

SOM 21033 Foundations of Sociological Theory

Origin and development of social thought; Auguste Comte and origin of positivism; Emile Durkheim (1858-1917) and the Positivist School; Karl Marx (1818-1883) and historical materialism; Max Weber (1864-1920) and the role of ideas in shaping historical process; Georg Simmel (1858-1918) and his views on the philosophy of money; Similarities and differences among classical social theorists; Critical analysis of classical social theory; Impact of classical social theory in modern sociology; and Contemporary relevance of classical social theory.

SOM 22013 Social Institutions

Introduction to Social Institutions; Types of social institutions; Family and Kinship; Marriage; Education; Religion; Government; Sports; Law enforcement; and Deinstitutionalization of society.

SOM 22023 Sociology of South Asia

Classical sociological theories about South Asian society (Marx, Weber, Henry Maine); Ethnographic research on South Asian society and culture; Village as a basic social entity; Patterns of land tenure; Hindu Joint family; South Asian religions; Caste systems in South Asia; The status of women in South Asia; Social Movements in South Asia; Modernization, Globalization; and Social Change.

SOM 22033 Rural and Urban Sociology

Origin and Scope of Rural Sociology; Origin and Scope of Urban Sociology; Rural urban continuum; Social basis of rural livelihoods; Rural markets; Urbanization; Structure of Cities; Rural and urban problems; Rural and urban planning; and Rural and urban social formations and globalization.

SOM 31013 Sociology of Gender

Scope and origin of gender studies; Conceptual distinction between sex and gender; Feminist social theories; Gender in the Family; Gender in the work place; Patriarchy; Violence against women; Politics of gender; Gender and development; and Globalization and gender.

SOM 31023 Advanced Social Research Methods

Objectivity, Validity and Reliability in social research; Link between social theory and social research; Research design; Types of social research: quantitative versus qualitative studies; Ethnography Data collection techniques in Sociology; Electronic data bases; Analysis of quantitative and qualitative data; and Preparation of Research Report.

SOM 31033 Political Sociology

Scope and Origin of Political Sociology; Basic concepts in political sociology: power, authority; Political culture; Political groups and organizations: pressure groups, political parties; Political Socialization; Political Communication; Civil Society and Political Participation; Politics and violence; Corruption, patronage, and state; and Political Modernization.

SOM 32013 Contemporary Social Issues

Introduction to Social Issues and Social Problems; Poverty; Alcoholism; Child abuse; Suicide; Aging; Unemployment; Environment Problems; Crime and violence; and Social policies to combat social problems.

SOM 32023 Sociology of Development

Introduction to Development, Modernization and Social Change; Development and Under Development; Modernity and Post Modernity; Poverty as a developmental problem; The role of state in development; NGOs, civil society and development; Approaches to rural development; Sociological aspects of Reconstruction, rehabilitation and recovery; Conflict and development; and Social and development policy formulation.

SOM 32033 Sociology of Disaster Management

What is a disaster? Types of disasters: Human-made (civil wars) and natural disasters; Natural Disasters; hazards versus disasters; risk, resilience and vulnerability; Disaster response as a social process: the role of family, religion and other social institutions in disaster response; Sociology of crowd behavior in disasters: the role of rumor and collective behaviors; Sociological aspects of human displacement and resettlement of affected people; Impact of disasters on poverty and social conflict; Disaster as a humanitarian emergency: the role of international agencies, NGOs and civil society; Politics of disasters; Disaster prevention, mitigation and management with a focus on community involvement in disaster responses; and Policy framework for addressing social conflicts, disasters and their social consequences.

SOM 41013 Applied Sociology

The scope, development and approaches of applied sociology; Sociology as a guide to planning, policy formulation and social welfare; Sociological approaches to community development and human settlement planning: the intended and unintended consequences of development project with special reference to Sri Lankan experience since independence; Sociology of poverty : causes , consequences and remedies; Importance of Social and cultural factors in prevention, control and analysis of infectious disease, accidents, and lifestyle related disorders including substance abuse; Community participation and community mobilization in development and planning; Assessment tools: RRA/ PRA; The role of NGOs in development, social change and advocacy; Gender and development with a focus on the role of gender analysis in selected sectors such as water and sanitation,

infrastructure development and accommodating diversity within a unified Sri Lanka; and Application of sociology for promoting peace and social harmony.

SOM 41023 Ethnicity and Conflict Resolution

The concept of ethnicity; What is a Minority group?; Approaches to understanding ethnicity in the modern world; Ethnicity and identity issues; Ethnicity and competition for resources; Rise of ethnic consciousness in contemporary societies; Ethnicity as a basis of social and political conflicts; Ethnic separatism; Approaches to peace and resolution of ethnic conflicts; and Social policies and strategies for dealing with ethnic conflicts.

SOM 41033 Advanced Social Theories

Structural Functionalism: Contributions of Radcliff Brown, Talcott Parsons and Robert Merton; Conflict Theories of Ralph Dahrendorf and C. Wright Mills; Symbolic Interactionism: Contributions of George Herbert Mead and Charles Horton Cooley; Dramaturgical approach of Erving Geffman; Critical theory of JurenHebermas; Critical theory of JurenHebermas; Reflexive Sociology of Pierre Bourdieu and Antony Giddens; Feminist Social Theory with special reference to the work of Ann Oakley and Dorothy Smith; and Modernism and Post modernism.

SOM 42013 Medical Sociology

Origin and scope of Medical Sociology; Concepts of illness, disease and sickness; Social determination of health and sickness; Indigenous medical systems and western medical system; Doctor- patient relationship; Health-seeking behavior; Sociology of food and nutrition; Sociological aspects of selected infectious diseases (e.g. HIV/AIDS, malaria and chickungunya); Lifestyle and health; and Social factors in health policy formulation.

SOM 42023 Sociology of Religion

The Scope of Sociology of Religion; Contributions of classical sociologists towards understanding religion; World Religions; Religious revival in the modern world; Religious cults and new religious movements; Religion and economic development; Types of Religions and Organizations; Sociology of Islamism; Inter-religious dialogue; and Secularization and social change.

7.1.11. Statistics

Course Code	Course Unit
STM 11013	Descriptive Statistics
STM 12013	Introduction to Probability theory
STM 21013	Probability Distributions
STM 22013	Sampling Distribution
STM 31013	Regression and Time Series Analysis
STM 32013	Non Parametric and Multivariate Statistical Method

STM 11013 Descriptive Statistics

This course provides introductory knowledge of descriptive Statistics. The course covers the statistical information, organization of data, presentation of data and summarizing data and index number.

STM 12013 Introduction to Probability Theory

This course provides introductory knowledge of probability theory. The course covers theory of Set, technique of counting, theory of Probability, Random variable, probability distribution and Moments.

STM 21013 Theoretical Probability Distribution

This course provides foundation knowledge on theoretical probability distribution. The course covers probability distribution, approximation and expectations and variance, Moment generating function, and Bivariate probability distribution for discrete and continuous variables.

STM 22013 Sampling Methods, Sampling Distributions and Statistical Inferences

This course provides foundation knowledge on sampling methods and sampling distribution and statistical inference. The course covers sampling methods and sampling distribution, estimation and hypothesis.

STM 31013 Regression Analysis and Time Series Analysis

This course provides foundation knowledge on regression and time series analysis. The course covers simple linear regression method and multiple linear regression methods and methods of time series analysis and co-integrations analysis.

STM 32023 Non-Parametric and Multivariate Statistical Method

This course provides basic knowledge on Non-parametric and Multivariate Statistical methods. The course covers several type of test in Non-parametric analysis and matrix algebra, significant test with multivariate data and principal component analysis, path analysis and Factor analysis.

7.1.12. Tamil

Course Code	Course Unit
TMM 11013	Introduction to Tamil Literature and Literary Appreciation
TMM 11023	Introduction to Tamil Language & Practical Grammar
TMM 21013	Structure of Modern Tamil: Phonology and Morphology
TMM 21023	Practical Criticism and Literary Aesthetics
TMM 21033	Modern Poetry in Tamil*
TMM 21043	Development of Short Story in Tamil*
TMM 21053	Islamic Literature in Tamil*
TMM 22013	Modern Tamil Syntax
TMM 22023	Folk Literature and Folk Literary Studies in Tamil
TMM 22033	Development of Novel in Tamil*
TMM 22043	Ethical Literature in Tamil*
TMM 22053	Principles of Modern Linguistics*
TMM 31013	Classical Tamil Poetry and Poetics
TMM 31023	Modern Literary Theories
TMM 31033	Tamil Drama and Theatre*
TMM 31043	Devotional Poetry in Tamil*
TMM 31053	Translation: Theory and Practice*
TMM 32013	Classical Tamil Grammar
TMM 32023	Research Methodology and Report Writing
TMM 32033	Epic Poetry in Tamil*
TMM 32043	History of Tamil Studies*
TMM 32053	Tamil Poetics: Prosody and Alankaara*
TMM 41013	Modernization of Tamil Language
TMM 41023	Tamil Language and Literature in Sri Lanka
TMM 41033	Medieval Tamil Grammar*
TMM 41043	History of Literary Criticism in Tamil*
TMM 41053	Tamil Journalism*
TMM 42013	History of Tamil Language

TMM 42023	Tamil Grammatical Tradition
TMM 42033	Lexicography: Theory and Practice*
TMM 42043	South Asian Literature in Tamil Translation*
TMM 42053	Tamil Paleography and Inscriptions*
TMM 42065	Dissertation
TMM 42072	Internship and Report Writing

*: Students can follow either one subject

TMM 11013 Introductions to Tamil Literature and Literary Appreciation

The meaning and function of literature; literature, society and culture; language and literature - literature as a verbal art; Tamil literary history an over view; classical Tamil literature - the poems of love and war; didactic literature in Tamil; devotional poems in Tamil; major epics in Tamil; minor literary forms in Tamil; Religious pluralism in Tamil literature; modernism in Tamil literature - modern poetry and fiction; diversity in forms and content; Tamil literature in the global context.

TMM 12013 Introduction to Tamil Language and Practical Grammar

Language as a medium of communication; distinctive features of human language; language structure; language, history and society; Tamil as a Dravidian language and its evolution, Tamil as classical as well as modern language; Tamil as a transnational language, Tamil as a multi-ethnic and multi-cultural language; Internal diversity of Tamil - dialect variations - regional and social dialects of Tamil; Tamil diglossia - (literary and colloquial); stylistic variation - language use in different domain; Tamil writing system - pronunciation, spelling and basic sandi rules; word formation and word classes, writing effective sentences; punctuation and paragraphs; methods of transliteration, aspects of writing assignments.

TMM 21013 Structure of Modern Tamil: Phonology and Morphology

Defining modern Tamil; the phonetic, phonemic and orthographic system of modern Tamil; noun morphology: the structure of simple, derivative and compound nouns, person, number, gender and case system; verb morphology: the structure of simple and compound verb, auxiliary verb formation, tense and aspectual system, syntax and semantics of verb; the structure and function of adjective and adverb; syntactic and semantic function of particles, and morphophonemics.

TMM 21023 Practical Criticism and Literary Aesthetics

Introduction to literary criticism; principles of practical criticism; nature of poetry: understanding the poem, form and content, rhythm and prosody, sense and feeling; understanding the language of poetry- figurative use of language- imagery, simile, metaphor, symbol and alliteration; practical criticism of fiction: understanding modern fiction, aspects of forms and content of fiction (novel and short story), theme, plot and characterization, language and styles in fiction.

TMM 21033 Modern Poetry in Tamil

Defining modern poetry; tradition and modernity in Tamil Poetry; socio-historical background of the emergence of modern poetry in Tamil; Bharathi as a founder of modern poetry in Tamil; the impact of various socio-political movements on the development of modern Tamil poetry : National liberation, Dravidian, Marxist, Feminist and Dalith Movements; major poets and their works; the concept and controversy of modern poetry and new poetry (PutukKavitai),origin and development of new poetry in Tamil; mass media and popular poetry in Tamil; poetry in Translation.

TMM 21043 Development of Short Story in Tamil

Origin of short story as a new literary form in the West; short story in Tamil: sources of origin; print media, reading public and the development of short story; pioneers of Tamil short story in the early 1920s: Manikkodi era : Tamil short story in the 1930s and 40s : major authors and their contribution; Tamil short stories in the 50s and 60s, new generation of writers and their contributions; recent trends in Tamil short stories; major Sri Lankan authors and their contributions; Tamil short story in Malaysia and Singapore; Tamil Diaspora and the short story abroad; the impact of socio-political movements on the development of Tamil short story.

TMM 21053 Islamic Literature in Tamil

Religion and literature, problem of defining Islamic Tamil literature; the spread of Islam in Tamilnadu and Sri Lanka and the social formation of Tamil speaking Muslims; a historical over view of Islamic Tamil literature; the origin of Arabic Tamil and the nature of Arabic Tamil Literature; major Islamic epics; traditional literary forms used by the Islamic poets; new literary forms used by the Islamic poets; contribution of the Muslim scholars to the development of Tamil prose in the late 19th and early 20th centuries; the

impact of Arabic on Tamil language and literature; modern writers and the concept of Islamic Tamil Literature.

TMM 22013 Modern Tamil Syntax

Introduction to Syntax: defining sentences, types of sentences; Syntactic categories: nouns, verbs, postposition, adjectives, adverbs, determiners, conjunctions and clitics; Syntactic constructions: phrases and clauses; the structure of simple sentence: NP+NP structure and NP+VP structure, subject less sentences, interrogative and negative constructions; structure of compound sentences and the process of sentential co-ordination: and co-ordination, or co-ordination, but co-ordination and verbal participial co-ordination; structure of complex sentences and the process of subordination: non finite clauses - verbal participial, infinitive, conditional, relative and complement clauses; nominalization, Anaphora and cleft sentence formation.

TMM 22023 Folk Literature and Folk Literary Studies in Tamil

The concepts of folklore and folk literature; a brief history of folklore as a distinct field of study; folklore theories and methods; characteristics of folk literature; relationship and differences between oral and written literature; the structure and functions of various folk literary forms such as folk songs, ballads, folk tales, riddles, proverbs and folk plays; history of folk literary studies in Tamil; social contexts and folk literary forms; field methods in folk literary studies.

TMM 22033 Development of Novel in Tamil

Defining the form, socio-historical background of the emergence of novel as a new literary form; early Tamil novelists and their novels, Indian freedom movement and the development of Tamil novel in 1930s and 40s; Tamil novel after independence; social content and experiment in form; historical novel in Tamil : its rise and fall; the concept of regional novel; recent trends in Tamil novel; popular fiction in Tamil; origin and development of Tamil novel in Sri Lanka, novels in translation and adaptation.

TMM 22043 Ethical Literature in Tamil

Introduction to ethics; the relationship between state formation and moral code; the ideas of ethics and morality in *cankam* texts; the emergence of ethical literature in Tamil and its socio-historical background during the post-Cankam period; Thirukkural – its treatment of Aram and Porul and its universal character based on selected chapters; the impact of Thirukkural on

the culture and literature of the Tamils; Naaladiyaar, its content and structure based on selected stanzas; a brief outline of the other minor didactic texts of the period, continuity of the didactic content in the literary texts of the later periods; the poetics of ethical literature.

TMM 22053 Principles of Modern Linguistics

Linguistics as a science of language, linguistic attitude towards language, differences between linguistics and traditional grammar; Towards a linguistic definition of language, a short history of linguistics, branches of linguistics; levels of linguistic analysis – phonetics, phonology, morphology, syntax and semantics, language and society – regional and social dialects.

TMM 31013 Classical Tamil Poetry and Poetics

Introduction to the Cankam period and Cankam literature; Cankam period as Heroic Age and the socio-historical conditions of the period; corpus of Cankam poems – Edduttokai and Pattuppaaddu; the process of anthologization and the problems of periodization; Akam and Puram division and the poetic conventions; the style, diction and the metrical systems of Cankam poems, life, political and social conditions, customs and beliefs portrayed in the literature; modern studies on Cankam poetry and poetics.

TMM 31023 Modern Literary Theories

Defining literary theory; relationship between literary theory, literary history and literary criticism; the nature and functions of literature; approaches to literature; sociological approach, aesthetic approach, modernist approach – New criticism and formalism, linguistic approach, Marxist approach – politico – aesthetic aspects of literature; structurelist, post-structuralist / post-modernist approaches – literature as text; feminist approach – gender issues in literature and literary criticism.

TMM 31033 Tamil Drama and Theatre

Introduction to drama and theatre in the West and East, the state of Tamil drama and theatre during the Cankam and post – Cankam period, Drama and theatre during the medieval period – Pallu, Kuravanci and nondinaadakam; the folk theatre of Tamil Nadu and Sri Lanka; terukkuttu, vadamodi, tenmodi and other forms, North Indian and Western influence on Tamil drama and theatre, New trends in Tamil drama and theatre after independence, drama

and theatre as a form of political propaganda the contribution of Dravidian, Marxist and ethno - nationalist movements.

TMM 31043 Devotional Poetry in Tamil

The concept of bhakti; socio-historical background of the origin and development of Bhakti Movement in Tamilnadu during the late post-Cankam period and Pallava period; Alvaar's and Nayanmar's contribution to the development of devotional poems in Tamil; Jain, Islamic and Christian tradition in bhakti literature; new forms and metrical systems that evolved to express the experience of bhakti, utilization of folk tradition in bhakti poems.

TMM 31053 Translation: Theory and Practice

Definitions of translation, the question of translatability and untranslatability across languages, translation as a linguistic activity- intra-lingual, inter-lingual and inter-semiotic translation, understanding the structures of source and target languages; translation and culture, the concept of translation equivalence: lexical, collocational, idiomatic, grammatical, textual and pragmatic equivalence, translating a text: deconstruction and reconstruction in the process of translation, types of translation; translating official and commercial documents, translating journalistic, scientific and technical documents, translating literary works, problems of transliteration and coining technical terms, quality of a good translator.

TMM 32013 Research Methodology and Report Writing

The nature of scientific research, types of research, the impact of ideology on research, descriptive and interpretive research in language and literary studies, identifying research problems, preparing a working bibliography and reviewing literature, writing research proposal, collecting data using library and archival materials and field methods, analyzing and interpreting the data and presenting the research findings, techniques of writing research reports and dissertations.

TMM 32023 Classical Tamil Grammar

Introduction to Tholkappiyam: problems of periodization and authorship; historical background of the commentaries of Tholkappiyam. The Tholkappiyar's concepts of phonetics, phonology, orthography and morphophonemics described in Eluttathikaram; Tholkappiyar's concept of morphology based on Chollathikaaram, noun and verb classification, person, number, case and tense.

TMM 32033 Epic Poetry in Tamil

Theories of epic poetry, Greek, Sanskrit and Tamil; the development of epic poetry in Tamil, the early epics – Cilappatikaram and Manimekalai; the classification of Tamil epics as major and minor and their characteristics as described in Tandialankaaram; Kamparamayanam and CeevakaCinthamani as major epics, Jain, Buddhist, Islamic and Christian contribution to the development of epics in Tamil; Modern epics – Bharathi and after.

TMM 32043 History of Tamil Studies

The nature of research in general and in language and literature in particular; areas of Tamil studies, Tamil studies in the ancient and medieval period, the emergence of Dravidology and Tamil studies, ideologies and approaches in Tamil research, Tamil studies in 19th and early 20th centuries, Modern Literary Studies, Modern linguistics and Tamil studies, contribution of the institutions and individuals to the development of Tamil studies in Tamilnadu and Sri Lanka.

TMM 32053 Tamil Poetics: Prosody and Alankaara

Introduction to yaappu – relationship and differences between verse forms and poetry, elements of Tamil prosody : eluttu, acai, ciir, talai, adi and today; the structural patterns of basic metrical forms and their variations : Akaval, Venpaa, Kalippaa and Vancippaa; later development of basic metrical forms : taalikai, turai and viruttam; Metrical forms derived from folk tradition like Cintu and Kanni, New poetry and its rhythmical patterns; the concept of Alankaara or Ani in Tamil poetics : the elements of Alankaara : Smile, Metaphor and other forms of Ani as described in TandiAlankaaram and Tolkappiyam.

TMM 41013 Modernization of Tamil Language

The concept of Modern, Modernity and Modernization and the meaning of linguistic modernization, defining Modern Tamil, Modernization of Tamil: Socio-historical background, Language use and language development, language policy and language planning, Tamil in administration, judiciary and education, development of Tamil prose and the process of simplification, problems of coining technical terms, Tamil in print and electronic media, Tamil in the age of information technology, needs for Modern Tamil Grammar and reference tools, standardizing punctuation, spelling, transliteration and essential Sandi rules.

TMM 41023 Tamil Language and Literature in Sri Lanka

This course constitutes two parts. The first part deals with the development of Tamil Language in Sri Lanka. Its history- early Tamil settlements and social formation of Tamils in Sri Lanka and the early Tamil inscriptions; socio-linguistic profile- dialect variations, political status of Tamil, its use in administration, education and judiciary; Sri Lankan contribution to Tamil Grammar, lexicography, modern prose and modernization process will be discussed in detail. Part two deals with the development of Tamil Literature in Sri Lanka, its origin and development, major literary movements, major writers and their works and diaspora and Sri Lankan Tamil writings abroad.

TMM 41033 Medieval Tamil Grammar

The socio-linguistic situation of the medieval period in Tamilnadu; the status of Sanskrit and Sanskrit learning in Tamil society; Introduction to Veeracooliyam: author, commentator and the historical background; the structure and content of the text; a detailed study of treatment of phonology and morphology in Veeracooliyam; the impact of Sanskrit grammatical tradition in Veeracooliyam; introduction to Nannuul: author, commentaries and the historical background; a detailed study of the treatment of phonology and morphology in Nannuul; the impact of Tholkappiyam in Nannuul; a comparative study of Veeracooliyam and Nannuul.

TMM 41043 History of Literary Criticism in Tamil

Poetics of classical grammarians and commentators; the Western impact and the origin of modern literary criticism in Tamil; Modern Writers and their contribution to literary criticism in the 1930s and 40s; appreciative and analytical criticism; universities and the development of academic criticism from the 1950s; contributions of little magazines to the development of Tamil literary criticism; current trends in Tamil criticism.

TMM 41053 Tamil Journalism

Introduction to mass communication and mass media; print and electronic media in Tamil; history of Tamil journalism; the impact of Tamil journalism on the development of journalistic style; aspects of Tamil journalistic writing and styles; writing news reports, editorials, columns and feature articles; writing captions and advertisements; techniques of writing scripts for radio and television.

TMM 42013 History of Tamil Language

Introduction to the principles of Historical and Comparative linguistics and language change; the sources for the history of Tamil language; pre-history of Tamil- the concept of language family and the historical background of the establishment of Dravidian language family, and Tamil as a Dravidian language; periodization of the history of Tamil language- classical, medieval and modern Tamil; language change: changes in phonology- phonetic change and change in the phonemic system, grammatical change- morphological and syntactic changes and changes in semantic system; evolution of writing system; language contact and linguistic borrowing; the problems of modernization, impact of linguistic purism, science in Tamil and coining technical terms and Tamil in the age of information technology.

TMM 42023 Tamil Grammatical Tradition

Linguistic concept of grammar; the meaning of grammatical tradition; five grammar concept in Tamil grammatical tradition; history of Tamil grammatical works; underlying grammatical theories of major Tamil grammatical works; the relevance of their grammatical concepts and classifications in the modern context; commentators and their commentaries, contributions of the Christian missionaries and modern linguistics.

TMM 42033 Lexicography: Theory and Practice

Nature and uses of dictionaries; history of dictionaries in general and in Tamil in particular- from Nikandu to akaraathi; types of dictionaries- monolingual, bilingual, trilingual dictionaries, historical, etymological and learners dictionaries; differences between dictionaries, glossaries and encyclopaedias; semantics and dictionary entries; grammatical worlds and lexical words; content of a dictionary - head word, grammatical and usage notes, meanings and citations; preparation for dictionary making, making a dictionary.

TMM 42043 South Asian Literature in Tamil Translation

Theoretical aspects of literary translation, nature and quality of literary translation, differences between translation and adaptation; a brief history of literary translation in Tamil; the importance of literary translation - understanding the others through translation; South Asia as a common cultural region; socio-cultural and political profile of South Asia; Indian literature in Tamil; Sanskrit and early literary translation in Tamil; colonialism, independent movement and translation from major North and South Indian languages - Hindi, Urdu, Bengali, Malayalam, Telugu and

Kannada; Tamil Sinhala relations and translation of Sinhalese literature in Tamil; literature from Pakistan and Bangladesh; recent trends in literary translation; the agents of literary translation in Tamil; the impact of literary translation on the development of Tamil language and literature; the politics of Tamil literary translation.

TMM 42053 Tamil Paleography and Inscriptions

Introduction to the origin and evolution of writing systems in general; Brahmi as a source of Indian writing system, evolution of Tamil scripts; Tamil Brahmi, Vaddeluttu, Grandaeluttu; decipherment and interpretation of Tamil epigraphical records in India and Sri Lanka; Tamil used in the inscriptions.

7.2 Bachelor of Arts (Special) Degree in ICT

Course Code	Course Unit
	3 main subjects, compulsory & auxiliary courses in the 1 st year
ITM 21013	ICT Tools
ITM 21023	Computer & Communication Systems
ITM 21033	Introduction to Programming
ITM 21043	ICT and Society
ITM 21053	Principles of Management
ELC 21012	Pre Intermediate English I*
ITM 22043	ICT4D Group Project 1
ITM 22013	Database Systems
ITM 22023	System Analysis and Design
ITM 22033	Web Technologies
ITM 22053	Human Resource Management
PAN 22013	Principles of Public Administration
ELC 22012	Pre Intermediate English II*
ITM 31013	Information System for Management
ITM 31023	Internet Applications
ITM 31033	Advanced Programmement
ITM 31043	ICT4D Group Project 2
ITM 31053	Teamwork and Communicating
ELC 31012	Intermediate English I*
ITM 32013	Information Security
ITM 32023	e-Government Concepts
ITM 32033	Fundamentals of Business Process Re-engineering
ITM 32043	Technical Writing and Research Methodology
ITM 32053	Service Management
PAN 32013	Bureaucracy and Public Policy
ELC 32012	Intermediate English II*
ITM 41013	ICT in Business & Governance
ITM 41023	IT Project Management

ITM 41033	Personality Development
ITM 41043	Business Communication
ITM 41053	Project
ELC 41012	English for Communication I*
ITM 42015	Industrial Placement

*: See the detail syllabus under compulsory courses

ITM 21013 - ICT Tools

Using the Spreadsheet Application, Working with Spreadsheets, Cells, Insert, Select, Edit, Sort, Copy, Move, Delete ,Managing Worksheets, Rows and Columns, Worksheets, Formulas and Functions, Arithmetic Formulas, Functions, Formatting, Numbers/Dates, Contents, Alignment, Border Effects, Charts, Creating and Editing Charts, Formatting Charts, Enhancing Productivity, Naming Cells, Paste Special, Templates, Linking, Embedding and Importing, Automation ,Analysis, Using Tables, Sorting and Filtering, Scenarios ,Validating and Auditing, Validating, Auditing, Collaborative Editing, Tracking and Reviewing, Security, Prepare Outputs, Setup ,Check and Print, The students will be directed to use presentation software through example presentation. Topics covered are: , Using Presentation Software ,Working with Presentations, Enhancing Productivity, Presentation Planning, Audience and Environment, Design, Content and Layout , Developing a Presentation , Presentation Views, Slide, Slide Masters, Templates Text, Handling Text, Formatting ,Lists ,Tables ,Charts, Using Charts and Diagrams, Organization Charts, Graphical Objects, Insert, Manipulate ,Drawing, Formatting Drawn Objects, Formatting Pictures, Images, Handling Graphical Objects, Multimedia ,Movies, Sound, Animation, Enhancing Productivity, Linking, Embedding, Importing, Exporting ,Managing Presentations, Prepare Outputs ,Custom Shows.

ITM 21023 - Computer & Communication Systems

Major components of Computer Systems, Major components of Communication Systems, Role of OS, the Internet, Concepts/Terms, Security Considerations, Using the Browser, Basic Browsing, Settings, Navigation, Bookmarks, Using the Web, Forms, Searching, Web Outputs, Saving Files, Prepare and Print, Electronic Communication, Concepts/Terms, Security Considerations, e-mail Theory, Using e-mail, Send an e-mail, Receiving e-mail, Enhancing Productivity, e-mail Management Organize, Address Book.

ITM 21033 - Introduction to Programmaming

Python - a language for expressing computations, the process of writing and debugging a programme, the process of moving from a problem statement to a computational formulation of a method for solving the problem, a basic set of "recipes" – algorithms, how to use simulations to shed light on problems that don't easily succumb to closed form solutions, how to use computational tools to help model and understand data.

ITM 21043 - ICT and Society

Understanding Development , Information and Organizations
 Communication Technologies for Development , ICTD Applications in Core Sectors of Development , ICTD Applications in Sustainable Development , ICTD Applications in Governance, Peace and Education , ICTD Applications in Culture and Tourism , Issues in Project Management 8 Content Management , Content Management , Technology Management , Content Management , ICTD Human Capacity Building and ICTD Project Evaluation

ITM 21053 - Principles of Management

Introduction to management, Evolution of management theory ,Social responsibility and ethics, Globalization and management ,Planning ,Organization structure and design ,Power and politics, Organizational technology, Organizational culture, leading and controlling.

ITM 22013 - Database Systems

Database Concepts , Understanding Databases, Key Concepts , Database Development and Use Database Organization, Relationships, Operation ,Tables and Relationships ,Records, Design ,Fields/Columns Relationships and Joins Retrieving Information, Main Operations ,Queries, Query Types, Refining a Query, Objects, Forms, Enhancing Productivity Linking, Importing, Automation, Outputs ,Reports, Data Export And Printing.

ITM 22023 - System Analysis and Design

Importance of system analysis and design, Applications of information systems, Components of an information system and their operations. Software development life cycle, Requirement elicitation, Business analysis, Fact finding techniques, tools for systems analysis and design, Logical data design and Interaction design.

ITM 22033 - Web Technologies

Web Concepts, Key Terms, Web Publishing, Legal Issues, HTML, Fundamentals of HTML, Using HTML, Web Authoring, Design, Using the Application, Enhancing Productivity, Text Input and Formatting , Paragraph Formatting, Page Formatting, Hyperlinks, Tables, Using Objects, Graphical Objects, Forms, Styles, CSS Concepts, Using CSS, Introduction to PHP, History, Web Browser and, Server, Installation and Configurations. ,Syntax, Operators, Variables, Constants, Control, Structure, ,Language construct and functions, Functions and Arrays, MYSQL and Database Programmemeing, Prepare Upload , Check and Publish.

ITM 22043 - ICT4D Group Project 1

Information Search, Proposal Writing and Literature review, Design concept, Develop the system

ITM 22053 - Human Resource Management

Theoretical frameworks and organizational performance, Individual performance: attitudes and behavior, Psychological contracts, Organizational justice, The size of the workforce, the flexibility of labor and the use of internal, labor markets, Recruitment and selection, Training and development, Reward systems and motivation, Job redesign and team working, Employee involvement and participation, Performance appraisal and management, Women, HRM and equal opportunities, The state of HRM in contemporary organizations, the changing context of HR decisions and the growing importance of HR strategies.

PAN 22013 - Principles of Public Administration

Nature and Scope of Public Administration, Public Administration: Art or Science, or Both, Elements of Public Administration, Development of the study of Public Administration, Approaches to Public Administration , Public Administration Private Administration, Organization and Organization Theories, Major administrative System in the World (UK, France & USA), Issues and Problems in the Study of Decentralization.

ITM 31013 - Information System for Management

The nature of information; its acquisition, presentation, storage and management , Characteristics of data; data capture and collection , The flow of information in an organization , Basic idea of management functions and structure of business and other organizations , Personnel and social

considerations in the consideration of new systems , Management of computer systems, staffing, maintenance, project management and scheduling, Information Systems in Businesses , e-Business Systems , Enterprise Business Systems, CRM, ERP and Supply Chain Management , Electronic Commerce Systems , Decision Support Systems and Information Systems Management.

ITM 31023 - Internet Applications

The concepts of the Internet, applications, and services and its development techniques, Different connectivity options and the features of those, Selection of a connection for a given task, Social Media, Mobile web based applications And Cloud computing fundamentals.

ITM 31033 - Advanced Programmimg

Introduction to Java programmimg language, Special features of java, primitive types, class types , reference variable , new operator and memory assignment to reference variable, arithmetic and logical operators, control flow statements, difference between while and do while , arrays , class, attributes, methods, access modifiers, static methods and attributes, UI design with Swing, Event handling in java, Array List and Map, Accessing database with Java, Encapsulation, inheritance, polymorphism, role of interfaces, Final variable, final method, final class, File and IO .

ITM 31043 - ICT4D Group Project 2

Students will also choose a theme/problem from the region and propose a set of recommendations for solving it using ICT.

ITM 31053 - Teamwork and Communicating

Fundamental concepts of information and communication. , Linguistic and non-linguistic information: language, sound and pictures. , Information literacy. , Practical communications skills. , Writing for different audiences, Report-writing, Introduction to interviewing. , Presentation skills. , Working with people, planning and managing teamwork, communicating, record-keeping and documentation. , IT support for team projects, Examples of contemporary information systems projects, Learning styles, action learning and reflective practice, Lifelong learning in information systems as a response to social, organizational and technological change.

ITM 32013 - Information Security

Security Concepts, Data Threats , Value of Information , Personal Security, File Security, Malware , Definition and Function , Types, Protection , Networks, Network Security , Network Connections , Wireless Security , Access Control, Secure Web Use, Web Browsing, Social Networking , Communications, Email, Instant Messaging, Secure Data Management, Securing and Backing up Data Secure Destruction.

ITM 32023 - e-Government Concepts

E-governance Models, Illustrating the various model types and their application for e-governance , Describing the levels of maturity that e-governance reaches , Detailing the usage of mobile technology for e-governance , Government-to-Citizens (G2C), Illustrating the different citizen services for G2C initiatives, Describing e-administration for paperless office , Utilizing e-governance for public utilities like roads, water, electricity, etc. , Government-to-Business (G2B) , Explaining the e-procurement for government purchases , Detailing e-Tender & usage of web technology for G2B , Government-to- Government (G2G) , Applying e-governance for G2G initiatives like e-pension and e-land registrations , Regulations and compliance, Understanding the importance of law and policies in e-governance , Describing the information technology and Right To Information Act as applied to e-governance framework , Illustrating the basics of government purchase & tender procedure , Detailing the need and method for information e-filing, Explaining the application and maintenance of security and privacy in e-governance, Implementation , Describing software and hardware specifications to implement e-governance ,projects , Explaining the importance and emergence of web portal, data warehousing and data mining for e-governance And illustrating case studies of e-governance projects in Sri Lanka and the region.

ITM 32033 - Fundamentals of Business Process Re-engineering

What is business process reengineering? , The MAXiT approach to BPR, Practical Work Flow analysis, Organizational & cultural change, the role of technology & systems integration putting it all together.

ITM 32043 - Technical Writing and Research Methodology

Technical Writing Process , Audience analysis , Topic ideas, brainstorming, narrowing & outlining , Note taking & rough-drafting , Libraries, documentation & cross-referencing , Strategies for peer-reviewing and team-

writing , Technical Writing Guidelines , Basic patterns and elements of a sentence , Common grammar, usage & punctuation problems , Common spelling problems , Technical Writing Scenarios & Applications , Types of technical reports & different types of content (interface, reference, descriptive, conceptual and procedural information etc.) , Proposals, Progress Reports, Instructions, User Guides, Organizational policies & procedures, Feasibility, evaluation & recommendation reports, Technically-oriented articles (descriptive, definitive, causal, process, classification & comparison oriented communication), Business plans , Writing abstracts, introductions & conclusions ,Introduction to Research, Research Approaches in Social Sciences, Elements of Researches, Proposal Writing, Field component and experiences of Researches, Research Techniques, Writing Skills, Presentation in the field of Assignments.

ITM 32053 - Service Management

Definition and Characteristics of a Service , The Role of Services in an Economy and the Nature of Services, New Service Development and Technology , Services Quality , Services Facility Location , The Service Encounter , Managing Supply and Demand , Managing Waiting Lines , Managing Capacity and Demand , Managing Service Supply Chain , Managing Facilitating Goods and Managing Service Projects

PAN 32013 - Bureaucracy and Public Policy

Introduction to Bureaucracy and Democracy, Theories and Models of Bureaucracy, A Comparative Study of Bureaucracy and Democracy, Policy Sciences, Policy Analysis, Models for Policy Analysis, Policy Making Process, Policy Implementation, Approaches to Policy Implementation, Policy Adaptation, Policy Evaluation, Budgeting and Public Policy, Policy Making in India and Sri Lanka.

ITM 41013 - ICT in Business & Governance

Investigating businesses and the impact of ICT, Studying the main types of business activity and the different forms of business ownership, How businesses use ICT, How technology influences business practices. , Why do businesses and the government use ICT? , How ICT can be used for cost reduction, better communication, enhanced transparency, more accurate records, productivity, Increase and marketing.

ITM 41023 - IT Project Management

ICT project management concepts, principles and processes , ICT Project Management Stakeholders , Key Project Management Processes and Essential Deliverables , Best Practices , Reference Standards , Issues and challenges in ICT project planning and management in developing country contexts, and propose relevant solutions , and approaches , Tools for different phases of ICT project management , Assessment of the management of existing and proposed ICT projects.

ITM 41033 - Personality Development

Performance management, how to face an interviews, How to achieve, self-improvement, Leadership, Introduction to Leadership, Leadership Power, Leadership Styles, Leadership in Administration. , Interpersonal , Introduction to Interpersonal Relations, Analysis , Relations of different ego states, Analysis of Transactions , Analysis of Strokes, Analysis of Life position , Communication , Introduction to Communication , Flow of Communication, , Listening, Barriers of Communication, How to overcome barriers of communication. , Stress , Introduction to Stress, Causes of Stress, Impact , Managing Stress , Group Dynamics , Importance of groups in organization, , Team Building, Interaction with the Team, , How to build a good team? , Conflict , Introduction to Conflict, Causes of Conflict, , Managing Conflict , Performance , Introduction to Performance Appraisal, , Vertical Appraisal, Horizontal Appraisal, 360° Performance Appraisal, , Methods of improving Techniques of Performance Appraisal. , Time , Time as a Resource, Identify Important Time Wasters, Individual Time Management Styles, Techniques for better Time Management. Motivation, Introduction to Motivation, Relevance and types of Motivation, Motivating the subordinates And Analysis of Motivation

ITM 41043 - Business Communication

Writing for Business Audiences , Improving Writing Techniques , Revising and Proofreading Business Messages , Informal Reports , Proposals and formal Reports , The Job Search, Resumes, and Job Application Letters , Employment Interviewing, and Follow-up Messages , Making Oral Presentations , E-Mail and Memorandums , Routine Letters and Goodwill Messages , Persuasive Messages, Negative Messages , Communicating in Person, by Telephone, and in Meetings .

ITM 41053 - Project

Project requirement gathering , Preparation of project requirement specifications , Project planning , Software, hardware or system design (depending on the project) , Acquiring domain knowledge through literature survey and by working with the industry , Researching on current and past development and research work done by others , Development of necessary skills for project implementation , Prototyping the system , Development of the system using the skills acquired , Validation and testing of the development , Periodic reporting and presentations , Project report writing And Research paper writing .

ITM 42015 - Industrial Placement

Orientation/Familiarization with the Industrial Training Organization , Overall function/role/scope of the organization in the respective sector , Scale/magnitude of the organization in the respective sector in the country/region , Structure of the organization with respect to the discharge of different functions , Skills of functioning as an effective graduate in the Industry, Acquisition of professional ethics in an industry set up (transition from academic life to industry set up) , Working with people possessing vastly different education And Social and cultural experiences and backgrounds and becoming a team player and a leader.

7.3 Bachelor of Arts (Special) Degree in Trilingual

Course Code	Course Unit
	Three main subjects including two languages, compulsory & auxiliary Courses in the 1 st year
TEM 21013	Introduction to English Language
TSM 21023	Introduction to Sinhala Language
TTM 21033	Introduction to Tamil Language
HRA 21012	Human Resource Development*
ITC 21012	Spreadsheet and Presentation**
CTC 21022	Critical Thinking & Methodology of Science**
TEM 22013	Modern English Grammar and Usage
TSM 22023	Modern Sinhala Grammar and Usage
TTM 22033	Practical Grammar of Tamil Language
WSA 22012	Writing Skills*
ITC 22012	Communication and Web Development**
PMC 22022	Introduction to Public Management**
TEM 31013	Introduction to English Literature
TSM 31023	Introduction to Sinhala Literature
TTM 31033	Introduction to Tamil Literature
PMA 31012	Principles of Management*
ITC 31012	Graphical Design and Application**
TJC 31022	Tamil Journalism**
TEM 32013	Introduction to Linguistics in English
TSM 32023	Introduction to Linguistics in Sinhala
TTM 32033	Principles of Modern Linguistics
RMA 32012	Research Methodology & Writing Skills*
ITC 32012	Database Application**
PSC 32022	Public Administration in Sri Lanka**
TEM 41013	The Theory and Practice of Translation in English

TSM 41023	The Theory and Practice of Translation in Sinhala
TTM 41033	The Theory and Practice of Translation in Tamil
ITC 41012	Statistical Analysis Application**
PDC 41022	Personality Development**
TEM 42013	Advanced English Grammar and Linguistics
TSM 42023	Advanced Sinhala Grammar and Linguistics
TTM 42033	Advanced Tamil Grammar and Linguistics
TDM 42045	Dissertation
TIM 42053	Internship and Report Writing

*: See the detail syllabus under auxiliary courses

** : See the detail syllabus under compulsory courses

TEM 21013 Introduction to English Language

Language as a medium of communication; distinctive features of human language; language structure; language, history and society; English as an Indo-European language and its evolution; English as a modern language; English as an international language; English as a multi-ethnic and multi-cultural language; English as a second language; English as a Link language; Internal diversity of English - dialect variations - regional and social dialects of English.

TSM 21023 Introduction to Sinhala Language

Language as a medium of communication; distinctive features of human language; language structure; language, history and society; Sinhala as an Indo-Aryan language and its evolution; Sinhala as a modern language; Sinhala as a second language; Internal diversity of Sinhala - dialect variations - regional and social dialects of Sinhala.

TTM 21023 Introduction to Tamil Language

Language as a medium of communication; distinctive features of human language; language structure; language, history and society; Tamil as a Dravidian language and its evolution, Tamil as classical as well as modern language; Tamil as a transnational language, Tamil as a multi-ethnic and multi-cultural language; Internal diversity of Tamil - dialect variations - regional and social dialects of Tamil.

TEM 22013 Modern English Grammar and Usage

Introduction to grammatical terms; Introduction to modern English grammar; Nouns and Pronouns; use of determiners, verbs and auxiliaries; sentence patterns and structures; use of prepositions and common errors made in English; word formation and word classes, writing effective sentences; punctuation and paragraphs; aspects of writing assignments.

TSM 22023 Modern Sinhala Grammar and Usage

Introduction to Sinhala grammatical terms; Introduction to modern Sinhala grammar; Nouns and Pronouns; use of determiners, verbs and auxiliaries; nominal and verbal derivatives, phrase structures in Sinhala sentence patterns and structures; use of prepositions and common errors made in Sinhala; word formation and word classes, writing effective sentences; punctuation and paragraphs; aspects of writing assignments.

TTM 22033 Practical Grammar of Tamil Language

Basic Tamil Grammar; Internal diversity of Tamil - dialect variations - regional and social dialects of Tamil; Tamil diglossia - (literary and colloquial); stylistic variation - language use in different domain; Tamil writing system - pronunciation, spelling and basic sandi rules; word formation and word classes, writing effective sentences; punctuation and paragraphs; methods of transliteration, aspects of writing assignments.

TEM 31013 Introduction to English Literature

Introduction to English literature; English literature from Chaucer to 1660; Restoration and 18th century English literature; Romantic and Victorian periods; New Literature in English; American literature; Socio-historical background of the origin and development of English literature; Socio-political movements in the development of English literature; Major trends of English literature; Major poets and Fictionists.

TSM 31023 Introduction to Sinhala Literature

Introduction to Sinhala literature; The origin and development of Sinhala literature; Classical Sinhala literature; Modern Sinhala literature; Socio-historical background of the origin and development of Sinhala literature; Socio-political movements in the development of Sinhala literature; Major trends of Sinhala literature; Sinhala literary forms; Major Sinhala poets and Fictionists.

TTM 31033 Introduction to Tamil Literature

Introduction to Classical Tamil literature; Sangam period as Heroic Age and the socio-historical conditions of the period; Defining modern literature; tradition and modernity in Tamil literature; socio-historical background of the emergence of modern literature in Tamil; Bharathi as a founder of modern poetry in Tamil; the impact of various socio-political movements on the development of modern Tamil poetry: National liberation, Dravidian, Marxist, Feminist and Dalith Movements; major poets and their works; Origin of Novel and short story as new literary forms in the West; Novel and short story in Tamil: sources of origin, print media, reading public and the development of Novel and short story; pioneers of Tamil Novel; short story in the early 1920s: Manikkodi era; new generation of writers and their contributions; recent trends in Tamil novels and short stories; major Sri Lankan authors and their contributions; Tamil novel and short story in Malaysia and Singapore; Tamil Diaspora and the novel and short story in abroad; the impact of socio-political movements on the development of Tamil novel and short story.

TEM 32013 Introduction to Linguistics in English

Linguistics as a science of language, linguistic attitude towards language, differences between linguistics and traditional grammar; Towards a linguistic definition of language, History of linguistics, Modern linguistics: A historical Survey; Branches of linguistics; levels of linguistic analysis - phonetics, phonology, morphology, syntax and semantics, Transformational Grammar; the Study of Language Variation; English language and society- regional and social dialects in English.

TSM 32023 Introduction to Linguistics in Sinhala

Linguistics as a science of language, linguistic attitude towards language, differences between linguistics and traditional grammar; Towards a linguistic definition of language, History of linguistics, Modern linguistics: A historical Survey; Branches of linguistics; levels of linguistic analysis - phonetics, phonology, morphology, syntax and semantics, Transformational Grammar; the Study of Language Variation; Sinhala language and society- regional and social dialects of the Sinhala language.

TTM 32033 Principles of Modern Linguistics

Linguistics as a science of language, linguistic attitude towards language, differences between linguistics and traditional grammar; Towards a linguistic

definition of language, a short history of linguistics, branches of linguistics; levels of linguistic analysis – phonetics, phonology, morphology, syntax and semantics, language and society- regional and social dialects.

TEM 41013 The Theory and Practice of Translation in English

Definitions of translation, the question of translatability and untranslatability across languages, translation as a linguistic activity- intra-lingual, inter-lingual and inter-semiotic translation, understanding the structures of source and target languages; translation and culture, the concept of translation equivalence: lexical, collocational, idiomatic, grammatical, textual and pragmatic equivalence, translating a text: deconstruction and reconstruction in the process of translation, types of translation; translating official and commercial documents, translating journalistic, scientific and technical documents, translating literary works, problems of transliteration and coining technical terms, quality of a good translator.

Practical Works:

At the end of the course the students should submit a translation of a particular or different types of text consist of 3000 to 3500 words from their source language.

TSM 41023 The Theory and Practice of Translation in Sinhala

Definitions of translation, the question of translatability and untranslatability across languages, translation as a linguistic activity- intra-lingual, inter-lingual and inter-semiotic translation, understanding the structures of source and target languages; translation and culture, the concept of translation equivalence: lexical, collocational, idiomatic, grammatical, textual and pragmatic equivalence, translating a text: deconstruction and reconstruction in the process of translation, types of translation; translating official and commercial documents in Sinhala, translating journalistic, scientific and technical documents in Sinhala, translating literary works in Sinhala, problems of transliteration and coining technical terms in Sinhala, quality of a good translator, History of Translation in Sinhala, Sinhala Translation Practices, Sinhala Translations from other Languages, Sinhala – Tamil Translation activities, problems translating in Sinhala, finding Sinhala equivalents and transliteration.

Practical Work:

At the end of the course the students should submit a translation of particular or different types of text consisting of 3000 to 3500 words from their source language into English / Tamil.

TTM 41033 The Theory and Practice of Translation in Tamil

Definitions of translation, the question of translatability and untranslatability across languages, translation as a linguistic activity- intra-lingual, inter-lingual and inter-semiotic translation, understanding the structures of source and target languages; translation and culture, the concept of translation equivalence: lexical, collocational, idiomatic, grammatical, textual and pragmatic equivalence, translating a text: deconstruction and reconstruction in the process of translation, types of translation; translating official and commercial documents, translating journalistic, scientific and technical documents, translating literary works, problems of transliteration and coining technical terms, quality of a good translator.

Practical Works:

At the end of the course the students should submit a translation of a particular or different types of text consist of 3000 to 3500 words from their source language.

TEM 42013 Advanced English Grammar and LinguisticsEnglish Grammar:

The Grammar and Style of Classical English; Traditional English sentence style; Sentence Patterns; The Prepositional Phrase and Other Phrase Types; The Clause; Compound and Complex Sentences, Independent and Dependent Clauses; Punctuation. Since the days of Chaucer's attempts made to fix grammatical rules and to refine the modes of expression of the English language.

Structure of Modern English: Phonology and Morphology; Defining modern English; the phonetic, phonemic and orthographic system of modern English; noun morphology: the structure of simple, derivative and compound nouns, person, number, gender and case system; verb morphology: the structure of simple and compound verb, auxiliary verb formation, tense and aspectual system, syntax and semantics of verb; the structure and function of adjective and adverb; syntactic and semantic function of particles, and morphophonemics.

Modern English Syntax: Introduction to Syntax: defining sentences, types of sentences; Syntactic categories: nouns, verbs, postposition, adjectives, adverbs, determiners, conjunctions and clitics; Syntactic constructions: phrases and clauses; the structure of simple sentence: NP+NP structure and NP+VP structure, subject less sentences, interrogative and negative

constructions; structure of compound sentences and the process of sentential co-ordination: and co-ordination, or co-ordination, but co-ordination and verbal participial co-ordination; structure of complex sentences and the process of subordination: non finite clauses - verbal participial, infinitive, conditional, relative and complement clauses; nominalization, Anaphora and cleft sentence formation.

TSM 42023 Advanced Sinhala Grammar and Linguistics

Sinhala Grammar:

The Grammar and Style of Classical Sinhala; Traditional Sinhala sentence style; Sentence Patterns; The Prepositional Phrase and Other Phrase Types; The Clause; Compound and Complex Sentences, Independent and Dependent Clauses; Class distinction (human/ non-human); Punctuation.

Structure of Modern Sinhala: Phonology and Morphology: Defining modern Sinhala; the phonetic, phonemic and orthographic system of modern Sinhala; noun morphology: the structure of simple, derivative and compound nouns, person, number, gender and case system; verb morphology: the structure of simple and compound verb, auxiliary verb formation, tense and aspectual system, syntax and semantics of verb; the structure and function of adjective and adverb; syntactic and semantic function of particles, and morphophonemics.

Modern Sinhala Syntax: Introduction to Syntax: defining Sinhala sentences, types of sentences; Syntactic categories: nouns, verbs, postposition, adjectives, adverbs, determiners, conjunctions and clitics; Syntactic constructions: phrases and clauses; the structure of simple sentence: NP+NP structure and NP+VP structure, subject less sentences, interrogative and negative constructions; structure of compound sentences and the process of sentential co-ordination: and co-ordination, or co-ordination, but co-ordination and verbal participial co-ordination; structure of complex sentences and the process of subordination: non finite clauses - verbal participial, infinitive, conditional, relative and complement clauses; nominalization, Anaphora and cleft sentence formation.

TTM 42033 Advanced Tamil Grammar and Linguistics

Classical Tamil Grammar:

Introduction to Tholkappiyam: problems of periodization and authorship; historical background of the commentaries of Tholkappiyam. The

Tholkappiyar's concepts of phonetics, phonology, orthography and morphophonemics described in Eluttathikaram; Tholkappiyar's concept of morphology based on Chollathikaaram, noun and verb classification, person, number, case and tense.

Structure of Modern Tamil: Phonology and Morphology; Defining modern Tamil; the phonetic, phonemic and orthographic system of modern Tamil; noun morphology: the structure of simple, derivative and compound nouns, person, number, gender and case system; verb morphology: the structure of simple and compound verb, auxiliary verb formation, tense and aspectual system, syntax and semantics of verb; the structure and function of adjective and adverb; syntactic and semantic function of particles, and morphophonemic.

Modern Tamil Syntax: Introduction to Syntax: defining sentences, types of sentences; Syntactic categories: nouns, verbs, postposition, adjectives, adverbs, determiners, conjunctions and clitics; Syntactic constructions: phrases and clauses; the structure of simple sentence: NP+NP structure and NP+VP structure, subject less sentences, interrogative and negative constructions; structure of compound sentences and the process of sentential co-ordination: and co-ordination, or co-ordination, but co-ordination and verbal participial co-ordination; structure of complex sentences and the process of subordination: non finite clauses - verbal participial, infinitive, conditional, relative and complement clauses; nominalization, Anaphora and cleft sentence formation.

7.4. Auxiliary Courses

Course Code	Course Unit
SHA 11012	Social Harmony
BMA 12012	Basic Mathematics
LOA 12012	Logic and Scientific Method
HRA 21012	Human Resource Development
BSA 22012	Basic Sinhala*
WSA 22012	Writing Skills**
PMA 31012	Principles of Management
RMA 32012	Research Methodology and Writing Skills

*: Not applicable to BA in Trilingual students

** : Only for BA in Trilingual students

7.4.1. Social Harmony

SHA 11012 Social Harmony

This course provides a broad survey of the social harmony in a conflict torn society, importance of social harmony and theoretical framework of conflict, peace and war, types of conflict, causes for conflict, religion and social harmony, media, peace and harmony, Integration (regional, national, territorial, ethnic), conflict map, grave and types of grave, meaning, causes and cost of war, selected international conflict and peace process. This unit is tried to provide the background knowledge and experiences of Arab Israel, South Africa, Kashmir and Sri Lankan conflict.

7.4.2. Basic Mathematics

BMA 12012 Basic Mathematics

Natural Numbers, Integers, Fractions, Real Numbers, Decimal and Scientific Notations, Addition, Subtraction, Multiplication, division, Power , Square roots Variables, algebraic expressions, expending factors, Factoring Relations and functions, Linear functioning and its graphs, Polynomials functions and its graphs, Exponential functions and its graphs. System of equations and solutions of equations, Limits, differentiations, Integrations, matrixes, operation of matrix, solution of linear equation using matrixes.

7.4.3. Logic And Scientific Method

LOA 12012 Logic And Scientific Method

Introduction to logic and reasoning, sciences, arguments, truth and validity, deductive inference, Logical constants, Variable and Symbolic sentences translation from natural language to symbolic language, Method of sciences & social sciences, Rules of inference for arguments, Involving logical constants of negation and Implication.

7.4.4. Human Resource Development

HRA 21012 Human Resource Development

Introduction and Evolutionary Development of Concept of HRD, Background of HRD, World growth pattern and HRD, Measuring HRD, Equity Concept, Human Security, Child right and Production, HRD in Sri Lanka.

7.4.5. Basic Sinhala

BSA 22012 Basic Sinhala

Introducing Sinhala Alphabet and Getting Students to Practice the writing of Letters, Using the Alphabet and constructing simple words, introducing the nouns, studying of words and making sentence, Basic Knowledge in sentence patterns, Getting students to practice basic reading and exercises, Using of introduced basic grammar, Reading simple essays and Comprehension, Listening Comprehension, Simple study of Sinhala Literature, Using the Sinhala Language Practically, Introduction Ancient Sinhala authors and their literary work, Further study of Grammar, Common introduction of Modern Sinhala Literature, Further introduction of Sinhala Literature, Practical use of Literature and Basic Translation

7.4.6. Writing Skills

WSA 22012 Writing Skills

Introduction to Tamil : Vowels, Consonants, order of the Letters, Pronunciation of Tamil Letters, Nature of Tamil Sound System, Origin and Development Tamil Writing System, Language and Communication, Distinctive features of Tamil language, Language structure

Word Formation in Tamil – I: Noun, Honor, Gender, Number, 1st Peron- 2nd Person- 3rd Person, Tamil Root Words, Tamil Colloquial Words

Word Formation in Tamil - II: Verb, Tenses, Adjective and Adverb, Prepositions, Conjunctions

Sentences: Tamil Sentence Structure, Simple sentences, Mixed Sentences, Question & Negative Sentences, Common Mistakes in Tamil Sentence Writing

Punctuation Marks: Introduction to Punctuation Marks, The Importance of Punctuation Marks, The Usage of Punctuation Marks, Punctuation Marking System

Stylistic variation - language use in different domain: Spelling, Basic sandi rules, Writing effective sentences, Paragraphs Writing, Report Writing

7.4.7. Principles of Management

PMA 31012 Principles of Management

Principal of Management, Current issues in Management, Gaining and Maintaining competitive advantage in an organization, strategic management, SWOAT analysis.

7.4.8. Research Methodology and Writing Skills

RMA 32012 Research Methodology and Writing Skills

Introduction to Research, Research Approaches in Social Sciences, Elements of Researches, Proposal Writing, Field component and experiences of Researches, Research techniques, Writing Skills, Presentation in the field of Assignment.

7.5. Compulsory Subjects

7.5.1. English Languages

Course Code	Course Unit
ELC 11012	Elementary English I
ELC 12012	Elementary English II
ELC 21012	Pre Intermediate English I
ELC 22012	Pre Intermediate English II
ELC 31012	Intermediate English I
ELC 32012	Intermediate English II
ELC 41012	English for Communication I
ELC 42012	English for Communication II

ELC 11012 Elementary English I

Greetings; introductions; saying where you're from

Focus on grammar: pronouns; Present tense of to be; short forms; This is ...

Talking about your family; saying how old people are

Focus on vocabulary: people; family relationships; singular and plural nouns

Correcting people; asking questions

Focus on grammar: negative of verb to be; yes/no questions; questions with Who, What and Where

Describing objects; saying where things are

Focus on vocabulary: colours; parts of a room; everyday objects; place prepositions

Describing and asking about places; finding differences

Focus on grammar: There is/are; some and any; questions with How many...?

Talking about living places (flats and houses)

Focus on vocabulary: rooms; furniture; things in the home; addresses and telephone numbers

Saying what people do and don't do

Focus on grammar: Present simple tense; 3rd person singular; positive and negative forms

Saying what you eat and drink; describing dishes; asking for things in restaurants

Focus on vocabulary: food and drink; things on the table at mealtimes

Asking people about what they do; talking about daily routine

Focus on grammar: Present simple; yes/no questions; Wh- questions

Shopping at a market; talking about shops; saying where shops are

Focus on vocabulary: buying and selling; shops; things you can buy in shops; place prepositions

Saying what people are doing and where they are; asking what people are doing

Focus on grammar: Present continuous tense; yes/no and Wh-questions; place expressions

Saying what people are wearing and what they look like; talking about jobs

Focus on vocabulary: clothes; jobs and places of work; adjectives for describing people.

ELC 12012 Elementary English II

Talking and asking about quantity; asking people for things

Focus on grammar; count and non-count nouns; much and many; some and any; forms of have got

Talking about seasons, climate and weather

Focus on vocabulary: words for describing the weather; seasons; months of the year

Talking about past actions; telling a story; describing something in the past

Focus on grammar: Past simple tense; Past tense of the verb to be; irregular past forms; past time expressions

Describing countries; talking about languages

Focus on vocabulary: geographical terms; names of countries and continents; languages

Saying what people did and didn't do; asking questions about the past; remembering

Focus on grammar: Past simple tense, positive and negative; yes/no and Wh-

questions; more irregular past forms

Talking about ways of travelling and moving around; giving directions

Focus on vocabulary: direction prepositions; public transport; expressions for giving directions

Explaining rules; asking for and giving permission; saying what you have to and don't have to do

Focus on grammar: must and mustn't; can and can't; have to and don't have to

Describing bodies and actions; describing physical appearance; describing actions

Focus on vocabulary: parts of the body; adjectives describing physical appearance; action verbs

Making comparisons; describing outstanding features

Focus on grammar: comparative adjectives; than; superlative adjectives

Talking about leisure activities and sport; talking about likes and dislikes

Focus on vocabulary: leisure activities and sports; leisure facilities; like/enjoy + -ing

Talking and asking questions about future plans; talking about future arrangements

Focus on grammar: going to; questions with going to; Present continuous tense with future meaning

Describing feelings; expressing opinions about films and TV programmes

Focus on vocabulary: physical feelings; emotions; adjectives describing quality

Recommended Text Book: Language in Use (Beginners), Doff A & Jones C (2004), Cambridge University Press.

ELC 21012 Pre Intermediate English I

Saying what people do; saying how often you do things; talking about facts

Focus on grammar: Present simple tense; frequency expressions

Talking about family and other relationships

Focus on vocabulary: Family and friends; love and marriage

Describing places; saying what there is: asking about facilities

Focus on grammar: There is/are; have/has got

Describing regular journeys: talking about public transport; asking for travel information

Focus on vocabulary: Arriving and leaving; ways of travelling; adjectives; times and costs

Talking about things happening 'now' and 'around now'; describing scenes

Focus on grammar: Present continuous tense: There is/are + -ing

Describing dishes and ingredients; saying what you eat; buying food

Focus on vocabulary: Food and drink; containers

Talking about past events; saying when things happened

Focus on grammar: Past simple tense; time expressions

Talking about houses

Focus on vocabulary: Houses and flats; locations; rooms and furniture; adjectives

Talking about things that have just happened; asking about preparations

Focus on grammar: Present perfect tense; past participles

Talking about clothes; buying clothes; saying when you wear things

Focus on vocabulary: Clothes; colours, sizes and prices

Talking about quantity; saying there is too much and not enough

Focus on grammar: a/some/any; quantity expressions; How much/many ...?; too much/many and not enough

Talking about aches and pains; saying what you do when you're ill; going to the doctor

Focus on vocabulary: aches and pains: parts of the body; remedies; doctors and medicine

ELC22012 Pre Intermediate English II

Making predictions; giving advice

Focus on grammar: will, won't and might; will probably and probably won't

Where to go in towns; describing shops and restaurants; giving directions

Focus on vocabulary: Places to go in towns; shopping; direction propositions

Making comparisons; expressing preferences; describing outstanding features

Focus on grammar: Comparative adjectives; than; superlative adjectives

Talking about leisure activities; explaining how sports are played

Focus on vocabulary: Leisure activities: enjoyment and ability: sports

Giving rules; talking about obligation; giving advice

Focus on grammar: have to and don't have to: can and can't, must and mustn't; should and shouldn't

Talking about jobs; saying why you would(n't) enjoy different jobs; describing a career

Focus on vocabulary: Names of jobs; features of jobs; stages of a career

Talking about past events and their circumstances; telling stories; describing a scene in the past

Focus on grammar: Past continuous tense; Past simple tense; when and while

Describing people's physical appearance; saying roughly how old people are; describing people's character

Focus on vocabulary: Physical characteristics; age; character adjectives

Talking about intentions and plans; talking about future arrangements

Focus on grammar: going to: will; Present continuous tense; future time expressions

Saying where- things are in the world; saying what places are like; asking about tourist destinations

Focus on vocabulary: Countries and continents; geographical features and location; climate

Talking about changes: talking about experiences

Focus on grammar: Present perfect tense; still and yet; ever and never

Talking about cultural events; talking about TV programmes

Focus on vocabulary; Art and culture; writers, artists and performers; television programmes

Recommended Text Book: Language in Use (Pre-Intermediate), Doff A & Jones C (2004), Cambridge University Press.

ELC 31012 Intermediate English I

Talking about regular events and actions; talking about current activities

Grammar: Present simple active & passive; frequency expressions; Present continuous

Behaviour in the home; household jobs & appliances; features of rooms

Reading and listening activity: Snow house

Talking about past events and actions; saying when things happened

Grammar: Past simple and continuous; past time expressions; subject & object questions; Past simple passive

Cost and value; using money; expenses, bills & taxes

Reading and listening activity: Can you make a million?

Obligation and permission in the present and past; freedom from obligation

Grammar: (don't) have to; (not) allowed to; can('t); make & let; freedom from obligation structures

Types of holiday; holiday activities; holiday equipment; festivals & celebrations

Reading and listening activity: Culture shock

Habitual actions in the past; describing changes; preparations

Grammar: used to; Past simple; Present perfect active and passive; not any more/longer

Having things done; using public services; evaluating services

Reading and listening activity: Jobs we love to hate

Imagining things differently from the way they are; making wishes

Grammar: would; second conditionals; I wish + would / could / Past tense

Describing objects by appearance and purpose; buying & selling

Reading and listening activity: Great ideas?

Making predictions; hopes & expectations; giving reasons for predictions

Grammar: will/might; hope & expect; Future continuous; Future perfect; linking words

Describing accidents and injuries; dealing with emergencies; road accidents

Reading and listening activity: You're on your own

ELC 32012 Intermediate English II

Comparing things; comparing the way people do things; criticising and complaining

Grammar: comparative adjectives and adverbs; (not) as ... as ...; too & enough

The media: newspapers and magazines, and their contents; types of TV programme

Reading and listening activity: Easy listening

Announcing news; giving and asking about details; talking about recent activities

Grammar: Present perfect simple active & passive; Past simple; Present perfect continuous

Learning things at school; skills and abilities; education systems

Reading and listening activity: Improve your memory

Flashbacks in narration; changes in the past; reported speech and thought

Grammar: Past perfect tense; reported speech structures

Breaking the law: types of crime; types of punishment; courts and trials

Reading and listening activity: Detective Shadow

Saying when things started; saying how long things have (or haven't) been going on

Grammar: Present perfect simple/continuous + for/since; negative duration structures

Lifetime: birth, marriage and death; age groups; age and the law

Reading and listening activity: A Good Boy, Griffith

Asking for information; reporting questions; checking

Grammar: information questions; indirect questions; reported questions; question tags

Speaking personally: ways of describing feelings; positive & negative reactions

Reading and listening activity: What's in a smile

The unreal past: Imagining what would have happened in different circumstances; expressing regret

Grammar: would have done; 2nd and 3rd conditionals; I wish + Past perfect; should(n't) have done

Life on Earth: environmental problems and solutions; endangered species

Reading and listening activity: The Domsday Asteroid

Recommended Text Book: Language in Use (Intermediate), Doff A & Jones C (2004), Cambridge University Press.

ELC 41012 English for Communication - I & II

Presentation skills, enacting telephone conversations, role play, business meetings / business speaking, panel discussion, problem solving, language games, reading and comprehension, sales literature, interpreting tables & charts, Formal & informal letters, CV writing, business communications, covering letters, summary writing, mind mapping and listening activities

7.5.2. Information Technology

Course Code	Course Unit
ITC 11012	Introduction to Information Technology
ITC 12012	Document Preparation Systems
ITC 21012	Spreadsheet and Presentations
ITC 22012	Communication and Web Development
ITC 31012	Graphical Design Applications
ITC 32012	Database Applications
ITC 41012	Statistical Analysis Applications
ITC 42022	Visual Programmemeing

ITC 11012 Introduction to Information Technology

Information Technology basics, Computer basics, Computer components - Hardware, Computer components - Software, Security, MS Windows Operating Systems, Internet and Email

ITC 12012 Document Preparation Systems

Introduction to Word processing, MS Word, Ms Word features, Document editing, Formatting, Self Help, Tables and cells, Graphics, Headers and Footers, Printing, Advanced Features

ITC 21012 Spreadsheet and Presentations

Introduction to Spreadsheet, Excel, Building and editing worksheets, Formatting, Formulas and functions, Charts, Database manipulations, Data Analysis, Macros, Introduction to Presentation, Texts and Slides, Graphics, Charts and Navigation, Presentation skills

ITC 22012 Communication and Web Development

Introduction to networks Transmission media Web page creation Heading and Paragraphs Tables and list Web page development Linking and uploading

ITC 31012 Graphical Design Applications

Introduction to Graphics design and image editing, Photoshop basics, Colors, Paint brushes and art tools, Drawing, Effects, Channels, Masks, Importing and exporting images, Optimization, Animation

ITC 32012 Database Applications

Database Concepts, Tables, Relationship, Queries, Forms, Reports, Expressions, Programmability, SQL Queries, Database Development

ITC 41012 Statistical Analysis and Applications

Introduction to SPSS, Data input in SPSS, Variables, Labeling, Sorting, Descriptive Statistics, Correlations, Statistical Testing, Application of Testing, Regression Analysis, Analysis of Variance,

ITC 42022 Visual Programmimg

Programmimg Language Overview, Introduction to Visual Studio & Visual Basic, Constants, Variables, and Data Types, Expressions, Conditional Statements, Loop Statements, Counters & Accumulators, Controls, Sub Procedures & Functions, Object Oriented Programmimg, Data Files & Databases

7.5.3. Other Compulsory Courses (only for BA in Trilingual Studies)

Course Code	Course Unit
CTC 21022	Critical Thinking and Methodology of Science
PMC 22022	Introduction to Public Management
TJC 31022	Tamil Journalism
PSC 32022	Public Administration in Sri Lanka
PDC 41022	Personality Development

CTC 21022 Critical Thinking & Methodology of Science

Theory of science: science and theory and history of science, scientific methodology in broader and narrower sense, basic characteristics of Ancient Greek science (Aristotelian concept of science), modern scientific rationality, modernity and post-modernity

Methodology: scientific knowledge, elementary scientific methods (observation, measurement, abstraction, generalization, etc.), analytical methods, deduction, induction, abduction and the other inferential methods, theory of definitions and defining, theory of proofs and proving

Systematics: classification in scientific knowledge, classification of sciences

The results and outputs of science: scientific facts, hypotheses, laws, theories

The foundations of methodology of social sciences: the specific features of methodology of social sciences, Weber's value-free methodology, the problem of law in social sciences, positivism in methodology of social sciences; a critique of positivistic approaches

Contemporary problems in methodology of social sciences

PMC 22022 Introduction to Public Management

The study of Public Management; Public and Private Management; Principles of Public Management; Public Management, Democracy and Politics; Public Management Skills; Public Accountability; Organizational Cultures in the Public Services; New Public Management; E-governance

TJC 31022 Tamil Journalism

Introduction to mass communication and mass media ,Print and electronic media in Tamil, History of Tamil journalism , The impact of Tamil journalism on the development of journalistic style, Aspects of Tamil journalistic writing and styles

Tamil journalistic writing: Writing news reports, Writing editorials, Writing columns, Feature articles, writing captions, Preparing Advertisements, techniques of writing scripts for radio and television

PSC 32022 Public Administration in Sri Lanka

Historical Background of Civil Service System of Sri Lanka; Constitutional Changes and Civil Service; Colonial Bureaucracy and Ceylon Civil Service; Administrative Decentralization; Planning System; Sri Lanka Administrative Service; Public Personal Management; Public Finance; Cast and Family Background in Civil Service; Public Enterprises

PDC 41022 Personality Development

Performance management, how to face an interviews, How to achieve, self-improvement, Leadership, Introduction to Leadership, Leadership Power, Leadership Styles, Leadership in Administration. , Interpersonal , Introduction to Interpersonal Relations, Analysis , Relations of different ego states, Analysis of Transactions , Analysis of Strokes, Analysis of Life position , Communication , Introduction to Communication , Flow of Communication, , Listening, Barriers of Communication, How to overcome barriers of communication. , Stress , Introduction to Stress, Causes of Stress, Impact , Managing Stress , Group Dynamics , Importance of groups in organization, , Team Building, Interaction with the Team, , How to build a good team? , Conflict , Introduction to Conflict, Causes of Conflict, , Managing Conflict , Performance . Time , Time as a Resource, Identify Important Time Wasters, Individual Time Management Styles, Techniques for better Time Management. Motivation, Introduction to Motivation, Relevance and types of Motivation, Motivating the subordinates And Analysis of Motivation

8. GENERAL INFORMATION

8.1. Student Registration

All students are required to register themselves before commencing their course of studies each academic year requested to submit duly completed registration forms together with all necessary documents to the Academic and Examination Branch of the university on or before the date specified.

8.2. Subject Registration

Students, admitted to the faculty, are requested to select courses available in the departments and register the selected course units every semester of each academic year.

Students are not allowed to change the course units they have selected. Therefore, they are advised to study the subject combination of their choices carefully, before the registration within the stipulated period announced by the Office of the Dean. Duly filled subject registration forms should be submitted to the Office of the Dean with the signature of relevant subject teachers and Heads.

In the case of General Degree, the main subjects registered by students in the first semester of the First Year must be continued throughout the degree programme. In case of Special Degree Programme, the students have to continue their selected subjects from Second Year up to Fourth Year.

Students who fail to register for the course units during the specified period shall not be allowed to register without the approval of the lecturer of relevant course unit and Head of the Department followed by consultation of the Dean.

8.3. Special / Conditional Intake

The students who are admitted under special / conditional intake must select all main subjects (either one or two or three) as stated in their university admission letter sent by UGC. Also, the above category of students is not entitled to apply for any special degree programme offered by the faculty.

8.4. Issue of Student Record Book and Identity Card

On completion of registration, the University will issue every student a Student's Record Book and an Identity Card bearing his / her photograph duly embossed with the seal of the University.

Every student shall carry the Record Book or Identity Card whilst in the University premises, and shall produce such Record Book or Identity Card when called upon to do so by any member of the academic, administrative or security staff of the University.

8.5. Renewal of Registration

All Students who continue their course of studies during their second and subsequent years are required to renew their registration at the commencement of each academic year on or before the date notified. Forms for renewal of registration are made available at Academic and Examination Branch or the Office of the Dean. The form for renewal duly completed together with Paying in Voucher bearing the bank seal as proof for the payment for renewal of fees prescribed by the University, should be submitted to the office of the Dean on or before the closing date specified.

8.6. Payments for Registration

Details of fee are given below and the payments should be credited to the South Eastern University of Sri Lanka, Account No. **228- 100190001704**, People's Bank, Addalaichenai through any branch of the People's Bank.

Payments for Initial Registration for All Students

Registration Fees: 110/-

Annual Medical Fees: 50/-

Library Deposit: 100/-

Handbook: 25/-

Those seeking Hostel Accommodation

Hostel Fees (per year): 900/-

Payments for Renewal of Registration for All Students

Renewal fees: 110/-

Medical fees: 50/-

Identity card: 100/-

Fees for repeat courses (per course):25/-

Loss of Identity card: 300/-

Loss of Record Book: 300/-

8.7 Other Services

8.7.1. Computer Unit

Computer Unit is attached to the Faculty of Arts and Culture, and controlled and supervised by the Dean. This unit offers varieties of course units in Information Technology to students in all semesters. Its main task is to strengthen the knowledge of Information Technology of the students and conducting intensive courses for all entrants in the faculty.

8.7.2. English Language Teaching Unit (ELTU)

English Language Teaching Unit (ELTU) is within the purview of the Vice Chancellor and it is attached to the Faculty of Arts and Culture (FAC) for its administrative purpose. The ELTU is entrusted with teaching of English to the students. The unit offers English Language courses to the entire university student population to strengthen their proficiency in English Language.

ELTU offers English Language Teaching programmes to students to develop their English skills for their own personal and professional development. English is taught from elementary to upper intermediate levels with a strong emphasis on preparing students for university study. English for Academic Purposes to the students of Science faculty is also taught. Conducting Intensive Course in English for all the new entrants is also one of its major roles.

8.7.3. Examination Unit

The faculty has a separate examination unit under the control & supervision of the Dean with the support of faculty AR/SAR. This unit delivers services such as processing examination application forms, issuing examination admission cards, preparing examination timetables, conducting examinations, release of results on time and processing the results re-scrutinization applications and the examination related matters.

8.7.4. Foreign Languages

The department of languages of the Faculty of Arts & Culture currently conducts a certificate level course in Korean language for the students who are interested in learning foreign languages. This programme is not compulsory. However, at the end of successful completion a valuable certificate will be awarded.

8.7.5 Annual Research Colloquium

Faculty of Arts & Culture currently conducts Research Colloquium annually for the final year students to present their research study. Even though this programme is not compulsory students are advised to present their research study in this colloquium since this will be great opportunity to gain training for the future academic career. However, the presenters are being awarded by valuable certificates too.

8.7.6. University Libraries and Museum

The pivotal role of the Main Library is to serve the students and faculty members of this University to achieve the standard of excellence in their academic programmes. The Science Library at the Faculty of Applied Sciences serves the needs of the Faculty.

The collections and services of the library are designed to match the needs that range from basic support of the curriculum to the advanced research requirements of clientele. The Library delivers customer focused quality information products, services and programmes, creatively adjusts to changing information needs and innovatively responds to new challenges at national & international level.

Digital Knowledge Center, and an American Corner are unique facilities of the Main Library and the Library has a special feature of having a Centre for Physically Challenged to facilitate the users with special needs.

The Cultural Museum is an integral part of the Library, established in 1997. It is a kind of "General Museum", depicting the heritage of Sri Lankan community viz Sinhalese, Tamils and Muslims. It stands to serve the public with the exhibition of artifacts and manuscripts to glorify the monumental heritage of the communities in Sri Lanka. This Museum foster cultural awareness and cross cultural understanding among the different communities of Sri Lanka.

8.7.7. Student Support Service and Welfare System

The Student Support Service and Welfare System (SSS&WS) is a central entity to which the students and others could bring their grievances and issues and seek solutions and reliefs. Similarly, it oversees the coordination and cohesion among several service divisions and units to ensure smooth functioning of the system, to remedy shortcomings and deficiencies, and to extend assistance for the students in need.

SSS & WS encompasses six broader areas, namely Student services, Student accommodation and cafeteria services, Common amenities and services such as recreational and sports facilities, curative and preventive health care services and facilities for social, cultural, creative and aesthetic pursuits, Student welfare, grievance redress and counseling system that will coordinate with university authorities and faculty level student counseling system, Career Guidance Services, and Marshal and Security services.

Further, SSS & WS will entertain any complaints/problems/grievances from students as regard to food and lodging and financial, education and health matters etc., and provides assistance to needy students in liaison with relevant divisions / units.

8.8. Facilities and Services

The students have facilities in the University such as Library, Computer unit, Student Counselor's office, Proctor's office, Career Guidance Centre, Health Centre, Study room, Reading room, Places of worship, Multi shop, Co-op City, Sporting facilities, Canteen, Bank, Students' Unions, Societies, Hostels, Warden's and Sub Warden's office, Students' Welfare Office, Shroff's Office etc. Officers can be met by prior appointment.

8.8.1. Career Guidance Unit

As part of educational reform proposals, Career Guidance has been identified as a priority since 1998; practically every university has started some activities in this regard.

Career Guidance Unit at SEUSL conducts career related programmes in the focal areas such as counseling and advising on careers, employability skills enhancement, career-related information provision, networking with the industries, availing work experience, graduate placement, entrepreneurship skills development and conducting seminars, conferences, workshops, exhibitions, festivals, industry days, career fairs, out bound training, etc.

9. EXAMINATIONS RULES AND PUNISHMENTS

9.1. By-Law No. 2 of 1996 for Conduct at Examinations

Prepared under section 135 of the Universities Act No. 16 of 1978 as amended by the Universities Amendment Act No. 7 of 1985 and approved by the University Council on 24.08.1996.

This By-Law may be cited as By-Law No. 2 and shall come into force on 15th July, 1996.

Rules pertaining to the Conduct of Examinations:

Candidates shall be present at the Examination Hall at least 15 minutes before the commencement of each paper and shall enter the Hall only when they are requested to do so by the Supervisor.

On the admission to the Examination Hall, the candidates shall occupy the seats allocated to them.

No candidate shall have in his person or in his clothes or on the admission card, time table and record book or on any other object that is permitted to be brought to the examination hall. Any notes, signs, diagrams of formula or any other unauthorized materials, books, notes, parcels, file covers, bags etc. which the candidate has brought with him should be kept at a place indicated by the Supervisor or invigilator.

No candidate shall be admitted to the examination hall after the expiry of half an hour from the commencement of the examination nor shall a candidate be allowed to leave the hall until half an hour has elapsed from the commencement of the examination or during the last 15 minutes of the paper.

A candidate shall bring into the examination hall his Student Record Book or his University Identity Card which should bear the candidate's photography and his signature duly certified by the Registrar or the Authorized officer. If there is a discrepancy between the names indicated in the Record book or the Identity Card and the name under which the candidate appears for the examination the candidate shall produce a certificate endorsed by the Registrar to the effect that both names refer to one and the same person. In the absence of the above proof of identity a candidate may produce his or her National Identity Card or a recently taken photography duly certified by an authorized person.

A candidate may be requested by the Supervisor to declare any items in his or her possession or person.

No candidate can either lend or borrow any material from any other candidate or attempt to communicate in any manner with another candidate or copy from the script of any other candidate. No candidate shall attempt to help another candidate or conduct him / her negligently so that another candidate has the opportunity of copying.

Candidates shall write only on the writing paper issued during the current paper on that particular date and session.

Examination stationary (i.e. writing paper, graph paper, drawing paper, ledger paper, precise paper etc.) will be supplied as and when necessary. No sheet of paper or answer book supplied to a candidate may be torn, crumpled, folded or otherwise mutilated. No papers other than those supplied to him / her by the Supervisor / invigilator shall be used by candidates. Log tables or any other material provided shall be used with care and left behind on the desk. All materials supplied, whether used or unused, shall be left behind on the desk and not removed from the examination halls.

Every candidate shall enter his / her Index Number on the answer book and every continuation sheet, before using such answer book or continuation sheet. No candidate shall write his/her name or any identifying mark on the answer script. Any candidate who inserts on his script an Index Number other than his / her own is liable to be regarded as having attempted to cheat.

All calculations and rough work shall be done only on paper supplied for the examination and shall be cancelled and attached to the answer script. Such work should not be done on admission cards, time table, question papers, record books or on any other paper. Any candidate who disregards these instructions runs the risk of being considered as having written notes or outline of answers with intention of copying.

Every candidate shall conduct himself/herself in the examination hall and its precincts so as not to cause disturbance or inconvenience to the Supervisor or his staff or to other candidates. In entering and leaving the hall, he/she shall conduct himself/herself as quietly as possible. A candidate is liable to be excluded from the examination hall for disorderly conduct.

No candidate shall submit a practical or field book dissertation or project study or answer script which has been done wholly or partly by anyone other than the candidate himself / herself.

Candidates shall bring their own pens, ink, mathematical instruments, drawing instruments, erasers, pencils and calculator. No candidate shall bring a programmable calculator into the examination.

No person shall impersonate a candidate at the examination nor shall any candidate allow himself / herself to be so impersonated by another person.

The supervisor/invigilator is empowered to require any candidate to make a statement in writing on any matter which may have arisen during the course of the examination and such statement shall be signed by the candidate. No candidate shall refuse to make such a statement or to sign it.

- ✓ The foregoing examination offences may be broadly classified as follows:
- ✓ Possession of unauthorized documents and removal of examination stationary.
- ✓ Disorderly conduct of a grave nature.
- ✓ Copying.
- ✓ Attempting to obtain or obtaining improper assistance or cheating.
- ✓ Impersonation.
- ✓ Aiding and abetting in the commission of these offences.

Procedure for inquiry and determination of punishment due to those found guilty of examination offences:

Examination offences shall be reported by the supervisor of the examination to senior assistant registrar of the examinations. This will be inquired by the Examination Offences Committee appointed by the Vice Chancellor. The findings of this Committee will be reported to the Senate. The Senate shall after consideration of the report, determine the punishments due to those found guilty of the examination offences.

9.2. Punishments for Examination Offences:

Type of Offences	Recommended Punishments
1. Name written on Answer Scripts	Written warning
2. Possession of bag etc. on or near desk	Written warning
3. Possession of unauthorized materials a. Use any information devices in the Examination hall	Students will not be allowed to bring any electronic devices that can save / possess information or be used to get / transfer information. Cancellation of that particular paper and any other punishments recommended by the Senate
b. Possession of relevant material on university stationary and / or on / in the human body and / or any other display material	Whenever found while sitting for a particular paper, a. The admission card on which that particular exam paper falls will be cancelled. This implies that the particular paper and all the other exam paper/s mentioned in the given admission with this particular paper will be cancelled. b. This candidate will not be eligible for class awarding. c. These all cancelled exam papers will be considered as repeat papers in future. d. And any other punishments recommended by the Senate
c. Relevant material to relevant Subject	
d. Notes found in bags or near desk relevant to examination paper	
e. Possession of unauthorized formulae etc. which are relevant	

Eg. Let a student sit for Second year First Semester proper subject under an admission card A and few First year First semester repeat subjects under admission card B.

- If this student is found guilty while sitting for a Second year subjects, then all the exam papers come under admission card A will be cancelled.

	<p><i>- If this student is found guilty while sitting for a First year subjects, than all the exam papers come under admission card B will be cancelled.</i></p> <p><i>Note: there may be cases a Second year student may write the First year subjects under two admission cards. (One for repeat subjects and other for the proper due to some reasons). Here also same rules said above be applied considering two different admission cards.</i></p>
<p>f. University lecture notes. Subjects based but not relevant to specific examination paper found on/ beside desk.</p>	<p>Written warning for first offence. Cancellation of that particular paper and any other punishments recommended by the Senate</p>
<p>g. Possession of unauthorized formulae etc. which are not relevant</p>	
<p>4. Copying at examination (Refer conducting examination in together)</p>	<p>Whenever found while sitting for a particular paper,</p> <p>a. The admission card on which that particular paper falls will be cancelled. This implies that the particular paper and all the other paper/s mentioned in the given admission with this particular paper will be cancelled.</p> <p>b. This candidate will not be eligible for class awarding.</p> <p>c. These all cancelled papers will be considered as repeat papers in future.</p> <p>d. And any other punishments recommended by the Senate.</p>
<p>5. Disruption of examination (Misconduct)</p>	<p>Written warning. If the candidate repeated any other punishments recommended by the Senate</p>
<p>6. Impersonation</p>	<p>- Whenever found while sitting for a particular paper and if it is by a</p>

	<p>student</p> <ul style="list-style-type: none"> a. Debarment for two years and to be referred to disciplinary action. If the student in final year, debarment period depends on duration on completion of degree programme. b. The admission card on which that particular paper falls will be cancelled. This implies that the particular paper and all the other paper/s mentioned in the given admission with this particular paper will be cancelled. c. This candidate will not be eligible for class awarding. d. These all cancelled papers will be considered as repeat papers in future. e. And any other punishments recommended by the Senate <p>- If by an outsider, prosecution to be initiated and any other punishments recommended by the Senate</p>
<p>7. Coping an assignment, project work</p>	<p>Assign zero marks and written warning; and any other punishments recommended by the Senate.</p>
<p>8. Aiding and abetting</p>	<p>Whenever found while sitting for a particular paper,</p> <ul style="list-style-type: none"> a. The admission card on which that particular paper falls will be cancelled. This implies that the particular paper and all the other paper/s mentioned in the given admission with this particular paper will be cancelled. b. This candidate will not be eligible for class awarding. c. These all cancelled papers will be considered as repeat papers in future. and

	d. Any other punishments recommended by the Senate
9. Removal of University stationary and materials	Warning by the supervisor. If the candidate persists or any other punishments recommended by the Senate
10. Attempt to obtain improper assistance	Cancellation of paper and any other punishments recommended by the Senate
11. Not carrying out the Instructions of the Supervisor at the examination hall.	Verbal Warning by the supervisor. If the candidate persists written warning by the supervisor and any other punishments recommended by the Senate

The Examination Offence committee has the right to recommend any other punishments to the senate for the reported offences which are not mentioned in the type of offences above.

The effective date of this regulation will be from 09th march 2010.

How to implement:

- Examination Supervisor has to report to the Senate Sub Committee.
- Senate Sub Committee has to report to the Disciplinary Committee for the action.

ANNEXURE I**GENERAL CRITERIA FOR SUBMISSION OF DISSERTATION**

- I. The dissertation should be the candidate's own research work.
- II. The dissertation should be submitted in three copies
- III. Each copy should be clear and good quality (80GSM) of white paper (A4 size), (210mm X 297mm)
- IV. One type of paper must be used throughout the dissertation.
- V. Paper different quality and size may be used for figures, plates, maps, ect.
- VI. Each copy shall be on computer typing. Same size and style must be used throughout the dissertation. It is recommended to type in English with 'Times New Roman' font, and to type in Tamil with 'Kalaham' font, would be an ideal. Font size must be 12 points. If you like to mention the translation in English, the size of English word or words behind shall be written after the Tamil word within brackets with font size 10 points.
- VII. All typing should be on one side of the paper, 1.5 inch line spacing, with the left hand margin, right hand margin, top and bottom side margins from 1" - 1 1/2" (40-60mm)
- VIII. Drawings, diagrams, maps, tables, ect. Should be clear and the title year(s), number(s), origin of sources should be indicated and may be reproduced through photographic or other processes.

DETAILED GUIDELINES FOR PREPARATION OF A DISERTATION
(Undergraduate)

1. Size of Paper:

- Leaf size – A4 on good quality white paper (80 g.cm²)
- The first and last leaf should be blank and of thick (230 g.cm²) quality paper.

2. Margins of Paper :

The text should be in 1.5" line spacing type (font 12 – Times New Roman for body text) with the following margins:

Letter size for headings, sub headings, sub headings ect, use of italics, bold type should be consistent within the thesis and follow correct scientific and language norms.

Space to be left:

Right side	-2cm
Top and Bottom	-3cm
Left side	-4cm (room for binding)

3. Front Cover Format:

Top and Tamil.	Full title (Title should be both English and Tamil.)
English medium) Middle by	Title should be in English only for English medium)
Bottom middle	Index number of candidate (author) Name of the department, faculty and university year of submission

4. Front Page Format:

The first leaf should be the title page having the following format:

Top English and Tamil.	Full title (Title should be both English and Tamil.)
English medium) Middle by	Title should be in English only for English medium)
Bottom middle	Index number of candidate (author) Dissertation submitted to the South Eastern University of Sri Lanka for the award of the Degree Of Bachelor of Arts / Bachelor of Business Administration, Bachelor of Commerce / Bachelor of Science in

.....
 (Subject) on

 (Font - 16, Double Spacing)
 Bottom middle Name of the department, faculty and
 university Year of submission

5. (A) **Declaration of Candidate**
 The second leaf of the thesis should have a signed declaration
 by the
 Candidate stating that "I do hereby declare....."

- (B) **Certification of Supervisors:**
 The third leaf should have a signed certification with the date
 by the Supervisor/s certifying the work of the candidate
 stating that "This is to certify that....."

6. **Tables of Contents:**

The following pages should be for Table of Contents in which the sections of the text are numbered using Arabic numerals up to 3 decimals. Further subsections should have Roman numerals. The numbering of the page should start within the first page of the table of contents and simple Roman numerals should be up to the end of the last page of the Abstract. Page numbers will appear at the bottom center of each page.

- 1st Numeral -Bold capital (Font 12)
- 1st Numeral with decimals -Bold Simple (Font 12)
- 1st Numeral with 2decimals -Simple (Font 12)
- 1st Numeral with 3decimals -Simple (Font 12)

7. **Tables, Figures and Plates:**

Lists of tables, figures and plates where required should follow the table of contents (numbered in simple Roman numeral)

8. **Acknowledgements**

Acknowledgements should follow in a fresh page.

9. **Abstract**

The abstract should follow on a fresh page. On this page the title of the thesis should be given with the author's name below it and the word ABSTRACT printed below in capital letter w (Font Size-14). Abstract should be written both English and Tamil with using the fonts; Time New Roman for English and Kalaham for Tamil, font size 12 with 1.5" spacing. It should not exceed two pages.

10. References

List of references should be given immediately after the text of the dissertation starting on a fresh page. References throughout the text of the

Dissertation as well as the list of references should follow one standard format, Harvard or Vancouver.

Font 12 - Times New Roman, double spacing, bold letter only for titles.

Italics only when indicating Latin words

11. Appendices

Appendices, if any, should follow this section. Appendices should be titled, numbered and when necessary, have explanatory notes.

12. Final binding

Black cover, Lettering in - Blue for Faculty of Arts and Culture,.....for Faculty of Islamic Studies Arabic Language,.....Faculty of Management and Commerce, Faculty of Applied Sciences. (Thesis topic (font 24), Name, Degree and the Year (font 18) - Times New Roman)

13. Submission

Final two hard copies should be submitted to the examination branch of the SEUSL, respective department with final hard copies (two copies)

RECOMMENDED FORMAT OF THE RESEARCH PROPOSAL AND DISSERTATION**Research Proposal:**

- I. Title Page
- II. Table of Contents
- III. Summary
- IV. Background / Introduction
- V. Research Problem and Objectives
 - a) Statement of the Research Problem
 - b) Objective of the Study
 - c) Research Hypotheses (if any)
 - d) Importance of the study
- VI. Research Methodology: Research Design and Methods
 - a) Research Design
 - b) Selection of Samples
 - c) Description of tools and techniques
 - d) Assumptions (if any)
 - e) Methods of Presenting Data
 - f) Limitation of the study
- VII. Outline of the Dissertation
- VIII. Timeframe
- IX. References

Dissertation:

- I. Title page
- II. Declaration, Certification, and acknowledgements.
- III. Summary / Abstract
- IV. Table of contents
- V. List of tables (if any)
- VI. List of figures (if any)
- VII. List of plates (if any)
- VIII. List of abbreviations
- IX. Main Body of Dissertation:

Chapter 1 – Introduction – start on new page

- a) Concise overview of existing literature which lead to study. Is this study.....
 - I. Filling a gap?
 - II. Adding to a area which has a paucity of data?
 - III. Resolving a controversy?
 - IV. Forging new ground?
- b) Finish with a paragraph indicating the overall aim or purpose of the study.

Chapter 2 – Review of Literature – start on new page

- a) General overview of the area to be studied.
- b) Critical review of materials relevant to the study:
 - I. Primary materials
 - II. Secondary or related materials.
 - III. Review of methodology / techniques to be used for the study.
- c) Summary

Chapter 3 – Methods – start on new page

- a) Introduction
- b) Subjects:
 - I. Description of subject groups
 - II. Inclusion / Exclusion Criteria
 - III. General recruitment procedure

- c) Study Design
- d) Instrumentation
 - i. Figure demonstrating experimental set - up
- e) Protocols
- f) Data Analysis

Chapter 4 - Results and Discussion - start on new page

- a) Table of Subject Demographics and Characteristics
- b) Data relating to stated objectives/ hypotheses
 - i) Figures (bar or line graphs) preferred over Tables?
 - ii) Secondary data/Reliability or Pilot work in Appendix
- c) Summary of Results
 - i) Table can be used here
- d) Statement of primary findings of study
- e) Orderly comparison of study findings to other relevant work
- f) Considerations and implications of specific findings of study
- g) General conclusions permitted by study listing alternative possibilities

Chapter 5 - Conclusions - start on new page

- a) Conclusion
- b) Future Recommendations (if any)

Bibliography - start on new page

- a) Alphabetical order based on Author, use the appropriate styles of references
- b) Authors are quoted in text of thesis (e.g. Herzog, 1988)

Appendices A-X

- a) Page break for each Appendix
- b) Title for each Appendix
- c) Generally the Appendices include:
 - I) Paraphrase and informed consent Forms
 - II) Other Forms used
 - III) Reliability Study
 - IV) Pilot Study
 - V) Detailed aspects of a protocol, calibration data, ect.

Model Cover Page for Dissertation (Hard Cover)

TITLE OF THE DISSERTATION
(Both English and Tamil with Capital Letters)

Index No :.....

..... Unit
Department of
Faculty of Arts and Culture
South Eastern University of Sri Lanka
Olivil
(Current Year)

Model Cover Page for Dissertation

TITLE OF THE DISSERTATION
(Both English and Tamil with Capital Letters)

Index No :.....

Dissertation submitted to the Department of
.....
Faculty of Arts and Culture of the South Eastern University of Sri Lanka in
partial fulfillment of the requirement for the awards of the Degree of
Bachelor of Arts, Special in

..... Unit
Department of
Faculty of Arts and Culture
South Eastern University of Sri Lanka
Olivil
(Current Year)

DECLARATION

I do hereby declare that this work has been originally carried out by me under the guidance of , (Name of the Supervisor) (Senior Lecturer in), Department of and this work has not been submitted elsewhere for any other degree.

I certify that this dissertation does not incorporated without due acknowledgement of any material previously submitted for degree or diploma in any University. It does not contain any material previously published or unpublished by another person except where due reference is made in the text.

.....
Signature of Candidate

CERTIFICATION

This is to certify that the dissertation entitled **Indicate Dissertation Title** submitted by Index No.
To the Department of of South Eastern University of Sri Lanka in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts Special in
This is his / her during the period of study my guidance and supervision.

This is also to certify that above dissertation has not been previously formed the basis for the award of any degree, diploma fellowship or any other similar title.

.....
Signature of Supervisor,
(Name of the Supervisor),
Senior Lecturer in,
..... Unit,
Department of,
Faculty of,
South Eastern University of Sri Lanka,
.....